

APRIL 2016
MAGAZINE FOR MEMBERS



WETA



JACKIE ROBINSON

A Film by Ken Burns, Sarah Burns & David McMahon

**WETA Co-Production with Florentine Films airs
Monday–Tuesday, April 11–12 at 9 p.m. on WETA TV 26/HD**

WETA Focus



This month, we are very proud to premiere a new Ken Burns film produced in partnership with WETA. The two-part program *Jackie Robinson* tells the story of the American icon who waged a life-long battle for first-class citizenship for all African Americans, using his personal fame as an accomplished, pioneering athlete to press tirelessly for civil rights.

This powerful film joins a remarkable WETA portfolio of superb productions created with America's preeminent documentarian. For more than 30 years, we have teamed with Ken and his production company Florentine Films — which includes *Jackie Robinson* co-directors Sarah Burns and her husband David McMahon — to bring to the American public some of the finest history documentaries ever created. Tens of millions of television viewers have tuned in for the 29 acclaimed films Ken and WETA have produced together so far, including *The Civil War*, *Baseball*, *Jazz*, *Unforgivable Blackness: The Rise and Fall of Jack Johnson*, *The Central Park Five* and *The Roosevelts*. Through explorations of many different chapters of our nation's history, Ken's films have examined our collective sense of American identity; and inextricable from his work are considerations of race in our society. *Jackie Robinson* is deeply engaging and very timely, spotlighting courageous efforts to create profound change.

Enjoy this fascinating film, and watch for more projects from WETA and Ken Burns; we have much more in the works! Thank you for your support.

Sharon Percy Rockefeller

Sharon Percy Rockefeller, President & CEO, WETA



Online Video Series *Re:Dream*

WETA posting new mini-documentaries now at weta.org/redream

WETA is participating in a digital project, *Re:Dream*, that is exploring how people define "success" in the 21st-century economy and how they hope to reach it. The station is among five PBS television groups (including project leader Kansas City Public Television, plus Georgia, Detroit and Southern California) that are producing mini-documentaries of four to seven minutes, telling stories of individuals as they prepare for success, meet obstacles and pursue their American dream. By sharing the hopes and struggles of everyday U.S. residents, *Re:Dream* spotlights how people view their access to opportunities, and how they perceive that issues of identity — including race, gender, geography and sexuality — can affect their ability to succeed.

Forty mini-documentaries are being produced, eight of which are being created by WETA. The videos — which began rolling out last month and will be posted throughout April — can be viewed at weta.org/redream. Among WETA films, upcoming pieces profile Brennan Mullaney, who is striving to make reintegration easier for other veterans like himself; Tabias Wilson, whose experience of discrimination has increased his drive to empower others; Billy Johnson, who, imprisoned for more 25 years, now hopes to have his own food truck; and other individuals. WETA is working with local community organizations to host screening and discussion events surrounding *Re:Dream*. Information about April/May local events will be posted to weta.org/redream. Follow the conversation at #MyReDream.

Re:Dream is funded by ThinkShift, an initiative of the DeBruce Foundation.

WETA BROADCASTS AND SERVICES

WETA Television

WETA TV 26

26.4 Over the Air Via Antenna
Cox 26, 802 Comcast 26
Fios 26 RCN 26

WETA HD

26.1 Over the Air Via Antenna
Cox 1026, 1003 Comcast 800
Fios 526 (in the D.C. area)
DirectTV 26, 26-1 Comcast 219
RCN 613 (Baltimore area)
Dish 8076

WETA UK

26.2 Over the Air Via Antenna
Cox 800 Comcast 265
Fios 474 RCN 39

In the Spotlight

Call the Midwife, Series 5

Sundays at 8 p.m. beginning April 3 on WETA TV 26/HD; followed by *Masterpiece* series *Grantchester* and *Mr. Selfridge*

The acclaimed British midwifery drama *Call the Midwife* returns for a fifth season with eight new episodes that air Sunday nights starting April 3. Season 5 — starring Emerald Fennell (as Patsy), Helen George (Trixie) and Charlotte Ritchie (Barbara) — opens in the year 1961, with the Poplar neighborhood of East London beginning to feel the winds of change with improvements in housing, sanitation and healthcare. The midwives and nuns of Nonnatus House continue to care for the sick and bring new life into the world; and the personal and professional lives of the nurses remain entwined as events in their work affect their personal choices. The midwives encounter complex medical cases, ranging from an outbreak of typhoid to an increase in lung cancer, a teenage pregnancy and a mother who vanishes. But all are rocked when two babies with deformities are born; and they must contend with the medical and emotional fallout.

Following *Call the Midwife* each Sunday night, *Masterpiece Mystery! Grantchester*, Season 2 continues at 9 p.m., featuring matchmaking as well as murder in this round of episodes. The series stars James Norton as vicar Reverend Sidney Chambers and Robson Green as Police Inspector Geordie Keating, a sleuthing duo investigating crimes in a quiet English community. At 10 p.m., *Mr. Selfridge*, Season 4 on *Masterpiece* continues with Jeremy Piven portraying the flamboyant American raconteur-entrepreneur who founded the famous Selfridge's London department store.



Detective Dramas on WETA TV 26/HD

Murder in Suburbia

Saturdays at 8 p.m. beginning April 2

***Midsomer Murders*, Series 10**

Thursdays, April 7, 14 & 21 at 8 & 9:30 p.m.

Asix-part 2004 British detective series stars Caroline Catz (*Doc Martin*) as Detective Inspector Kate Ashurst and Lisa Faulkner (*MI-5*) as Detective Sergeant Emma Scribbins, an unorthodox investigative team in the Criminal Investigative Department of Middleford, a fictional suburban English town. Better known as Ash and Scribbs, the two are an unlikely pair: Ash, a graduate of a posh girls' academy, has an analytical mind, while working-class Scribbs relies more on her instincts than what the facts seem to tell her. When these two wisecracking cops come together, along with their bemused boss (Jeremy Sheffield), they are an unstoppable duo, probing a variety of murder cases in the seemingly perfect suburbs. *Murder in Suburbia* repeats each Sunday night at 7 p.m. leading off the evening's drama programming, which is bookended at 11 p.m. by *Luther* (Series 2 & 3), starring Idris Elba as a troubled genius detective.

Also this month, WETA reprises Series 10 of the popular crime drama *Midsomer Murders*, starring John Nettles as criminal investigator Detective Chief Inspector Tom Barnaby and Jason Hughes as Barnaby's junior partner, DC Ben Jones. Set in the fictional English county of Midsomer, the suspenseful cases, airing as double features each week at 8 p.m., are based on the novels of Caroline Graham.



For program or membership inquiries, call 703-998-2724 or visit weta.org.

WETA Kids

26.3 Over the Air Via Antenna
Cox 801 Comcast 266
Fios 472 RCN 38

WETA Online

weta.org
weta.org/learningmedia

Classical WETA

WETA 90.9 FM Washington
WGMS 89.1 FM Hagerstown
WETA 88.9 FM Frederick
classicalweta.org
vivalavoce.org



JACKIE ROBINSON

A Film by Ken Burns, Sarah Burns & David McMahon

COURTESY MLB HALL OF FAME

**The WETA co-production with Florentine Films in association with
Major League Baseball airs Monday–Tuesday, April 11–12
at 9 p.m. on WETA TV 26/HD, repeating at 11 p.m.**

A new two-part, four-hour documentary, directed by Ken Burns, Sarah Burns and David McMahon, and co-produced by WETA and Florentine Films in association with Major League Baseball, chronicles the life and times of Jack Roosevelt Robinson, who rose from humble origins to break baseball's color barrier and waged a fierce lifelong battle for first-class citizenship for all African Americans that transcends even his remarkable athletic achievements.

"Jackie Robinson is the most important figure in our nation's most important game," said Ken Burns. "He gave us our first lasting progress in civil rights since the Civil War and, ever since I finished my *Baseball* series in 1994, I've been eager to make a stand-alone film about the life of this courageous American."

The film, airing on consecutive nights in April, is written by David McMahon and Sarah Burns, and presents

extensive interviews with Robinson's widow, Rachel, and their surviving children, Sharon and David. Additional interviewees include President Barack Obama and First Lady Michelle Obama; former Dodgers teammates Don Newcombe, Carl Erskine and Ralph Branca; writers Howard Bryant and Gerald Early; and Harry Belafonte, Tom Brokaw and Carly Simon, who reflect on Robinson's legacy. Keith David narrates the film.

Breaking Barriers

Born in 1919 to tenant farmers in rural Georgia and raised in Pasadena, California, Robinson challenged institutional racism as a teenager and during his military service. In the spring of 1947, Brooklyn Dodgers General Manager Branch Rickey signed the extraordinary athlete and talented ballplayer to a groundbreaking major league contract, with the agreement that Robinson would ignore the threats and abuse that he would face. That season,



The Robinson Family

**“Jackie Robinson was
a sit-inner before sit-ins,
a freedom rider before
freedom rides.”
— Martin Luther King Jr.**

Robinson remained silent while he dazzled fans with his brilliant play and helped lead the Dodgers to the pennant, becoming one of America's top celebrities.

“Robinson is often celebrated for stoically ‘turning the other cheek’ to the threats and insults he faced during his first season in the majors, and what’s lost is that this display of self-restraint went completely against his character,” said co-director David McMahon. “He was feisty, assertive and naturally inclined to speak out against the slights and indignities he faced on and off the field, and we wanted to create a more nuanced picture of a man who is often reduced to a two-dimensional myth.”

Activist & Family Man

The documentary explores how in 1949, Robinson, a fierce integrationist, began to speak out, using his immense fame to decry the discrimination he saw on and off the field, angering fans, the press, and even teammates who had once celebrated him for “turning the other cheek.” After his retirement from baseball in 1956, Robinson was a widely read newspaper columnist, a political activist and tireless advocate for civil rights, who later struggled to remain relevant as diabetes crippled him and a new generation of leaders set a more militant course for the Civil Rights Movement.

GETTY IMAGES



Viewers' Guide

**Jackie Robinson premieres in two parts,
Mon–Tues, April 11–12 at 9 p.m. on WETA TV 26/HD
(repeating at 11 p.m.)**

The film also repeats Wednesday, April 13, 2–6 p.m.;
Sunday, April 17, 2–6 p.m.; and Friday, April 29, 2–6 p.m.

Funding for *Jackie Robinson* is provided by Bank of America; PBS; the Corporation for Public Broadcasting; The Arthur Vining Davis Foundations; Mr. Jack C. Taylor; and members of The Better Angels Society, including Dalio Foundation, Jessica & John Fullerton and John & Catherine Debs.



Robinson, Civil Rights March, 1964

DAVID S. JOHNSON, LIBRARY OF CONGRESS

Amid the story of Robinson's remarkable personal courage and activism, the film also explores his family's experience. “We were incredibly lucky to have Rachel Robinson sit for three extraordinary on-camera interviews and open her personal archive of photographs,” said co-director Sarah Burns. “Her grace and eloquence elevate the family drama of their lives to a central focus in our film, and her recollections open up a window into Jackie's private life that is rarely seen.”

Learn More

As with previous Ken Burns films produced in partnership with WETA, *Jackie Robinson* is accompanied by

a WETA-created website: visit pbs.org/jackierobinson to find biographical information and images, historical timelines on Robinson and civil rights in America, and more. Join the conversation on social media at [#JackieRobinsonPBS](https://twitter.com/JackieRobinsonPBS). Also accompanying the film is a nationwide public engagement campaign led by WETA that relates Robinson's story and helps Americans to better understand a pivotal period in 20th-century American history. As part of the project, WETA has produced comprehensive educational materials to help teachers spotlight Robinson's legacy and his impact on the Civil Rights Movement.

WETA TV 26/HD April Highlights

More from Ken Burns and WETA

Jazz airs Fridays at 8:30 p.m. on WETA TV 26/HD

***The National Parks: America's Best Idea* airs Monday-Saturday, April 25-30 at 9 p.m. on WETA TV 26/HD**

As the new Ken Burns film *Jackie Robinson* premieres this month, TV 26 reprises two acclaimed major series created by Burns in partnership with WETA. On Fridays throughout the month and into May, Burns's monumental, 10-part 2001 series *Jazz* unfolds, chronicling in historical and social context the evolution and influences of this original American art form and its impact on the nation. Spotlighting the artists who made the music world-renowned, the series relates the stories of jazz titans such as Louis Armstrong, Duke Ellington, Benny Goodman, Bix Beiderbecke, Fletcher Henderson, Charlie Parker, Sarah Vaughan, Count Basie, Dizzy Gillespie, Billie Holiday, John Coltrane and Miles Davis.

During the last week of April, WETA marks the upcoming National Parks Service centennial with a presentation of the 2009 Ken Burns collaboration *The National Parks: America's Best Idea*, a six-part exploration of the history of one of America's important legacies to future generations. Filmed at some of the nation's most spectacular locales — from Acadia to Yosemite, Yellowstone to the Grand Canyon, the Everglades of Florida to the Gates of the Arctic in Alaska — the documentary is a visual feast. *The National Parks* traces the birth of the park idea in the mid-1800s and follows its evolution for 150 years, highlighting iconic places amid the American landscape, while relating the stories of people from every conceivable background who devoted themselves to saving and preserving lands they loved.



Grand Teton National Park

COURTESY CRAIG MELLISH

COURTESY FRANK DRIGGS COLLECTION



Louis Armstrong

10 That Changed America

airs Tuesdays, April 5, 12 & 19 at 8 p.m. on WETA TV 26/HD

A new three-part series explores America's most influential homes, parks and towns, spotlighting the special places that revolutionized the ways Americans live, work and play. In the programs, host Geoffrey Baer undertakes a lively exploration of American architecture, design and urban planning that illustrates how our built environment came to be. **Homes (April 5)** highlights 10 structures that transformed residential living, from grand dwellings such as Thomas Jefferson's Monticello and Frank Lloyd Wright's Fallingwater (below), to the pueblos of Taos, New Mexico, and the tenements of 19th-century New York. **Parks (April 12)** tells the story of innovators who took 10 open areas of land and transformed them into serene spaces in an urban setting. From the elegant squares of Savannah, Georgia, to a park built over a freeway in Seattle, to the more recent High Line in New York, each story introduces the people who brought the parks to life. **Towns (April 19)** focuses on 10 experimental towns that were designed by visionary planners and ordinary citizens who sought to change the lives of residents using architecture, design and urban planning. From St. Augustine to Levittown, from Salt Lake City to Portland's new Pearl District, this episode inspires reconsiderations of where we live and how our towns and cities affect every aspect of our lives. On Tuesday, April 26, WETA reprises the 2013 program *10 Buildings That Changed America*, also featuring Baer.

10 That Changed America is made possible, in part, by The Joseph & Bessie Feinberg Foundation. Major funding is also provided by Joan and Robert Clifford, The Walter E. Heller Foundation, and others.



WETA TV 26 & WETA HD

April primetime simulcast listings.

Weeknight primetime simulcast programming repeats the following weekday on WETA TV 26 starting at noon.

	8:00	8:30	9:00	9:30	10:00	10:30
1 Fri	Washington Week with Gwen Ifill	Jazz (Pt 1 of 10. <i>Gumbo — Beginnings to 1917</i>)			Jazz (Pt 2 of 10. <i>The Gift — 1917–1924</i> (to 12m)	
2 Sat	Murder in Suburbia (Pt 1 of 6)		The WETA Movie: Sense and Sensibility (to 11:15pm)			
3 Sun	Call the Midwife, Season 5 (Pt 1 of 8)		Masterpiece Mystery!: Grantchester, Season 2 (Pt 2 of 6)		Mr. Selfridge, Season 4 on Masterpiece (Pt 2 of 9)	
4 Mon	Antiques Roadshow: Tucson, AZ (Ep 2 of 3)		Antiques Roadshow: Detroit, MI		Independent Lens: Welcome to Leith (to 11:30pm)	
5 Tue	10 That Changed America (Ep 1 of 3. <i>Homes</i>)		The Secrets of Saint John Paul		Frontline: Putin's Way (to 11pm) & Point Taken (to 11:30pm)	
6 Wed	Nature: Saving Otter 501		NOVA: Vikings Unearthed			
7 Thu	Midsomer Murders, Series 10: Dance with the Dead			Midsomer Murders, Series 10: The Animal Within		
8 Fri	Washington Week with Gwen Ifill	Jazz (Pt 3 of 10. <i>Our Language — 1924–1928</i>) (to 10:30pm) & Jazz (Pt 4 of 10. <i>The True Welcome — 1929–1935</i>) (to 12:30am)				
9 Sat	Murder in Suburbia (Pt 2 of 6)		The WETA Movie: The Remains of the Day (to 11:15pm)			
10 Sun	Call the Midwife, Season 5 (Pt 2 of 8)		Masterpiece Mystery!: Grantchester, Season 2 (Pt 3 of 6)		Mr. Selfridge, Season 4 on Masterpiece (Pt 3 of 9)	
11 Mon	Antiques Roadshow: Tucson, AZ (Ep 3 of 3)		Jackie Robinson (Pt 1 of 2) (repeats at 11 p.m.)			
12 Tue	10 That Changed the World (Ep 2 of 3. <i>Parks</i>)		Jackie Robinson (Pt 2 of 2) (repeats at 11 p.m.)			
13 Wed	Nature: India's Wandering Lions		NOVA: Can Alzheimer's Be Stopped?		Ride the Tiger	
14 Thu	Midsomer Murders, Series 10: King's Crystal			Midsomer Murders, Series 10: The Axeman Cometh		
15 Fri	Washington Week with Gwen Ifill	Jazz (Pt 5 of 10. <i>Swing: Pure Pleasure — 1935–1937</i>)			WETA Arts	Charlie Rose: The Week
16 Sat	Murder in Suburbia (Pt 3 of 6)		The WETA Movie: Chariots of Fire (to 11:04pm)			
17 Sun	Call the Midwife, Season 5 (Pt 3 of 8)		Masterpiece Mystery!: Grantchester, Season 2 (Pt 4 of 6)		Mr. Selfridge, Season 4 on Masterpiece (Pt 4 of 9)	
18 Mon	Antiques Roadshow: Omaha, NE		Antiques Roadshow: Detroit, MI		Independent Lens: Democrats/Soft Vengeance (to 12m)	
19 Tue	10 That Changed America (Ep 3 of 3. <i>Towns</i>)		Shakespeare's Curse		Frontline: Children of Syria (to 11pm) & Point Taken (to 11:30pm)	
20 Wed	Nature: Leave It to Beavers		NOVA: Wild Ways		Washington in the '70s	
21 Thu	Midsomer Murders, Series 10: Death and Dust			Midsomer Murders, Series 10: Picture of Innocence		
22 Fri	Washington Week with Gwen Ifill	Jazz (Pt 6 of 10. <i>Swing: The Velocity of Celebration — 1937–1939</i>) (to 10:30pm)				Charlie Rose: The Week
23 Sat	Murder in Suburbia (Pt 4 of 6)		The WETA Movie: Sleepless in Seattle			
24 Sun	Call the Midwife, Season 5 (Pt 4 of 8)		Masterpiece Mystery!: Grantchester, Season 2 (Pt 5 of 6)		Mr. Selfridge, Season 4 on Masterpiece (Pt 5 of 9)	
25 Mon	Antiques Roadshow: Omaha, NE		The National Parks: America's Best Idea (Pt 1 of 6. <i>The Scripture of Nature 1851–1890</i>)			
26 Tue	10 Buildings That Changed America		The National Parks: America's Best Idea (Pt 2 of 6. <i>The Last Refuge 1890–1915</i>) (to 11:30pm)			
27 Wed	Nature: Owl Power		The National Parks: America's Best Idea (Pt 3 of 6. <i>The Empire of Grandeur 1915–1919</i>)			
28 Thu	Secrets of Underground London		The National Parks: America's Best Idea (Pt 4 of 6. <i>Going Home 1920–1933</i>)			
29 Fri	Washington Week with Gwen Ifill	WETA Arts	The National Parks: America's Best Idea (Pt 5 of 6. <i>Great Nature 1933–1945</i>)			
30 Sat	Murder in Suburbia (Pt 5 of 6)		The National Parks: America's Best Idea (Pt 6 of 6. <i>The Morning of Creation 1946–1980</i>)			
	8:00	8:30	9:00	9:30	10:00	10:30

PBS NewsHour airs weeknights at 7 p.m.

Charlie Rose airs late weeknights (check listings)

Denotes WETA productions, co-productions and presentations

WETA Television

For full schedules and program information, visit weta.org

WETA TV 26 & WETA HD

April simulcast primetime listings, plus weekends for WETA TV 26

- Programming on WETA TV 26 and WETA HD is exactly the same — simulcast — Monday through Friday from 7 p.m. through *Charlie Rose*, and weekend evenings, beginning at 6 p.m. Saturdays and 5:30 p.m. Sundays.
- Please note that Saturday and Sunday *daytime* listings that follow are for WETA TV 26 only unless otherwise indicated. For complete 24-hour schedules of programs on WETA TV 26 and WETA HD, visit weta.org/tv.
- The weeknight primetime schedule on WETA TV 26 often repeats the next weekday afternoon on WETA TV 26.
- WETA TV 26 is devoted to children's programming 5 a.m.–noon weekdays and 6–9 a.m. Sundays. For 24 hours of children's programming each day, tune in to the WETA Kids channel. See page 13 for schedule information.

Program Key

■ — WETA productions, co-productions or presentations. {DVI} — Descriptive Video Service. R — Aired within the month.

Listings are accurate as of press time. For late-breaking program updates, call 703-998-2724 or visit weta.org/tv.

JAZZ



A WETA CO-PRODUCTION

Fridays, April 1, 8, 15 & 22 at 8:30 p.m. on WETA TV 26/HD

Jazz, a 2001 Ken Burns film produced in partnership with WETA, explores the American art form's evolution and its influential artists, such as Benny Goodman (above, with his bandmates).

1 Friday

7:00 PBS NEWSHOUR

8:00 WASHINGTON WEEK WITH GWEN IFILL — In WETA's long-running weekly production, moderator and managing editor Gwen Ifill leads a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories of the week. Repeats Sat 4/2, 6:30pm

8:30 JAZZ — Ken Burns' 10-part documentary film, produced in partnership with WETA, examines the history of jazz in America from the art form's origins through the 1990s. Part 1 of 10. *Gumbo (Beginnings to 1917)*. Jazz is born in the unique musical and social cauldron of New Orleans at the turn of the 20th century, emerging from such genres as ragtime, marching bands, work songs, spirituals, European classical music, funeral parade music and the blues. Repeats Tue 4/26, 2pm

10:00 JAZZ — Part 2 of 10. *The Gift (1917–1924)*. During the tumultuous era known as the "Jazz Age," the rhythms and spirit of jazz music mirror the world that emerged in the wake of World War I. The program introduces two extraordinary individuals: Duke Ellington and Louis Armstrong. Repeats Tue 4/26, 3:30pm

12M CHARLIE ROSE — Repeats next weekday, noon

2 Saturday

ON WETA TV 26, 6AM–6PM. See weta.org/hd for WETA HD listings.

6AM NEW SCANDINAVIAN COOKING

6:30 CHEF JOHN BESH'S NEW ORLEANS

7:00 CIAO ITALIA

7:30 HUBERT KELLER: SECRETS OF A CHEF

8:00 JOANNE WEIR'S COOKING CONFIDENCE

8:30 RICK STEVES' EUROPE

9:00 EASTENDERS — (two episodes) Rpts 5pm on WETA UK

10:00 THE THIS OLD HOUSE HOUR

11:00 A CHEF'S LIFE

11:30 PATI'S MEXICAN TABLE

12N THE MIND OF A CHEF

12:30 JACQUES PÉPIN: HEART & SOUL

1:00 ESSENTIAL PÉPIN

1:30 SARA'S WEEKNIGHT MEALS

2:00 BAKING WITH JULIA

2:30 LIDIA'S KITCHEN

3:00 IN JULIA'S KITCHEN WITH MASTER CHEFS

3:30 JACQUES PÉPIN: MORE FAST FOOD MY WAY!

4:00 COOK'S COUNTRY FROM AMERICA'S TEST KITCHEN

4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED

5:00 MARTHA STEWART'S COOKING SCHOOL

5:30 MARTHA BAKES

SIMULCAST ON WETA TV 26 & WETA HD, 6PM–1AM:

6:00 PBS NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK WITH GWEN IFILL — R

7:00 DOC MARTIN, SERIES 1

8:00 MURDER IN SUBURBIA — Caroline Catz (*Doc Martin*) and Lisa Faulkner (*MI-5*) star as sleuths Ash and Scribbs in the Middleford Criminal Investigative Department. Jeremy Sheffield portrays their boss. Part 1 of 6. When a beautiful businesswoman is stabbed, Ash and Scribbs follow the trail to Applejacks, an upscale singles club. Immersing themselves in the party scene, they find that some of the club's members play the field, and at least one plays for keeps. Repeats Sun 4/3, 7pm; Mon 4/4, 5pm; Fri 4/8, 4pm

9:00 THE WETA MOVIE: SENSE AND SENSIBILITY — In Ang Lee's 1995 drama based on the Jane Austen novel, suitors romance sisters (Emma Thompson, Kate Winslet) left destitute by their father's death in late-18th-century England. Emma Thompson won an Oscar for the screenplay. [2:15] Repeats Sun 4/3, noon; Tue 4/5, 3:30pm



Saturday, April 2 at 9 p.m. on WETA TV 26/HD

The WETA Movie features Ang Lee's 1995 adaptation of Jane Austen's novel *Sense and Sensibility*, starring Emma Thompson, Kate Winslet and Gemma Jones. Hugh Grant and Alan Rickman co-star. Tune in April 9 for Thompson in 1993 Best Picture *The Remains of the Day*.



Sundays at 9 p.m. and 10 p.m. on WETA TV 26/HD

Masterpiece Mystery!: Grantchester, Season 2 (above) continues at 9 p.m. with James Norton and Robson Green; *Mr. Selfridge, Season 4* on *Masterpiece*, with Jeremy Piven, airs at 10 p.m.

- 11:30 POV: MY REINCARNATION** — Filmed over 20 years by acclaimed documentarian Jennifer Fox, *My Reincarnation* chronicles the epic story of exiled Tibetan Buddhist master Chögyal Namkhai Norbu and his Western-born son, Yeshe. As Norbu rises as a teacher in the West, Yeshe, recognized from birth as the reincarnation of a famed Buddhist master, breaks away to embrace the modern world. Can the father convince his son to keep the family's spiritual legacy alive? (90 min.)

3 Sunday

ON WETA TV 26, 6AM–12N. See weta.org/hd for WETA HD.

6AM–9AM WETA KIDS PROGRAMMING

- 9:00 WHITE HOUSE CHRONICLE**
9:30 TO THE CONTRARY WITH BONNIE ERBE
10:00 THIS IS AMERICA WITH DENNIS WHOLEY
10:30 RELIGION AND ETHICS NEWSWEEKLY
11:00 THE OPEN MIND — Alexander Heffner hosts a weekly excursion into the world of ideas, exploring issues of national and public concern with distinguished guests.
11:30 THE McLAUGHLIN GROUP — The weekly public affairs series features a discussion by a group of pundits, led by John McLaughlin, of current political issues.

SIMULCAST ON WETA TV 26 & WETA HD, 12N–12M:

- 12N WETA MOVIE: SENSE AND SENSIBILITY** — (2:15) **R**
2:30 BBC ANTIQUES ROADSHOW
3:00 NATURE: ANIMAL REUNIONS — {DVI} **R**
4:00 NOVA: THE GREAT MATH MYSTERY — {DVI} **R**
5:00 HONORED TO SERVE: ULTIMATE SACRIFICE
5:30 SCI-TECH NOW
6:00 PBS NEWSHOUR WEEKEND
6:30 WETA ARTS — The WETA TV 26 arts magazine spotlights the four-decade career of celebrated painter Kay Walking Stick at the National Museum of the American Indian; an exploration of "Wonder," room-sized installations at the newly-renovated Renwick Gallery; the visionary choreographer behind the Las Vegas Contemporary Dance Troupe; and Angela Vories, who mixes photography with tactile media to create works that evoke memory and time. **Repeats Tue 4/12, 3:30pm; Thur 4/14, 3:30pm; Fri 4/15, 10pm; Sun 4/17, 6:30pm; Tue 4/19, 3:30pm; Sat 4/23, 10:30pm; Thur 4/28, 5:30pm; Fri 4/29, 8:30pm**
7:00 MURDER IN SUBURBIA — *Part 1* of 6. See the Saturday, April 2, 8 p.m. listing. **R**
8:00 CALL THE MIDWIFE, SEASON 5 — In the ongoing drama, it's 1961 and the Poplar neighborhood of London's East End is beginning to feel the winds of social change; the nurses and midwives face challenging and complex cases. *Part 1* of 8. The midwives contend with a couple's disagreement over the future of their child, born without arms and legs. Patsy, elated to find Delia recovered from her accident, is dismayed to learn that Delia's mother wants her to move home to Wales. **Repeats Mon 4/4, 2pm**
9:00 MASTERPIECE MYSTERY!: GRANTCHESTER, SEASON 2 — The whiskey-drinking and jazz-loving vicar Sidney Chambers (James Norton) returns alongside his friend and veteran cop Inspector Geordie Keating (Robson Green) for a second season of crimesolving in the small country parish of Grantchester. *Part 2* of 6. A professor dies in a suspicious fall. A government agent warns Geordie to back off the case. Meanwhile, Sidney is warned off an old flame, but finds a new prospect. **Repeats Mon 4/4, 3pm**

10:00 MR. SELFRIDGE, SEASON 4 ON MASTERPIECE —

The fourth season of the series, which stars Jeremy Piven as the flamboyant American entrepreneur who founded the famous Selfridge & Co. department store in London, picks up the story in 1946. As creditors close in, can Harry seal the deal that will save his mercantile empire? *Part 2* of 9. To Gordon's horror, Harry and Jimmy make a high-risk deal. Meanwhile, Harry courts one of the Dolly twins, Jimmy courts Mae and Elizabeth Arden courts Kitty. **Repeats Mon 4/4, 4pm**

- 11:00 LUTHER, SERIES 2** — Idris Elba returns as London detective John Luther, the brilliant sleuth struggling with his own demons. *Part 4* of 4. Luther's personal and professional life spirals out of control as he tries to cover up Toby's death and appease a suspicious Baba. He must also protect Jenny from any further harm. At work, there's a killer at large whose actions are ruled by his dice. How do you stop a man who sees life and death as a game and whose actions can't be predicted?

4 Monday

7:00 PBS NEWSHOUR

8:00 ANTIQUES ROADSHOW: TUCSON, AZ — *Episode 2* of 3.

Repeats Tue 4/5, 1:30pm; Wed 4/6, 1pm

9:00 ANTIQUES ROADSHOW: DETROIT, MI — *Episode 1.*

Repeats Tue 4/5, 2:30pm; Wed 4/6, 2pm

- 10:00 INDEPENDENT LENS: WELCOME TO LEITH** — A film explores how residents of a North Dakota town struggle against a notorious white supremacist. As his behavior becomes more threatening, tensions soar and the residents desperately look for ways to expel their unwanted neighbor.

11:30 CHARLIE ROSE — **Repeats next weekday, noon**

5 Tuesday

7:00 PBS NEWSHOUR

8:00 10 THAT CHANGED AMERICA: HOMES — Host Geoffrey Baer leads a tour of places that changed the way we live, work and play. A lively exploration of architecture, design and urban planning, the three-part series reveals how our homes, towns and parks reflect our history, values, ingenuity and hopes. *Episode 1* of 3. *10 Homes That Changed America.* The series visits homes that transformed residential living, from grand estates such as Thomas Jefferson's Monticello and Frank Lloyd Wright's Fallingwater to the pueblos of Taos, New Mexico, and the tenements of 19th-century New York. **Repeats Wed 4/6, 3pm; Thur 4/7, 1pm**

- 9:00 THE SECRETS OF SAINT JOHN PAUL** — Journalist Edward Stourton's program details previously unknown extensive correspondence and close friendship between Pope John Paul II, now Saint John Paul II in the Catholic Church, and Polish-American philosopher Anna-Teresa Tymieniecka over three decades. Their friendship grew from letters to holidays spent together. Stourton notes that there's never a suggestion that Pope John Paul II broke his vow of celibacy, but delves into the questions raised by this intense correspondence. **Repeats Wed 4/6, 4pm**



COURTESY JONATHAN HILLIER

Tuesdays, April 5, 12 & 19 at 8 p.m. on WETA TV 26/HD

The three-part series *10 That Changed America* tours homes, parks and towns that changed the way we live, play and work, exploring architecture, design and urban planning. Above: Monticello, which Thomas Jefferson called his "essay in architecture."

JACKIE ROBINSON



GETTY IMAGES

A WETA CO-PRODUCTION

Monday-Tuesday, April 11 & 12 at 9 p.m. on WETA TV 26/HD

Jackie Robinson, a WETA co-production directed by Ken Burns, Sarah Burns and David McMahon, examines the life and times of the pioneering athlete and civil rights activist who crossed Major League Baseball's color line, joining the Brooklyn Dodgers in 1947.

- 10:00 FRONTLINE: PUTIN'S WAY** — *Frontline* investigates the accusations of criminality and corruption surrounding Vladimir Putin's reign in Russia. Tracing Putin's career back over two decades, the program explores his ascent from unemployed spy to modern-day czar.
- 11:00 POINT TAKEN** — A new series champions spirited and civil fact-based debate, featuring journalists, artists, academics and professionals as guests, and bringing diverse voices to the table. At the core of the show is host Carlos Watson, an Emmy Award-winning journalist and co-founder/CEO of OZY Media, a digital news and culture magazine.
- 11:30 CHARLIE ROSE** — [Repeats next weekday, noon](#)

6 Wednesday

- 7:00 PBS NEWSHOUR**
- 8:00 NATURE: SAVING OTTER 501** — *Nature* presents the story of the Monterey Bay Aquarium's 501st attempt to save a stranded orphan otter, following Otter 501's rehabilitation as she learns how to dive, hunt, eat and fend for herself in the wild, where survival is a long shot. {DVI} [Repeats Thur 4/7, 3pm; Sun 4/10, 2:30pm](#)
- 9:00 NOVA: VIKINGS UNEARTHED** — They were pioneering warriors, expert seafarers and colonists of the North Atlantic realm. The Vikings even claimed in their sagas to have reached America. Now, a *NOVA* special uncovers new clues about their expeditions and settlements. {DVI} [Repeats Sun 4/10, 3:30pm](#)
- 11:00 CHARLIE ROSE** — [Repeats next weekday, noon](#)

7 Thursday

- 7:00 PBS NEWSHOUR**
- 7:58 MIDSOMER MURDERS, SERIES 10: DANCE WITH THE DEAD** — Detective Chief Inspector Tom Barnaby (John Nettles) investigates crimes in the fictional English county of Midsomer. *Dance with the Dead*. A man's apparent suicide in an armored car shocks the village of Morton Fendle, but things take a more sinister turn upon the discovery that he was not alone when he died. [Repeats Fri 4/8, 1pm](#)
- 9:32 MIDSOMER MURDERS, SERIES 10: THE ANIMAL WITH-IN** — The body of a notorious trickster and mischief-maker is found floating below the weir in Midsomer Deverell. The extent of his double life emerges when three family friends and a long-lost niece produce wills claiming his fortune, and his collection of erotic old photos gives Barnaby and Jones the key to the tangled relationships and feuds blighting the family. [Repeats Fri 4/8, 2:30pm](#)
- 11:05 CHARLIE ROSE** — [Repeats next weekday, noon](#)

8 Friday

- 7:00 PBS NEWSHOUR**
- 8:00 WASHINGTON WEEK WITH GWEN IFILL** — In WETA's long-running weekly production, moderator and managing editor Gwen Ifill leads a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories of the week. [Repeats Sat 4/9, 6:30pm](#)
- 8:30 JAZZ** — Ken Burns' 10-part documentary, produced in partnership with WETA, continues, exploring the history of jazz in America. *Part 3 of 10. Our Language (1924-1928)*. Follow musicians Louis Armstrong, Bessie Smith, Bix Beiderbecke, Benny Goodman, Artie Shaw, Sidney Bechet, Ethel Waters — and Duke Ellington, who begins his incomparable career as the pre-eminent composer in jazz history. [Repeats Wed 4/27, 2pm](#)
- 10:30 JAZZ** — *Part 4 of 10. The True Welcome (1929-1935)*. Amid the Depression, the Lindy Hop begins to catch on at dance halls. The reminiscences of two of Harlem's great dancers, Frankie Manning and Norma Miller, inform the episode. As swing dancing catches on, a new kind of big band jazz begins to emerge. [Repeats Wed 4/27, 4pm](#)
- 12:30AM CHARLIE ROSE** — [Repeats next weekday, noon](#)

9 Saturday

[ON WETA TV 26, 6AM-6PM](#). See weta.org/hd for WETA HD listings. **6AM-6PM See the Saturday, April 2 listings.**

[SIMULCAST ON WETA TV 26 & WETA HD, 6PM-12:30AM:](#)

- 6:00 PBS NEWSHOUR WEEKEND**
- 6:30 WASHINGTON WEEK WITH GWEN IFILL — R**
- 7:00 DOC MARTIN, SERIES 1**
- 8:00 MURDER IN SUBURBIA** — Caroline Catz (*Doc Martin*) and Lisa Faulkner (*MI-5*) star as investigative team Ash and Scribbs. *Part 2 of 6*. The supporters of Jungle Alert, a charity for African animals, seem like a generous, respectable lot who live in fine homes. But there are scandalous secrets hiding behind their proper façade, and such monkey business may have led to death for one big-ticket donor. [Repeats Sun 4/10, 7pm; Mon 4/11, 5pm; Fri 4/15, 4pm](#)
- 9:00 THE WETA MOVIE: THE REMAINS OF THE DAY** — In James Ivory's 1993 drama, an English butler's (Anthony Hopkins) devotion to service keeps him from the housekeeper (Emma Thompson) he loves in 1930s England. The film won Best Picture; Ivory won Best Director, and Hopkins and Thompson won Best Actor and Best Actress. (2:15) [Repeats Sun 4/10, noon; Thur 4/14, 1pm](#)
- 11:30 POV: THE CITY DARK** — Is darkness becoming extinct? When filmmaker Ian Cheney moves from rural Maine to New York City and discovers streets awash in light and skies devoid of stars, he embarks on a journey to America's brightest and darkest corners, asking astronomers, cancer researchers and ecologists what is lost in the glare of city lights. (60 min.)

10 Sunday

[ON WETA TV 26, 6AM-12N](#). See weta.org/hd for WETA HD.

6AM-12N See the Sunday, April 3 listings.

[SIMULCAST ON WETA TV 26 & WETA HD, 12N-12M:](#)

12N WETA MOVIE: THE REMAINS OF THE DAY — (2:15) R



Wednesday, April 13 at 8 p.m. on WETA TV 26/HD

Nature: India's Wandering Lions spotlights Asia's last wild lions, who were once on the brink of extinction but now live and rove dangerously close to the villagers of India.



TANGLED BANK STUDIOS LLC

Wednesday, April 13 at 9 p.m. on WETA TV 26/HD
NOVA: Can Alzheimer's Be Stopped? spotlights causes of the disease and explores new therapies in the works. Above: a lab technician prepares a patient for a brain scan to look for signs of plaques.

- 2:30 NATURE: SAVING OTTER 501** — {DVI} R
- 3:30 NOVA: VIKINGS UNEARTHED** — {DVI} R
- 5:30 SCI-TECH NOW**
- 6:00 PBS NEWSHOUR WEEKEND**
- 6:30 HONORED TO SERVE: LOCAL HEROES 2**
- 7:00 MURDER IN SUBURBIA** — *Part 2 of 6.* See the Saturday, April 9, 8 p.m. listing. R
- 8:00 CALL THE MIDWIFE, SEASON 5** — It's 1961 and the Poplar neighborhood of London's East End is feeling the winds of change. *Part 2 of 8.* Barbara is caught between a stressed expectant mother and her impecunious husband. Sister Evangeline's vocal objection to the sale of baby formula distresses a new mother who's unable to breastfeed. **Repeats Mon 4/11, 2pm**
- 9:00 MASTERPIECE MYSTERY!: GRANTCHESTER, SEASON 2** — James Norton and Robson Green star as sleuthing duo Sidney Chambers, a vicar, and Inspector Geordie Keating, a police inspector. *Part 3 of 6.* Sidney and Geordie answer a false alarm that turns into a real murder investigation. Amanda gets into trouble. Things get more serious with Margaret. **Repeats Mon 4/11, 3pm**
- 10:00 MR. SELFRIDGE, SEASON 4 ON MASTERPIECE** — Jeremy Piven stars. *Part 3 of 9.* Frank turns into prey at a junket for the press. Josie arrives to console Grove. Harry faces a choice: settle a gambling debt or bankroll the Dolly twins' dream job. **Repeats Mon 4/11, 4pm**
- 11:00 LUTHER, SERIES 3** — Idris Elba returns as John Luther in the Golden Globe award-winning series about a genius detective waging his own war on crime. As Luther walks the fine line between good and evil, will he slip into the darkness? *Part 1 of 4.* A chance encounter has Luther on the verge of finding love. But nothing comes easily — not when a fetish killer is on the hunt, and not when his worst enemies are his own colleagues.

11 Monday

- 7:00 PBS NEWSHOUR**
- 8:00 ANTIQUES ROADSHOW: TUCSON, AZ** — *Episode 3 of 3.* **Repeats Tue 4/12, 1:30pm**
- 9:00 JACKIE ROBINSON** — A Ken Burns film, a production of Florentine Films and WETA in association with Major League Baseball, examines the life and times of Jackie Robinson, who crossed baseball's color line in 1947. *Part 1 of 2.* Robinson rises from humble origins to integrate Major League Baseball, performing brilliantly despite the threats and abuse he faces on and off the field and, in the process, challenges the prejudiced notions of what a black man can achieve. {DVI} **Repeats tonight; Tue 4/12, 4pm; Tue 4/13, 2pm; Sun 4/17, 2pm; Fri 4/29, 2pm**
- 11:00 JACKIE ROBINSON** — *Part 1 of 2.* {DVI} R
- 1AM CHARLIE ROSE** — **Repeats next weekday, noon**

12 Tuesday

- 7:00 PBS NEWSHOUR**
- 8:00 10 THAT CHANGED AMERICA: PARKS** — Host Geoffrey Baer leads a tour of places that changed the way we live, work and play. *Episode 2 of 3.* *10 Parks That Changed America.* The series explores the serene spaces that offer city dwellers a respite from the hustle and bustle of urban life, from Savannah's elegant squares to a park built over a freeway in Seattle to New York's High Line. **Repeats Wed 4/13, 1pm**

- 9:00 JACKIE ROBINSON** — A Ken Burns film, a production of Florentine Films and WETA in association with Major League Baseball, examines the life and times of Jackie Robinson, who crossed baseball's color line in 1947. *Part 2 of 2.* Robinson uses his fame to speak out against injustice, risking his enormous popularity and alienating many who had once lauded him for "turning the other cheek." After baseball, he seeks ways to fight inequality, but as he faces a crippling illness, he struggles to remain relevant. {DVI} **Repeats tonight; Wed 4/13, 4pm; Sun 4/17, 4pm; Fri 4/29, 4pm**
- 11:00 JACKIE ROBINSON** — *Part 2 of 2.* {DVI} R
- 1AM CHARLIE ROSE** — **Repeats next weekday, noon**

13 Wednesday

- 7:00 PBS NEWSHOUR**
- 8:00 NATURE: INDIA'S WANDERING LIONS** — *Nature* spotlights Asia's last wild lions who, once on the brink of extinction, now live dangerously close to the villagers of India. {DVI}
- 9:00 NOVA: CAN ALZHEIMER'S BE STOPPED?** — Alzheimer's ravages the minds of more than 40 million victims worldwide. Join scientists as they untangle the cause of this tragic illness and go behind the scenes of major drug trials to discover the therapies that may slow and even prevent the disease. {DVI} **Repeats Thur 4/14, 4pm**
- 10:00 RIDE THE TIGER** — Search the bipolar brain to find out where the biological and chemical breakdowns occur and how we may be able to pre-empt disorders and fix or rewire our brains. New treatments may lead to advances in other areas of mental illness as well. **Repeats Thur 4/14, 5pm**
- 11:00 CHARLIE ROSE** — **Repeats next weekday, noon**

14 Thursday

- 7:00 PBS NEWSHOUR**
- 7:58 MIDSOMER MURDERS, SERIES 10: KING'S CRYSTAL** — When a family glassware business collapses following the death of one of its partners, detective Barnaby investigates allegations of financial irregularities, love triangles and a string of seemingly ceremonial murders. **Repeats Fri 4/15, 1pm**
- 9:30 MIDSOMER MURDERS, SERIES 10: THE AXEMAN COMETH** — Barnaby is delighted that his music heroes Hired Gun are reuniting to play at the Midsomer Rocks festival — minus their drummer, who disappeared 30 years before after driving his car into a quarry. However, a string of bizarre warnings convinces the lead singer that someone is trying to stop the reunion, and his fears are confirmed. **Repeats Fri 4/15, 2:30pm**
- 11:03 CHARLIE ROSE** — **Repeats next weekday, noon**

15 Friday

- 7:00 PBS NEWSHOUR**
- 8:00 WASHINGTON WEEK WITH GWEN IFILL** — In WETA's long-running weekly production, moderator and managing editor Gwen Ifill leads a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories of the week. **Repeats Sat 4/16, 6:30pm**
- 8:30 JAZZ** — Ken Burns' 10-part documentary, produced in partnership with WETA, continues, exploring the history of jazz in America. *Part 5 of 10.* *Swing: Pure Pleasure (1935-1937).* Big band jazz — swing — becomes the most popular music in America. Some fans, disturbed by its popularity, start a movement to embrace "traditional" jazz. In the western "territories," a blues-soaked big band style is set to further transform jazz. **Repeats Thur 4/28, 2pm**
- 10:00 WETA ARTS** — R
- 10:30 CHARLIE ROSE: THE WEEK**
- 11:00 CHARLIE ROSE** — **Repeats next weekday, noon**

16 Saturday

- ON WETA TV 26, 6AM-12N.** See weta.org/hd for WETA HD.
- 6AM-6PM** See the Saturday, April 2 listings.
- SIMULCAST ON WETA TV 26 & WETA HD, 6PM-12M:**
- 6:00 PBS NEWSHOUR WEEKEND**
- 6:30 WASHINGTON WEEK WITH GWEN IFILL** — R
- 7:00 DOC MARTIN, SERIES 1**



WARNER BROS./PHOTOEST

Saturday, April 16 at 9 p.m. on WETA TV 26/HD

The WETA Movie features the 1981 Best Picture-winning drama *Chariots of Fire*, with Ben Cross and Ian Charleson portraying British Olympians Harold Abrahams and Eric Liddell.

- 8:00 MURDER IN SUBURBIA** — *Part 3 of 6.* “The heart of every suburb is its golf club,” says Grace Bailey, manager of Middleford club. “Here is no different.” But after one of the club’s co-owners drowns at his stag party, Ash and Scribbs discover that it’s also the heart of sexual intrigue, office infighting, political corruption — and murder. **Repeats Sun 4/17, 7pm; Mon 4/18, 5pm; Fri 4/22, 4:06pm**
- 9:00 THE WETA MOVIE: CHARIOTS OF FIRE** — In Hugh Hudson’s 1981 drama, personal goals spur British runners Harold Abrahams (Ben Cross) and Eric Liddell (Ian Charleson) to compete in the 1924 Olympics. The film won Oscars for Best Picture, Best Writing, Best Music and more. Nigel Havers co-stars. (2:03) **Repeats Sun 4/17, noon; Tue 4/19, 4pm; Thur 4/21, 1pm**
- 11:04 POV: GUILTY PLEASURES** — An independent film takes an amusing and touching look at the global phenomenon of romance novels. Ironies abound in the contrasts between the everyday lives of the books’ readers and the fantasy worlds that offer them escape. (60 min.)

17 Sunday

ON WETA TV 26, 6AM–12N. See weta.org/hd for WETA HD. **6AM–12N See the Sunday, April 3 listings.**

SIMULCAST ON WETA TV 26 & WETA HD, 12N–12M:

- 12N THE WETA MOVIE: CHARIOTS OF FIRE** — (2:03) **R**
- 2:05 JACKIE ROBINSON** — *Part 1 of 2.* **R**
- 4:00 JACKIE ROBINSON** — *Part 2 of 2.* **R**
- 6:00 PBS NEWSHOUR WEEKEND**
- 6:30 WETA ARTS** — **R**
- 7:00 MURDER IN SUBURBIA** — *Part 3 of 6.* See the Saturday, April 16, 8 p.m. listing.
- 8:00 CALL THE MIDWIFE, SEASON 5** — *Part 3 of 8.* The pressure is on at Nonnatus House to find the source of a dangerous case of typhoid; and an unwed school-teacher’s pregnancy sparks mixed reactions. **Repeats Mon 4/18, 2pm**
- 9:00 MASTERPIECE MYSTERY!: GRANTCHESTER, SEASON 2** — *Part 4 of 6.* An apparent suicide leads Sidney to perform an exorcism. Gary goes on trial. Leonard bets on a longshot. Margaret makes her move. Amanda confronts her lost love. **Repeats Mon 4/18, 3pm**
- 10:00 MR. SELFRIDGE, SEASON 4 ON MASTERPIECE** — *Part 4 of 9.* Grove and Josie make a new start. Frank is in the doghouse. Movie mogul Harry courts trouble with a mob boss and a press lord. **Repeats Mon 4/18, 4pm**
- 11:00 LUTHER, SERIES 3** — Idris Elba stars. *Part 2 of 4.* Luther discovers that the fetish killer is re-enacting the past. Can he stop him before he kills again? Meanwhile Ripley has to choose whether to turn a blind eye to Luther’s unorthodox policing or betray him on record.

18 Monday

- 7:00 PBS NEWSHOUR**
- 8:00 ANTIQUES ROADSHOW: OMAHA, NE** — *Episode 1.* **Repeats Tue 4/19, 1:30pm**
- 9:00 ANTIQUES ROADSHOW: DETROIT, MI** — *Episode 2.* **Repeats Tue 4/19, 2:30pm**

10:00 INDEPENDENT LENS: DEMOCRATS/SOFT VENGEANCE

— Watch history being made as Zimbabwe attempts to draft its first-ever democratic constitution. Filmed over three years, this account of a country’s first steps towards democracy plays like a true-life political thriller.

12M CHARLIE ROSE — **Repeats next weekday, noon**

19 Tuesday

7:00 PBS NEWSHOUR

- 8:00 10 THAT CHANGED AMERICA: TOWNS** — Host Geoffrey Baer leads a tour of places that changed the way we live, work and play. *Episode 3 of 3.* *10 Towns That Changed America.* The series visits influential towns across the country, from Greenbelt, Maryland, and Seaside, Florida, to Riverside, Illinois, and Levittown, New York, that had a lasting impact on the way our cities and suburbs are designed. **Repeats Wed 4/20, 1pm**
- 9:00 SHAKESPEARE’S CURSE** — The first-ever scientific investigation of Shakespeare’s grave reveals fascinating new evidence about what lies beneath the infamous “curse stone” — a warning against any man who “moves [my] bones.” **Repeats Wed 4/20, 2pm**
- 10:00 FRONTLINE: CHILDREN OF SYRIA** — *Frontline* follows the story of four children surviving in war-torn Aleppo, and their escape to a new life in Germany. The film spotlights the family through three years.
- 11:00 POINT TAKEN** — See the April 5, 11 p.m. listing.
- 11:30 CHARLIE ROSE** — **Repeats next weekday, noon**

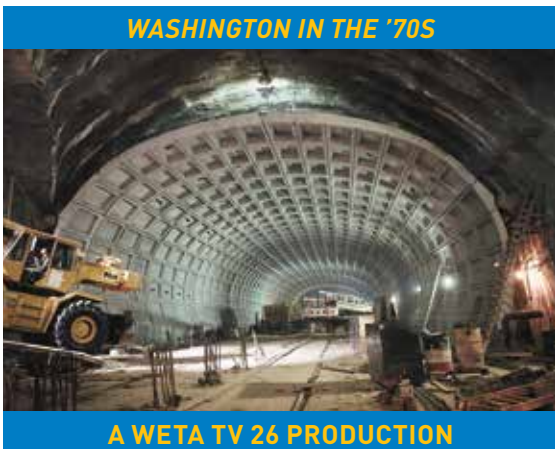
20 Wednesday

7:00 PBS NEWSHOUR

- 8:00 NATURE: LEAVE IT TO BEAVERS** — Scientists, conservationists and grassroots environmentalists have come to regard beavers as overlooked tools in the effort to reverse the effects of global warming and water shortages. These industrious rodents can transform and revive landscapes using their natural hydro-engineer skills. (DVI) **Repeats Thur 4/21, 3pm**
- 9:00 NOVA: WILD WAYS** — From Yellowstone to the Yukon, to Southern Africa’s elephant highways stretching across five nations, *NOVA* explores how newly established wildlife corridors may offer a glimmer of hope to some of our planet’s most cherished — but endangered — species. (DVI) **Repeats Thur 4/21, 4pm**
- 10:00 WASHINGTON IN THE ‘70S** — An Emmy Award-winning WETA TV 26 documentary charts the District’s rise from the ashes of the 1968 riots to its emergence as a cosmopolitan world capital and majority-African American-populated and -governed metropolis. Bernard Shaw narrates. **Repeats Sun 4/24, 3pm**
- 11:00 CHARLIE ROSE** — **Repeats next weekday, noon**

21 Thursday

7:00 PBS NEWSHOUR



COURTESY WETA-TV

A WETA TV 26 PRODUCTION

Wednesday, April 20 at 10 p.m. on WETA TV 26/HD

Washington in the ‘70s, a WETA TV 26 production, explores a decade of history in the national capital area. Tune in Sunday, April 24 at 2 p.m. for companion films on the ‘60s and ‘80s. Above: Dupont Circle Metro construction during the 1970s.

- 7:58 MIDSOMER MURDERS, SERIES 10: DEATH AND DUST** — When Dr. Alan Delaney is killed by a hit-and-run driver while in charge of his partner's new car, sleuths Barnaby and Jones discover the dead man had once been accused by Dr. James Kirkwood of stealing a large sum of money from his Midsomer Market practice. Further investigations lead the detectives to believe that Kirkwood may have been the real target. **Repeats Fri 4/22, 1pm**
- 9:31 MIDSOMER MURDERS, SERIES 10: PICTURE OF INNOCENCE** — A photographer is murdered shortly after exhibiting a compromising picture of Barnaby, who becomes a suspect in the ensuing investigation. Joyce concludes that someone is trying to frame him and is stunned at what Barnaby reveals. **Repeats Fri 4/22, 2:33pm**
- 11:05 CHARLIE ROSE** — **Repeats next weekday, noon**

22 Friday

- 7:00 PBS NEWSHOUR**
- 8:00 WASHINGTON WEEK WITH GWEN IFILL** — In WETA's long-running weekly production, moderator and managing editor Gwen Ifill leads a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories of the week. **Repeats 4/23, 6:30pm**
- 8:30 JAZZ** — Ken Burns' film, produced in partnership with WETA, continues, exploring the history of jazz in America. *Part 6 of 10. Swing: The Velocity of Celebration (1937-1939)*. As the Great Depression deepens, jazz thrives. The saxophone emerges as an iconic instrument of the music; and women musicians emerge on the jazz scene. Benny Goodman holds the first-ever jazz concert at Carnegie Hall. **Repeats Thur 4/28, 3:30pm**
- 10:30 CHARLIE ROSE: THE WEEK**
- 11:00 CHARLIE ROSE** — **Repeats next weekday, noon**

23 Saturday

- ON WETA TV 26, 6AM-12N.** See weta.org/hd for WETA HD.
- 6AM-6PM** See the **Saturday, April 2** listings.
- SIMULCAST ON WETA TV 26 & WETA HD, 6PM-12:38AM:**
- 6:00 PBS NEWSHOUR WEEKEND**
- 6:30 WASHINGTON WEEK WITH GWEN IFILL** — **R**
- 7:00 DOC MARTIN, SERIES 2**
- 8:00 MURDER IN SUBURBIA** — *Part 4 of 6.* A burnt-out, smoking Mercedes. A charred corpse in the passenger's seat. A single set of footprints leading away from the scene. The clues take Ash and Scribbs to Millionaire's Row, where everyone has piles of money and secrets they would kill to keep. **Repeats Sun 4/24, 7pm; Mon 4/25, 5pm**
- 9:00 THE WETA MOVIE: SLEEPLESS IN SEATTLE** — In Nora Ephron's 1993 romantic comedy, a recently engaged newswoman (Meg Ryan) becomes obsessed with meeting a grieving widower (Tom Hanks) she heard on a late-night radio call-in show. Ross Malinger co-stars. (1:44) **Repeats Sun 4/24, noon**
- 10:44 WETA ARTS** — **R**
- 11:08 POV: ONLY THE YOUNG** — A film follows three unconventional Christian teenagers coming of age in a small Southern California town. The youths wrestle with the eternal questions of youth: friendship, true love and the promise of the future. Yet their lives are also touched by distress signals — foreclosed homes, abandoned businesses and adults in financial trouble. (90 min.)

24 Sunday

- ON WETA TV 26, 6AM-12N.** See weta.org/hd for WETA HD.
- 6AM-12N** See the **Sunday, April 3** listings.
- SIMULCAST ON WETA TV 26 & WETA HD, 12N-12M:**
- 12N THE WETA MOVIE: SLEEPLESS IN SEATTLE** — (1:44) **R**



LODGE CANADA, COURTESY MICHAEL RUMITZ

Wednesday, April 20 at 8 p.m. on WETA TV 26/HD

WETA reprises the *Nature* film *Leave It to Beavers*, which explores how the rodents can transform and revive landscapes.

- 2:00 WASHINGTON IN THE '60s** — An Emmy Award-winning WETA TV 26 production explores the political, social and cultural events that make up the history of the Washington, D.C. area during the seminal decade of the 1960s. Connie Chung narrates. **Repeats Wed 4/27, 1pm**
- 3:00 WASHINGTON IN THE '70s** — An Emmy Award-winning WETA TV 26 documentary charts the District's rise from the ashes of the 1968 riots to its emergence as a cosmopolitan world capital and majority-African American-populated and -governed metropolis. Bernard Shaw narrates. **Repeats Thur 4/28, 1pm**
- 4:00 WASHINGTON IN THE '80s** — An acclaimed WETA TV 26 production explores the decade of Reagan and Barry, the Wall and the Quilt, Go-Go and DC punk, the Air Florida crash, crack, and a golden age for local media and sports. Twenty prominent local figures — including Kojo Nnamdi, Joe Gibbs, Maureen Bunyan, Arch Campbell, Pat Buchanan and the late Marion Barry — reflect on the disorderly years of the 1980s in Washington. **Repeats Fri 4/29, 1pm; Sat 4/30, 11pm**
- 5:00 HONORED TO SERVE: NEVER FORGOTTEN**
- 5:30 SCI-TECH NOW**
- 6:00 PBS NEWSHOUR WEEKEND**
- 6:30 BBC ANTIQUES ROADSHOW**
- 7:00 MURDER IN SUBURBIA** — *Part 4 of 6.* See the Saturday, April 23, 8 p.m. listing.
- 8:00 CALL THE MIDWIFE, SEASON 5** — *Part 4 of 8.* Sister Julienne's faith is tested by a limbless child; and a teenage pregnancy poses a problem for a young man who must choose between pursuing his studies or staying in the tenements to provide for his fiancée and their child. **Repeats Mon 4/25, 2pm**
- 9:00 MASTERPIECE MYSTERY!: GRANTCHESTER, SEASON 2** — *Part 5 of 6.* Will Gary go to the gallows? Will Geordie go to prison? Are Sidney and Geordie's crime-fighting days over? The case of a suspicious death takes a surprising turn. **Repeats Mon 4/25, 3pm**
- 10:00 MR. SELFIDGE, SEASON 4 ON MASTERPIECE** — *Part 5 of 9.* Jimmy comes up with a plan to save Harry's bacon. Gordon gives in. One couple breaks up and another ties the knot. Plus, a love triangle meets an unfortunate end. **Repeats Mon 4/25, 4pm**
- 11:00 LUTHER, SERIES 3** — *Part 3 of 4.* Luther must confront his demons when a vigilante killer embarks on a crusade to punish past offenders. Meanwhile the campaign within the force to bring him down knows no bounds, threatening everything Luther holds dear and pushing him to his limits.

25 Monday

- 7:00 PBS NEWSHOUR**
- 8:00 ANTIQUES ROADSHOW: OMAHA, NE** — *Episode 2.*
- 9:00 THE NATIONAL PARKS: AMERICA'S BEST IDEA** — In this six-part co-production of Florentine Films and WETA, filmmakers Ken Burns and Dayton Duncan

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THE NATIONAL PARKS: AMERICA'S BEST IDEA



PHOTO BY CRAIG MELLISH

A WETA CO-PRODUCTION

Monday–Saturday, April 25–30 at 9 p.m. on WETA TV 26/HD

The National Parks: America's Best Idea, a WETA co-production directed by Ken Burns, explores the history and splendor of America's national parks and the public's passion for them.

Above: Yellowstone, the country's first national park.

explore the history and splendor of, and the public passion for, America's national parks. The series explores the stories of people who were willing to devote themselves to saving a precious portion of the land they loved. *Part 1 of 6. The Scripture of Nature (1851–1890).* In 1851, word spreads across the country of a beautiful area of California's Yosemite Valley, attracting visitors who wish to exploit the land's scenery for commercial gain and those who wish to keep it pristine. Among the latter is a Scottish-born wanderer named John Muir, for whom protecting the land becomes a spiritual calling. In 1864, Congress passes an act that protects Yosemite from commercial development for "public use, resort and recreation" — the first time in world history that any government has put forth this idea — and hands control of the land to California. Meanwhile, a "wonderland" in the northwest corner of the Wyoming territory becomes America's first national park: Yellowstone. {DVI}

11:00 CHARLIE ROSE — [Repeats next weekday, noon](#)

26 Tuesday

7:00 PBS NEWSHOUR

8:00 10 BUILDINGS THAT CHANGED AMERICA — A documentary surveys 10 works of American architecture that changed the way we live, including Virginia's state capitol, which Thomas Jefferson designed to resemble a Roman temple; Dulles Airport, with its swooping concrete roof that seems to float on air; and other buildings around the nation. Geoffrey Baer hosts.

9:00 THE NATIONAL PARKS: AMERICA'S BEST IDEA — Ken Burns' and Dayton Duncan's film, a co-production of Florentine Films and WETA, continues. *Part 2 of 6. The Last Refuge (1890–1915).* By the end of the 19th century, widespread industrialization has left many Americans worried about whether the country — once a vast wilderness — will have any pristine land left. At the same time, poachers in the parks are rampant, and visitors think nothing of littering or carving their names near iconic sites like Old Faithful. Congress has yet to establish clear judicial authority or appropriations for the protection of the parks. This sparks a conservation movement by organizations such as the Sierra Club, led by John Muir; the Audubon Society, led by George Bird Grinnell; and the Boone and Crockett Club, led by Theodore Roosevelt. {DVI}

11:30 POINT TAKEN — See the April 5, 11 p.m. listing.

12M CHARLIE ROSE — [Repeats next weekday, noon](#)

27 Wednesday

7:00 PBS NEWSHOUR

8:00 NATURE: OWL POWER — With the latest camera and computer technologies, *Nature* examines what makes owls so special — how their vision and hearing work, how they fly so silently. The program takes a detailed look at owls and explores how they're influencing 21st-century technology and design. {DVI}

9:00 THE NATIONAL PARKS: AMERICA'S BEST IDEA — Ken Burns' and Dayton Duncan's film, a co-production of Florentine Films and WETA, continues. *Part 3 of 6. The Empire of Grandeur (1915–1919).* In the early 20th century, America has a dozen national parks, but they are a haphazard patchwork of special places under the supervision of different federal agencies. The conservation movement, after failing to stop the Hetch Hetchy dam, pushes the government to establish one unified agency to oversee all the parks, leading to the establishment of the National Park Service in 1916. Its first director, Stephen Mather, a wealthy businessman and passionate park advocate who fought vigorously to establish the NPS, launches an energetic campaign to expand the national park system and bring more visitors to the parks. Among his efforts is to protect the Grand Canyon. {DVI}

11:00 CHARLIE ROSE — [Repeats next weekday, noon](#)

28 Thursday

7:00 PBS NEWSHOUR

8:00 SECRETS OF UNDERGROUND LONDON — Beneath London lies a secret, hidden world, all but forgotten by the millions of people above. This program uncovers 2,000 years of subterranean history: ancient caves and perfectly preserved Roman remains; mysterious rivers and gruesome plague pits; impenetrable vaults and top-secret bunkers.

9:00 THE NATIONAL PARKS: AMERICA'S BEST IDEA — Ken Burns' and Dayton Duncan's film, a co-production of Florentine Films and WETA, continues. *Part 4 of 6. Going Home (1920–1933).* While visiting the parks was once predominantly the domain of Americans wealthy enough to afford the high-priced train tours, the advent of the automobile allows more people than ever before to visit the parks. Mather embraces this opportunity and works to build more roads in the parks. Some park enthusiasts begin "collecting" parks, making a point to visit as many as they can. In North Carolina, Horace Kephart, a reclusive writer, and George Masa, a Japanese immigrant, launch a campaign to protect the last stands of virgin forest in the Smoky Mountains by establishing it as a park. In Wyoming, John D. Rockefeller Jr. begins quietly buying up land in the Teton Mountain Range and valley in a secret plan to donate it to the government as a park. {DVI}

11:00 CHARLIE ROSE — [Repeats next weekday, noon](#)

29 Friday

7:00 PBS NEWSHOUR

8:00 WASHINGTON WEEK WITH GWEN IFILL — In WETA's long-running weekly production, moderator and managing editor Gwen Ifill leads a roundtable discussion with award-winning journalists who provide reporting and analysis of the major news stories of the week. [Repeats 4/23, 6:30pm](#)



COURTESY PHILIP JONES

Wednesday, April 27 at 8 p.m. on WETA TV 26/HD

Nature: Owl Power spotlights the raptors and examines how they are influencing 21st-century technology and design. Above: Barn owls.

8:30 WETA ARTS — R

9:00 THE NATIONAL PARKS: AMERICA'S BEST IDEA — Ken Burns' and Dayton Duncan's film, a co-production of Florentine Films and WETA, continues. *Part 5 of 6. Great Nature (1933–1945)*. To battle unemployment in the Great Depression, Franklin D. Roosevelt creates the Civilian Conservation Corps, which spawns a "golden age" for the parks through major renovation projects. In a groundbreaking study, a young NPS biologist named George Melendez Wright discovers widespread abuses of animal habitats and pushes the service to reform its wildlife policies. Congress narrowly passes a bill to protect the Everglades in Florida as a national park — the first time a park has been created solely to preserve an ecosystem. As America becomes entrenched in World War II, Roosevelt is pressured to open the parks to mining, grazing and lumbering. {DVI}

11:00 CHARLIE ROSE: THE WEEK

11:30 CHARLIE ROSE — [Repeats next weekday, noon](#)

30 Saturday

ON WETA TV 26, 6AM–6PM. See weta.org/hd for WETA HD listings.

6AM–6PM See the Saturday, April 2 listings.

SIMULCAST ON WETA TV 26 & WETA HD, 6PM–12M:

6:00 PBS NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK WITH GWEN IFILL — R

7:00 DOC MARTIN, SERIES 2

8:00 MURDER IN SUBURBIA — Caroline Catz (*Doc Martin*) and Lisa Faulkner (*MI-5*) star as investigative team Ash and Scribbs. *Part 5 of 6. Middleford Comprehensive* offers an education to die for, if you can get your child in. As gatekeeper, school secretary Helen McKey could subtly influence admissions, but then a hit-and-run driver sends her on permanent sabbatical. Ash and Scribbs sort out which highly motivated parent also had a motive for murder.

9:00 THE NATIONAL PARKS: AMERICA'S BEST IDEA — Ken Burns' and Dayton Duncan's film, a co-production of Florentine Films and WETA, concludes. *Part 6 of 6. The Morning of Creation (1946–1980)*. After World War II, the parks are overwhelmed as visitation reaches 62 million people a year. A new billion-dollar campaign — Mission 66 — is created to build facilities and infrastructure that can accommodate the flood of visitors. A biologist named Alfred Murie introduces the revolutionary notion that predatory animals, which are still hunted, deserve the same protection as other wildlife. In Florida, the grandson of a slave helps protect a string of unspoiled islands in Biscayne Bay. In the late 1970s, President Jimmy Carter creates an uproar in Alaska when he sets aside 56 million acres of land for preservation — the largest expansion of protected land in history. In 1995, wolves are re-established in Yellowstone, making the world's first national park a little more like what it once was. {DVI}

11:00 WASHINGTON IN THE '80s — R

26.3 Over the Air Via Antenna

Cox 801

Comcast 266

Fios 472

RCN 38



The WETA Kids channel offers a safe haven for young viewers, presenting educational broadcasts 24 hours each day, 7 days a week.

WETA KIDS ON WEEKDAYS

WETA Kids airings in black;
WETA TV 26 in blue.

Mister Rogers' Neighborhood, 6am

Arthur, 6:30am (6am)

Odd Squad, 7am (6:30am)

Wild Kratts, 7:30am (7am)

Ready Jet Go!, 8am (7:30am)

Nature Cat, 8:30am (8am)

Curious George, 9am (8:30am)

Daniel Tiger's Neighborhood, 9:30am, 10am
(9am, 9:30am)

Sesame Street, 10:30am (10am)

Peg + Cat, 11am (10:30am)

Dinosaur Train, 11:30am, noon (11am, 11:30am)

WordWorld, 12:30pm

Cyberchase, 1pm

Cat in the Hat Knows a Lot About That, 1:30pm

Super WHY!, 2pm

Cyberchase, 2:30pm

Thomas & Friends, 3pm

Bob the Builder, 3:30pm

WordWorld, 4pm, Mon-Thur

Roey's Paintbox, 4pm, Fridays

Martha Speaks, 4:30pm

WordGirl, 5pm

Daniel Tiger's Neighborhood, 5:30pm

Nature Cat, 6pm

Cat in the Hat Knows a Lot About That, 6:30pm

Arthur, 7pm

Ready Jet Go!, 7:30pm

Visit weta.org/kids for full listings of children's programs on WETA Kids and WETA TV 26.

Peg + Cat, Season 2

New episodes of the Fred Rogers Company's Emmy-winning animated series *Peg + Cat* begin airing April 4 (11 a.m. weekdays on WETA Kids; 10:30 a.m. on WETA TV 26), presenting new, joyful adventures for preschoolers. Each episode finds the spirited Peg, Cat and their friends working together to overcome a challenge using their math and problem-solving abilities. The series, a Parents' Choice Gold Award winner, spotlights key math skills needed to navigate everyday life. Peg, the show's star, was recognized in 2014 by *Common Sense Media* as one of TV's best role models and has been widely praised as a great S.T.E.M. (Science, Technology, Engineering and Math) role model for girls.



COURTESY © 2015, FELINE FEATURES LLC

Peg + Cat is funded in part by the U.S. Department of Education through the Ready To Learn Initiative; the Corporation for Public Broadcasting; the National Science Foundation; and PBS.

British Television at Its Best

The WETA UK channel is devoted to presenting the best in British television programming, broadcasting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of great entertainment programming — featuring drama, mystery, comedy and documentary series — all delivered with an accent from the Isles. Visit wetauk.org for a complete schedule and program descriptions.

P.M. PROGRAMMING ON WETA UK IN APRIL

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12pm	Lilies (to 1:30pm on 4/24)	Are You Being Served?	Are You Being Served?	Are You Being Served?	Are You Being Served?	Are You Being Served?	• (from 11:30) Globe Trekker (4/9)
12:30pm		As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	• Masterpiece: Downton Abbey V (12n on 4/2; 12:30pm on 4/9) Series VI starts 4/16, 12n)
1pm	Vera, Series V (1:30–3:30pm on 4/24)	New Tricks	New Tricks	New Tricks	New Tricks	New Tricks	Lilies (except 4/9)
1:30pm							
2pm		MI-5	MI-5	MI-5	MI-5	MI-5	
2:30pm	Prime Suspect, Series II (3:30pm on 4/24)						Sherlock Holmes, Series I (4/2–4/16)
3pm		Waking the Dead	Waking the Dead	Waking the Dead	Waking the Dead	Waking the Dead	
3:30pm	BBC Antiques Roadshow (except 4/24)						• Miss Fisher's Murder Mysteries II
4pm	Foyle's War, Series I (4:30–7pm on 4/24)	• Globe Trekker (new season!) • Rick Steves' Europe (4/25, 4–7pm)	• Midsomer Murders X/XI (except 4/12) (5pm on 4/26) • Secrets of Westminster (4/12)	• Doc Martin, Series I (except 4/13, 4/27) • Secrets of the Tower of London (4/13)	BBC Antiques Roadshow (Inspector Morse, 4/28, 4–6:30pm)	Father Brown, Series IV	• Midsomer Murders, Series XI (4/30)
4:30pm					Masterpiece Mystery!: Inspector Lewis Series VI (Series VII starts 4/14)		Pie in the Sky, Series III (Series IV starts 4/16) (5pm on 4/30)
5pm	Agatha Christie's Poirot, Series II (except 4/24)	• Cheff!, Series II (4/4–4/18) • Secrets of Scotland Yard (4/11)		Doctor Blake Mysteries, Series III (4/6–4/13)		EastEnders	
5:30pm			BBC Antiques Roadshow				
6pm	• Shetland, Series II (4/3–4/10, 6–8pm; 4/17, 7–8pm; 4/24, 7–8:30pm) • Secrets of the Tower of London (4/17, 6–7pm)	Coal House	Pie in the Sky, Series III/ IV (4pm on 4/26)	• Afterlife, Series II (4/6) • Secrets of Scotland Yard (4/13) • Globe Trekker (4/20)	Inspector Morse, Series V (except 4/28)	Miss Fisher's Murder Mysteries, Series II	• Doc Martin, Series I/II (except 4/16) • Secrets of the Tower of London (4/16)
6:30pm							
7pm		Are You Being Served?	Are You Being Served?	Are You Being Served?	Are You Being Served?	Are You Being Served?	As Time Goes By (two episodes)
7:30pm		As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	
8pm	• Coal House (4/3–4/17) • Rick Steves' Europe (4/24, 8–11:30pm)	Pie in the Sky, Series III (Series IV starts 4/11)	Doctor Blake Mysteries, Series III (Series I restarts 4/19)	Inspector Morse, Series V (8–10:30pm on 4/27)	Father Brown, Series IV	Miss Fisher's Murder Mysteries, Series II	Lilies
8:30pm							
9pm	• Cheff!, Series II/III (4/3 & 4/17) • Chariots of Fire (4/10, 9–11:04pm)	• Midsomer Murders, Series X (except 4/11) (Series XI starts 4/25) • Remains of the Day (4/11, 9–11:16pm)	• Doc Martin, Series I (except 4/12) (Series II starts 9:30pm, 4/26) • Sense and Sensibility (4/12, 9–11:16pm)	Inspector Lewis, Series VI (Series VII starts 4/13)	Death in Paradise, Series II (except 4/28)	Foyle's War, Series I (9:30pm on 4/29)	Vera, Series V (Series VI starts 4/23, airing 9:30pm)
9:30pm							
10pm	• Luther, Series III (4/3) • The Politician's Husband (4/17)	Father Brown, Series III/IV (11:30pm on 4/11) (11pm on 4/28)	• Afterlife, Series II (4/5) • The Driver (starts 4/19; 10:30pm on 4/26)	Endeavour (Pilot + Series I)	• Shetland, Series II (4/7, 9–11pm; 4/14–4/21, 9–10pm) • Shetland, Series III starts 4/28, 10pm • Secrets of the Tower of London (4/14, 11pm) • The Politician's Husband (4/21, 11pm) • Inspector Morse V (4/28, 11:30pm)	• Masterpiece: Downton Abbey, Series V (Series VI starts 4/15) (12m on 4/29) • Luther, Series III (11:15pm on 4/1) • The Escape Artist (11:30pm on 4/15; 11pm on 4/22)	Prime Suspect, Series II (11:30pm on 4/23, 4/30)
10:30pm							
11pm	• Globe Trekker (new season!) • Foyle's War (4/24, 11:30pm) • (Doctor Who at 12m)	Lilies (except 4/11, 12m on 4/25)	Death in Paradise, Series II (11:30pm on 4/12)				Dalziel & Pascoe IX (4/2–4/16 to 1:30am)
11:30pm							
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

VISIT WETAUK.ORG FOR A PRINTABLE FULL-DAY SCHEDULE.

WETA UK Highlights

Father Brown, Series IV

Thursdays at 8 p.m. beginning April 7 on WETA UK

Mark Williams (*Harry Potter*, *Doctor Who*) returns to solve more mysteries in the sleepy Cotswold village of Kembleford in a new 10-episode season of *Father Brown*. The charming BBC series, based on G. K. Chesterton's short stories, spotlights the priest-turned-sleuth as he investigates crimes in 1950s England in a countryside dotted with small villages, rural parish churches and large country houses. Each episode sees Father Brown sleuthing in his own particular way, using intuition and psychology. Once again, the enigmatic priest is aided by his no-nonsense parish secretary Mrs. McCarthy (Sorcha Cusack), glamorous socialite Lady Felicia Montague (Nancy Carroll) and her chauffeur Sid Carter (Alex Price). This season, a man missing for years returns just as his wife is about to remarry, but when he's found dead, suspicion falls on those closest to him; the village gets a dose of Hollywood glamour when a film crew arrives; and Sid's romance with a brewer's daughter gets complicated when he finds out she is married and that he is also her alibi for the night of a murder in her family.

BBC 2016



Coal House

Sundays, April 3, 10 & 17 at 8 p.m. on WETA UK

What was life like for a Welsh coal miner in the 1920s? The three-part 2008 reality series *Coal House* explores this question as three families leave the 21st century behind and swap their modern-day comforts for life in a period coal-mining community. Coal was the chief energy source for Britain in that era and, as the families find out, those who worked in the industry faced formi-

dable challenges. For three weeks participant families occupy tiny four-room cottages without kitchens, bathrooms, or running water as they simultaneously learn to live on the meager wages of a coal miner. The men experience the dangers and hardships of work at the mine, the women grapple with endless household chores, and the children face harsh discipline at school and hard work at home. However, it's not all gloom — the families find ways of having fun despite the difficult conditions. The series offers a look at the living conditions of mining families a century ago, giving perspective to the advantages modern technology has added to everyday life.

COURTESY AMERICAN PUBLIC TELEVISION



The Driver

Tuesdays beginning April 19 (10 p.m.) on WETA UK

An action-packed, character-driven British miniseries stars David Morrissey (*State of Play*, *The Walking Dead*) as Vince McKee, a man pushed to the breaking point from endless days of driving rude passengers in a dingy cab for meager pay. His fortunes change when high-living crime boss the Horse (Colm Meaney, *Star Trek: The Next Generation*) taps him for high-paying driving jobs for his gang — helping McKee escape his turbulent home life. But the new jobs come with perils, and the thick wads of cash Vince earns may only hasten the demise of his marriage to Rosalind (Claudia Blakely, *Pride & Prejudice*) and worsen his relationship with his daughter (Sacha Parkinson, *Mr. Selfridge*). Too late, Vince realizes that his next drive may be his last. The three-part 2014 thriller is set in Manchester.

ACORN MEDIA/RLJ ENTERTAINMENT



Endeavour

On WETA UK in April: *EastEnders* comes to WETA UK, airing Fridays at 5 p.m.; *Vera* continues Saturdays at 9 p.m., with Series VI premiering April 23; and *Midsomer Murders* begins Series XI on Monday, April 25 at 9 p.m.; *Shetland* continues on Thursdays, entering Series III; *Lilies* continues Saturdays at 8 p.m.; and *Masterpiece Mystery!*: *Endeavour* is reprised on Wednesdays at 10:30 p.m., starting April 6. Also watch for movies *Chariots of Fire*, *The Remains of the Day* and *Sense and Sensibility*, Sunday–Tuesday, April 10–12 at 9 p.m.

COURTESY ITV FOR MASTERPIECE



Classical WETA 90.9 FM

Classical for Washington

A Spring Bouquet for April's NSO Showcase

Wednesday, April 6 at 9 p.m.

By Nicole Lacroix, Evening On-Air Host

Now *that's* a prodigy! Pianist Jonathan Biss writes in his biography that although “he was born in 1980, his professional debut preceded this event by several months, when he performed, prenatally, the Mozart *A Major Violin Concerto* at Carnegie Hall, with the Cleveland Orchestra under the direction of Lorin Maazel.” (Mr. Biss's mother, who was pregnant at the time of the above concert, is the renowned violinist Miriam Fried). On the April broadcast of NSO Showcase, Jonathan Biss will take his proper seat on a piano bench to perform Mozart's brilliant *Concerto No. 13* under the direction of Slovakian conductor Juraj Valcuha. It's one of the highlights of a program that will include two Dvořák favorites as well as a “flowery” piece by Mahler, and a deeply moving World War I memorial by Ravel. All music was recorded live at the John F. Kennedy Center for the Performing Arts.

German physicist August Beer described Mahler's *Blumine* (“flowers”) as “a heartfelt, rapturous trumpet melody that alternates with melancholy song on the oboe; it is not hard to recognize the lovers exchanging their tender feelings in the stillness of night.” This lovely little adagio, originally written as incidental music for the theater, was inserted and then promptly excised from Mahler's first symphony. It survives on its own as a delightful concert piece.

Another favorite of oboists everywhere, according to NSO Principal Nicholas Stovall, is Ravel's *Tombeau de Couperin*, a tribute to one of the major figures of the French baroque, François Couperin “the Great,” and to Ravel's own fallen comrades from the “Great War.” The young British conductor Matthew Halls leads the orchestra in this performance.

Also on the program, Maestro Christoph Eschenbach will conduct two works by Dvořák. The boisterous *Carnival Overture*, and the über-popular *New World Symphony* round out this brilliantly colorful NSO Showcase.



ERIC REDMOND

Delius *Requiem* on Choral Showcase

Sunday, April 24 at 9 p.m.

By David Ginder, Morning On-Air Host

Anticipating a local April performance by choral ensemble Seraphic Fire, on the April 17 *Choral Showcase* program we've scheduled a Classical WETA recording of the ensemble's November concert here, which included works by Purcell, Charpentier and Handel. We also feature two unusual Requiems on *Choral Showcase* this month, noting that Seraphic Fire's April concert — at St. Paul's on K Street — presents Brahms's much-loved, often-performed *German Requiem*, which is itself unusual because it does not take its text from the Latin Mass.

The Requiems we air this month include Antonin Dvořák's composition — on April 3 — which *does* use the expected Latin words but can be considered “unusual” simply because it's rarely performed. But truly out of the ordinary is Frederick Delius's *Requiem*, which is featured on our April 24 broadcast. Like the Brahms, the Delius text comes from a non-Mass source. Delius used words put together by an acquaintance named Heinrich Simon,

who based his text on various sources, most notably Friedrich Nietzsche (including *Also sprach Zarathustra*). Because Simon's work was not as effective as the Nietzsche original and because the Delius-Simon piece is not religious, the timing of its completion and premiere during and after the First World War caused it to be viewed with contempt. Audiences of the time sought consolation in faith from the tragedies of war, but the piece didn't offer that. After the work's premiere in 1922, it was untouched for more than 40 years. But Richard Hickox's recording (mid-1990s) shows that Delius's music in the *Requiem* is of the highest order; the composer thought the piece was among his best, and even people who initially dismissed it (including Delius assistant Eric Fenby) later agreed that the work had great merit. I suggest appreciating the piece for its music and for what it is more generally — a work written “to the memory of all young artists fallen in the war,” as Delius's dedication reads.

Engaging Concerts on Front Row Washington

Mondays at 9 p.m.

By Deborah Lamberton, Senior Producer

Every now and then, real music-making takes place backstage as it did when virtuoso pianist Jon Kimura Parker chatted with two colleagues in the Tokyo String Quartet, violinist Martin Beaver and cellist Clive Greensmith. The result? A brand new ensemble featuring veteran musicians with decades of experience. Calling themselves the Montrose Trio (after a favored post-concert wine from Château Montrose,) the group made its D.C.-area debut at the Barns at Wolf Trap in early 2015. Hear their brilliant recital on *Front Row Washington* Monday, April 4 at 9 p.m. in a performance the *Washington Post* described as “*absolutely top-notch music-making, as fine as one could ever expect to hear.*” Trios by Turina and Beethoven are followed by Tchaikovsky’s epic *Trio in A minor, Op. 50*, the composer’s only chamber work to include a piano.



JERRY ZOLINSKY

Montrose Trio

The chance to hear music in a true salon setting might seem a vestige of bygone days. But today’s concertgoers attending the S&R Foundation’s Overtures series at historic Evermay Estate in Georgetown enjoy pre- and post-concert receptions followed by café table seating for performances by young, emerging artists and world-class stars. Monday, April 11 is the S&R Foundation Overtures series debut on Classical WETA 90.9 FM, featuring violinist Tamaki Kawakubo and pianist Ryo Yanagitani. Their engaging and energetic program includes popular works by Fritz Kreisler as well as Falla’s *Suite Populaire Espagnole* and Bartók’s *Six Romanian Dances*.

Sixteen years ago in Israel, four young string players formed the Ariel Quartet. Recently awarded the prestigious Cleveland Quartet Award, the Ariel now performs throughout North America, Europe and Israel. Their Freer Gallery recital airs Monday, April 18 with Haydn’s “*Sunrise*” quartet and Tchaikovsky’s *Quartet No. 1 in D Major* — the first major string quartet by a Russian composer.

If the word “impromptu” brings to mind something improvised or spur of the moment, pianist Shai Wosner’s Philips Collection recital of impromptus by various composers will expand your understanding of this highly evocative yet miniature form. Don’t miss his exquisite program of impromptus by Dvořák, Gershwin, Chopin and Schubert, airing Monday, April 25th on *Front Row Washington*.



YUJI HORI

Tamaki Kawakubo



Pianist
Ryo Yanagitani

COURTESY S&R FOUNDATION

Metropolitan Opera on Classical WETA Opera House

Saturdays on Classical WETA 90.9 FM

- Apr. 2 Puccini’s *Madama Butterfly* (1 p.m.)
With Kristine Opolais and Roberto Alagna
- Apr. 9 Verdi’s *Simon Boccanegra* (1 p.m.)
With Lianna Haroutounian and Plácido Domingo
- Apr. 16 Donizetti’s *Roberto Devereux* (1 p.m.)
With Sondra Radvanovsky, Elina Garanča and Matthew Polenzani
- Apr. 23 Verdi’s *Otello* (1 p.m.)
- Apr. 30 R. Strauss’s *Elektra* (1 p.m.)

Center Stage from Wolf Trap

The series *Center Stage from Wolf Trap* begins a 26-week run on Saturday evenings at 9 p.m. starting April 2 on Classical WETA 90.9 FM, showcasing live performances recorded from *Chamber Music at the Barns*. The programs present some of today’s finest chamber musicians in concert; this month’s artists are pianist Simone Dinnerstein, the Canellakis-Brown Duo, the Moscow Chamber Orchestra and the Ying Quartet. Classical WETA’s Rich Kleinfeldt returns as host, along with Lee Anne Myslewski, who creates and programs the Chamber Music at The Barns series.

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KAY WALKINGSTICK

an American Artist

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Smithsonian
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New Mexico Desert, 2011, Oil on wood panel,
40 x 80 x 2 in. Purchased through a special gift
from the Louise Ann Williams Endowment, 2013.



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