

NOVEMBER 2015  
MAGAZINE FOR MEMBERS

# WETA

## *The Pilgrims*

WETA co-production  
airs November 24



Also this month: *Eddie Murphy: The Kennedy Center Mark Twain Prize*,  
a WETA co-production, airs November 23 on WETA TV 26/HD

# WETA Focus



**O**n WETA TV 26 and WETA HD this month, WETA presents an engaging schedule of programming that includes two timely history productions on which WETA has partnered with acclaimed documentary filmmaker Ric Burns, and an array of arts specials. Just before the Thanksgiving holiday, we bring to a nationwide audience *The Pilgrims*, a WETA co-production with Burns that relates the fascinating history of the early Plymouth colony and explores the true story behind the Thanksgiving tradition. Earlier in November, as part of our *Honored to Serve* program initiative, on the eve of Veterans Day, WETA presents to public television Ric's powerful film *Debt of Honor: Disabled Veterans in American History*, an extraordinary examination of service and sacrifice.

Anchoring November WETA arts offerings, which include more performances in the PBS Arts Fall Festival, is our popular annual program *The Kennedy Center Mark Twain Prize*. The WETA co-production has captured the proceedings at the award event each year since 2000; this year, actor-comedian Eddie Murphy receives the Kennedy Center honor amid tributes from an array of top entertainers.

Thank you for tuning in — and for your support of WETA.

*Sharon Percy Rockefeller*

Sharon Percy Rockefeller, President & CEO, WETA



COURTESY JOSEPH SINNOTT, WNET

## PBS Arts Fall Festival Continues Fridays, November 6–20 on WETA TV 26/HD

**S**pecial arts performances continue on the first three Fridays in November as part of the PBS Arts Fall Festival, hosted by musical artist Gloria Estefan. *Great Performances: Chita Rivera: A Lot of Livin' to Do* (November 6 at 9 p.m.) spotlights the career of the Broadway performer who has been lighting up international stages for more than 70 years, starring in such iconic shows as *West Side Story*, *Bye Bye Birdie* and *Chicago*. *Live from Lincoln Center: Act One* (November 13 at 9 p.m.) features Tony Shalhoub, Andrea Martin and Santino Fontana in the Tony Award-nominated play based on the memoir of theatre writer Moss Hart. Wrapping up the festival is *First You Dream: The Music of Kander & Ebb* (November 20 at 9:30 p.m.), a concert tribute to the songwriting team whose shows include *Cabaret*, *Chicago* and *Kiss of the Spider Woman*.

*Great Performances* is funded by the Irene Diamond Fund, the Anna-Maria and Stephen Kellen Arts Fund, The Starr Foundation, The Agnes Varis Trust, The LuEsther T. Mertz Charitable Trust, the Kate W. Cassidy Foundation, the Philip and Janice Levin Foundation, The Joseph & Robert Cornell Memorial Foundation, The Lewis "Sonny" Turner Fund for Dance, Rosalind P. Walter, and PBS.

## Earth's Natural Wonders

**Wednesdays, Nov. 4–18 at 8 p.m. on WETA TV 26/HD**

**A** three-part miniseries explores some of the most extraordinary places on the planet, visiting six continents to learn how these natural wonders evolved and hear rarely told stories about the challenges local inhabitants face. *Extreme Wonders*, *Wonders of Water* and *Living Wonders*, respectively, visit extreme locations, from Mount Everest to the Grand Canyon to Mount Kilimanjaro; spotlight wonders created by the power of water, including Victoria Falls and ocean reefs (right); and illuminate wonders created by life itself.



INDONESIA COURTESY BBC 2014

## WETA BROADCASTS AND SERVICES

### WETA Television

#### WETA TV 26

26.4 Over the Air Via Antenna  
Cox 26, 802 Comcast 26  
FiOS 26, 471 RCN 26

#### WETA HD

26.1 Over the Air Via Antenna  
Cox 1026, 1003 Comcast 800  
FiOS 526 (in the D.C. area)  
DirecTV 26, 26-1 Comcast 219  
RCN 613 (Baltimore area)  
Dish 8076

#### WETA UK

26.2 Over the Air Via Antenna  
Cox 800 Comcast 265  
FiOS 474 RCN 39

# November Highlights on WETA TV 26/HD

## Honored to Serve Programming

**Includes *Debt of Honor*, a film by Ric Burns  
that airs November 10 on WETA TV 26/HD**

Throughout November, as part of the WETA Honored to Serve initiative that seeks to foster a deeper understanding and appreciation for the U.S. Military and its history, WETA TV 26 and WETA HD present productions that spotlight those who serve. Among the month's Honored to Serve programs is the WETA presentation *Debt of Honor: Disabled Veterans in American History*, airing Tuesday, November 10 at 9 p.m. The documentary film by six-time Emmy Award-winning director Ric Burns takes an unflinching look at the reality of warfare and disability since the Revolutionary War and features interviews with prominent disabled veterans, including Representative Tammy Duckworth, former U.S. Senator and Veterans Affairs Administrator Max Cleland, and former Garrison Commander of Fort Belvoir, Gregory Gadson. The film explores the human cost of war and the enormous sacrifices of military service.

"The goal of this film is to try to understand the realities and challenges that disabled veterans have faced throughout history and continue to face today," says Burns. "There is a real necessity to bridge the gap between civilians and those who have served in the military. It is our hope that the film will encourage a candid discussion in communities across the country and create understanding and awareness of the sacrifices involved in military service."

In an effort to share the film with the largest audience possible, including military personnel and veterans and their families, WETA, the National Endowment for the Humanities, and PBS are partnering to hold a series of screenings in schools and with other organizations to highlight local stories of disabled veterans.

Also among Honored to Serve offerings this month is the film *Iwo Jima: From Combat to Comrades*, which airs just before *Debt of Honor* on November 10. The film follows American and Japanese survivors of the World War II battle of Iwo Jima for a poignant battlefield reunion of former enemies. Additional programming includes a Veterans Day marathon of the 26-episode production *Victory at Sea*, spotlighting major naval campaigns of World War II; and, throughout November, encore airings of six half-hour WETA TV 26 programs that spotlight local servicemen and women, and local places and history associated with the U.S. military. Program times are below.

- Honored to Serve (productions by WETA TV 26):  
Local Heroes 1 Sun 11/8, 2pm  
Local Heroes 2 Sun 11/1, 2pm & 6:30pm  
Art of the Soldier Sun 11/1, 2:30pm; Sun 11/8, 6:30pm  
Never Forgotten Sun 11/1, 3pm; Sun 11/15, 6:30pm  
Ultimate Sacrifice Sun 11/1, 3:30pm; Sun 11/22, 6:30pm  
Remembering Vietnam Sun 11/1, 4pm; Fri 11/13, 8:30pm
- *Debt of Honor: Disabled Veterans in American History* (A WETA Presentation) Tue 11/10, 9pm; Rpts Sun 11/15, 4:30pm
- *Independent Lens: Stray Dog* Mon 11/9, 10pm
- *Iwo Jima: From Combat to Comrades* Tue 11/10, 8pm; Rpts Sun 11/15, 3:30pm
- *Victory at Sea* Wed 11/11, 6am-6pm (26 episodes)

Funding for *Debt of Honor: Disabled Veterans in American History* was provided by Lois Pope. Funding for the national public education initiative was provided by the National Endowment for the Humanities, celebrating 50 years of excellence.

For program or membership inquiries, call 703-998-2724 or visit [weta.org](http://weta.org).

### WETA Kids

26.3 Over the Air Via Antenna  
Cox 801 Comcast 266  
FiOS 472 RCN 38

### WETA Online

[weta.org](http://weta.org)  
[weta.org/learningmedia](http://weta.org/learningmedia)

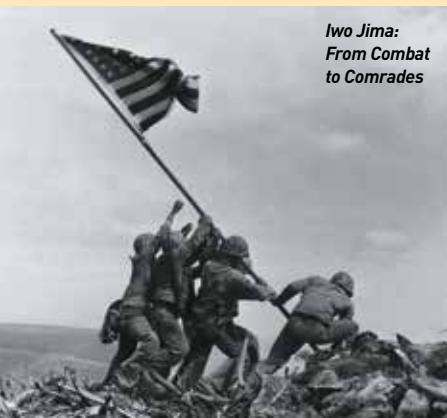
### Classical WETA

WETA 90.9 FM Washington  
WGMS 89.1 FM Hagerstown  
WETA 88.9 FM Frederick  
[classicalweta.org](http://classicalweta.org)  
[vivalavoce.org](http://vivalavoce.org)



*Debt of Honor*

BETTMANN/CORBIS; AMERICAN SOLDIER, SOUTH KOREA, 1950



*Iwo Jima:  
From Combat  
to Comrades*

ASSOCIATED PRESS; IWO JIMA, MT. SURIBACHI, FEB. 23, 1945



# EDDIE MURPHY

## THE KENNEDY CENTER MARK TWAIN PRIZE FOR AMERICAN HUMOR

RISKO

**The WETA co-production airs Monday, November 23  
at 9 p.m. on WETA TV 26/HD**

In an evening of comedy and tributes in mid-October, the John F. Kennedy Center for the Performing Arts bestowed the Mark Twain Prize for American Humor on iconic comedian-actor Eddie Murphy in the Kennedy Center Concert Hall. An array of top entertainers honored Murphy for his achievements in the realm of American comedy. As it has for 15 years, WETA captured the annual award event's proceedings for a national television audience. The 90-minute special *Eddie Murphy: The Kennedy Center Mark Twain Prize*, a production of WETA; CoMedia; Mark Krantz Productions; Cappy Productions and The John F. Kennedy Center for the Performing Arts, will be broadcast on November 23 by WETA and PBS stations nationwide. The star-studded assemblage of guests and performers appearing onstage in the program includes Dave Chapelle, Kathy Griffin, Arsenio Hall, Brittany Howard, George Lopez, Sam Moore, Tracy Morgan, Kevin Nealon, Trevor Noah, Jay Pharoah, Joe Piscopo and Chris Rock.

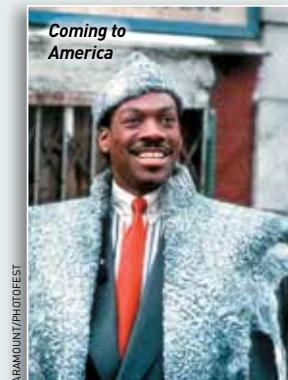
Murphy is the 18th recipient of The Kennedy Center Mark Twain Prize for American Humor. The comedian, actor, writer, singer and director is the most commercially successful African-American actor in the history of the motion-picture business and one of the industry's top-five box-office performers overall. The Brooklyn-born entertainer began his career as a stand-up comedian and, in 1980, at the age of 19, he joined the *Saturday Night Live* talent ensemble. He is credited with revitalizing

SNL during his five years as a cast member before moving on to establish an enormously successful career on the big screen.

In the early 1980s, Murphy's successful comedy specials helped propel his eventual segue into a film career

that includes some of the industry's most popular comedies: *48 Hrs.*, *Trading Places*, *Coming to America* and the *Beverly Hills Cop* franchise. In 1989, Murphy made his directorial debut with *Harlem Nights*, a period comedy he also wrote and starred in, opposite his comedy idols Richard Pryor and Redd Foxx. In addition, Murphy starred in and produced the hit comedy *Life*, co-starring Martin Lawrence, and starred opposite Steve Martin in the comedy *Bowfinger*.

Among other projects, Murphy was the voice of Donkey in the Oscar-winning animated film *Shrek* franchise, which includes the top-grossing animated film of all time, and he received critical acclaim for his portrayal of soul singer James "Thunder" Early in the film *Dreamgirls*, a performance that garnered him the Golden Globe, Screen Actors Guild and Broadcast Film Critics Association awards for Best Supporting Actor in a Motion Picture as well as earning him his first Academy Award nomination. He remains active in film and comedy.



PARAMOUNT/PHOTOFEST



PARAMOUNT/PHOTOFEST



DREAMWORKS SKG/PHOTOFEST

# THE PILGRIMS ON AMERICAN EXPERIENCE

**The WETA co-production airs Tuesday,  
November 24 at 8 p.m.  
on WETA TV 26/HD**

**A**new production from acclaimed director Ric Burns spotlights the Pilgrims, a small group of religious radicals whose determination to establish a separatist religious community planted the seeds for America's founding. The Pilgrims brought with them ideas and practices that would help to form the political and cultural DNA of America, including the roots of self-governance, Manifest Destiny, egalitarianism, and the separation of church and state, but the history of their colony has been shrouded in myth and misconception. Airing as part of the *American Experience* history series, *The Pilgrims*, a two-hour documentary produced by WETA and Steeplechase Films, in association with the BBC and CTVC, brings to life the unvarnished story of America's early settlers. Oliver Platt narrates the program, which in reenactments features the final, gripping film performance of late actor Roger Rees (below) — as William Bradford, governor of Plymouth Plantation for 30 years.

The Pilgrims' story is celebrated each year on the fourth Thursday in November at Thanksgiving as a result of a federal mandate signed by Abraham Lincoln in the midst of the Civil War — and is embodied in a handful of iconic, instantly recognizable images, including a rock and ship, and a feast that never took place as we imagine



it did. "From childhood on, Americans are taught to think of the voyage of the *Mayflower* and the coming of the Pilgrims as the true founding moment of America," said Burns, "and we honor them as such every year on Thanksgiving — even though they came 13 years after the founding of Jamestown in 1607. The real story of the Pilgrims — who they were, what drove them on, what happened to them in the New World, how they succeeded and how they failed, and why we remember them as we do — is far more gripping, poignant, harrowing and strange, and far more revealing, than the Thanksgiving myth we think we know."

*The Pilgrims* explores the forces and events that converged to propel the English group to the New World — and follows the colony in its first decade in Massachusetts while examining its considerable implications for the indigenous Wampanoag people and other Native Americans.

The production features spectacular recreations of the *Mayflower*'s harrowing voyage across the Atlantic using the *Mayflower II*, the only full-scale replica of the Pilgrims' vessel in existence. Re-creations of the Pilgrims' village were filmed at Plimoth Plantation, a living history museum in Plymouth, Massachusetts. In the film's historical reenactments, Roger Rees portrays the community's second governor, who wrote the definitive history of the early colony. Drawn from that written account, Rees's monologue provides the spine of the Pilgrims' narrative, from the formation of the Protestant sect in England to the New World colony whose hard-fought financial success would trigger a second, much larger wave of English colonists. Bradford's account is supplemented by other writings and testimonies; and contemporary scholars appear in the film.

*The Pilgrims* is written and directed by Ric Burns, whose many acclaimed films for public television include *The Donner Party*; *New York: A Documentary Film*; *Ansel Adams*; *Eugene O'Neill*; *Andy Warhol*; *We Shall Remain: Tecumseh's Vision*; *Into the Deep: America, Whaling and the World*; and *Death and the Civil War*.



COURTESY TIM CRAIG

**Roger Rees as  
Gov. William Bradford**

Exclusive corporate funding for *American Experience* is provided by Liberty Mutual Insurance. Major funding provided by the Alfred P. Sloan Foundation. Major funding for *The Pilgrims* provided by the National Endowment for the Humanities: Celebrating 50 Years of Excellence; Lilly Endowment and The Arthur Vining Davis Foundations. Additional funding for *The Pilgrims* provided by Rosalind P. Walter; The Annenberg Foundation; the 1772 Foundation and The Overbrook Foundation/Arthur G. Altschul Jr. Additional funding for *American Experience* provided by the Corporation for Public Broadcasting and public television viewers.

# WETA TV 26 & WETA HD

November primetime simulcast listings.

**Weeknight primetime simulcast programming repeats the following weekday on WETA TV 26 starting at noon.**

	8:00	8:30	9:00	9:30	10:00	10:30
<b>1</b> Sun	Masterpiece: Home Fires (Pt 5 of 6)		Masterpiece: Indian Summers (Pt 6 of 9)		The Guilty (Pt 2 of 3)	
<b>2</b> Mon	Antiques Roadshow: Tulsa, OK (Ep 2 of 3)		Antiques Roadshow: Chicago, IL (Ep 3 of 3)		I'll Have What Phil's Having: Los Angeles	
<b>3</b> Tue	Secrets of the Dead: Ultimate Tut				Frontline: Terror in Little Saigon	
<b>4</b> Wed	Earth's Natural Wonders (Ep 1 of 3. <i>Extreme Wonders</i> )		NOVA: Making North America (Ep 1 of 3. <i>Origins</i> )		The Brain with David Eagleman (Ep 4 of 6. <i>How Do I Decide?</i> )	
<b>5</b> Thu	Miss Fisher's Murder Mysteries, Series 3 (Ep 6 of 8. <i>Death at the Grand</i> )		The Doctor Blake Mysteries, Series 1 (Ep 6 of 10. <i>If the Shoe Fits</i> )		Doc Martin, Series 1 & 2 (Pts 6 of 6 & 1 of 8) (to 11:30pm)	
<b>6</b> Fri	Washington Week with Gwen Ifill	WETA Arts	Great Performances: Chita Rivera: A Lot of Livin' to Do ( <i>PBS Arts Fall Festival</i> )		On Stage in America: Honky (to 12m)	
<b>7</b> Sat	Midsomer Murders, Series 10: King's Crystal		(from 9:33pm) The WETA Movie: The Seven Year Itch (to 11:30pm)			
<b>8</b> Sun	Masterpiece: Home Fires (Pt 6 of 6)		Masterpiece: Indian Summers (Pt 7 of 9)		The Guilty (Pt 3 of 3)	
<b>9</b> Mon	Antiques Roadshow: Tulsa, OK (Ep 3 of 3)		Antiques Roadshow: Junk in the Trunk 5 (Ep 1 of 2)		Independent Lens: Stray Dog (to 11:30pm)	
<b>10</b> Tue	Iwo Jima: From Combat to Comrades		Debt of Honor: Disabled Veterans in American History		Frontline: Supplements and Safety	
<b>11</b> Wed	Earth's Natural Wonders (Ep 2 of 3. <i>Wonders of Water</i> )		NOVA: Making North America (Ep 2 of 3. <i>Life</i> )		The Brain with David Eagleman (Ep 5 of 6. <i>Do I Need You?</i> )	
<b>12</b> Thu	Miss Fisher's Murder Mysteries, Series 3 (Ep 7 of 8. <i>Game, Set &amp; Murder</i> )		The Doctor Blake Mysteries, Series 1 (Ep 7 of 10. <i>Bedlam</i> )		Doc Martin, Series 2 (Pts 2 & 3 of 8) (to 11:30pm)	
<b>13</b> Fri	Washington Week with Gwen Ifill	Honored to Serve: Remembering Vietnam	Live from Lincoln Center: <i>Act One</i> ( <i>PBS Arts Fall Festival</i> ) (to 11:30pm)			
<b>14</b> Sat	Midsomer Murders, Series 10: Death and Dust		(from 9:33pm) The WETA Movie: Some Like It Hot (to 11:30pm)			
<b>15</b> Sun	(from 7pm:) Miss Fisher's Murder Mysteries, Series 3 (Eps 1 & 2 of 8)		Masterpiece: Indian Summers (Pt 8 of 9)		Murder on the Home Front (to 11:30pm)	
<b>16</b> Mon	Antiques Roadshow: Eugene, OR (Ep 1 of 3)		Antiques Roadshow: Junk in the Trunk 5 (Ep 2 of 2)		A Few Great Bakeries	
<b>17</b> Tue	A Few Good Pie Places		American Comandante: American Experience		Frontline: Gunned Down	
<b>18</b> Wed	Earth's Natural Wonders (Ep 3 of 3. <i>Living Wonders</i> )		NOVA: Making North America (Ep 3 of 3. <i>Human</i> )		The Brain with David Eagleman (Ep 6 of 6. <i>Who Will We Be?</i> )	
<b>19</b> Thu	Miss Fisher's Murder Mysteries, Series 3 (Ep 8 of 8. <i>Death Do Us Part</i> )		The Doctor Blake Mysteries, Series 1 (Ep 8 of 10. <i>Game of Champions</i> )		Doc Martin, Series 2 (Pts 4 & 5 of 8) (to 11:30pm)	
<b>20</b> Fri	Washington Week with Gwen Ifill	Undiscovered Haiti with José Andrés	First You Dream: The Music of Kander & Ebb ( <i>PBS Arts Fall Festival</i> )		Craft in America: Music (to 11:30pm)	
<b>21</b> Sat	Midsomer Murders, Series 10: They Seek Him Here		(from 9:33pm) The WETA Movie: West Side Story (to 12:05am)			
<b>22</b> Sun	(from 7pm:) Miss Fisher's Murder Mysteries, Series 3 (Eps 3 & 4 of 8)		Masterpiece: Indian Summers (Pt 9 of 9)			
<b>23</b> Mon	Antiques Roadshow: Eugene, OR (Ep 2 of 3)		Eddie Murphy: The Kennedy Center Mark Twain Prize		Pioneers of TV: Carol Burnett	
<b>24</b> Tue	<i>The Pilgrims</i> on American Experience			Secrets of the Dead: Jamestown's Dark Winter		
<b>25</b> Wed	Nature: Love in the Animal Kingdom		NOVA: Inside Einstein's Mind		NOVA: Einstein's Big Idea (to 12m)	
<b>26</b> Thu	My Music: Close to You: Remembering the Carpenters		Doc Martin: Seven Grumpy Seasons			
<b>27</b> Fri	Washington Week with Gwen Ifill	Motown 25: Yesterday, Today, Forever			Dr. Fuhrman's End Dieting Forever (to 12m)	
<b>28</b> Sat	My Music: As Time Goes By: Songbook Standards			Josh Groban: Stages (to 11:30pm)		
<b>29</b> Sun	A Salute to <i>Downton Abbey</i>		A Salute to <i>Downton Abbey</i> (repeat)			
<b>30</b> Mon	My Music: As Time Goes By: Songbook Standards			Super Genes with Dr. Rudy Tanzi (to 11:30pm)		

**8:00 8:30 9:00 9:30 10:00 10:30**

**PBS NewsHour** airs weeknights at 7 p.m.

**Charlie Rose** airs late weeknights (check listings)

Denotes WETA productions, co-productions and presentations

For full schedules and program information, visit [weta.org](http://weta.org)

# WETA TV 26 & WETA HD

November simulcast primetime listings, plus weekends for WETA TV 26

- Programming on WETA TV 26 and WETA HD is exactly the same — simulcast — Monday through Friday from 7 p.m. through *Charlie Rose*, and weekend evenings, beginning at 6 p.m. Saturdays and 5:30 p.m. Sundays.
- Please note that Saturday and Sunday daytime listings that follow are for WETA TV 26 only unless otherwise indicated. For complete 24-hour schedules of programs on WETA TV 26 and WETA HD, visit [weta.org/tv](http://weta.org/tv).
- The weeknight primetime schedule on WETA TV 26 often repeats the next weekday afternoon on WETA TV 26.
- WETA TV 26 is devoted to children's programming 5 a.m.-noon weekdays and 6-9 a.m. Sundays. For 24 hours of children's programming each day, tune in to the WETA Kids channel. See page 13 for schedule information.

## Program Key

■ — WETA productions, co-productions or presentations. {DVI} — Descriptive Video Service. R — Aired within the month. Listings are accurate as of press time. For late-breaking program updates, call 703-998-2724 or visit [weta.org/tv](http://weta.org/tv).

NEW PICTURES/CHANNEL 4 FOR MASTERPIECE & ALL3MEDIA/INTL.



Sundays in November at 9 p.m. on WETA TV 26/HD

Masterpiece drama *Indian Summers* continues, following passions and intrigues among British colonials and Indians in the twilight of the Raj. Above: Julie Walters and Henry Lloyd-Hughes star.

## 1 Sunday

ON WETA TV 26, 6AM-12N. See [weta.org/hd](http://weta.org/hd) for WETA HD.

### 6AM-9AM WETA KIDS PROGRAMMING

#### 9:00 WHITE HOUSE CHRONICLES

#### 9:30 TO THE CONTRARY WITH BONNIE ERBE

#### 10:00 THIS IS AMERICA WITH DENNIS WHOLEY

#### 10:30 RELIGION AND ETHICS NEWSWEEKLY

11:00 **THE OPEN MIND** — Alexander Heffner hosts a weekly excursion into the world of ideas, exploring issues of national and public concern with distinguished guests.

11:30 **THE McLAUGHLIN GROUP** — The weekly public affairs series features a discussion by a group of pundits, led by John McLaughlin, of current political issues.

### SIMULCAST ON WETA TV 26 & WETA HD, 12N-12M:

12N **THE WETA MOVIE: MARRIED TO THE MOB**: In Jona- than Demme's 1988 comic drama, an FBI agent gets close to a gangster's widow in order to nab a crime boss. Matthew Modine, Michelle Pfeiffer, Dean Stockwell and Alec Baldwin star. (1:43)

2:00 **HONORED TO SERVE: LOCAL HEROES 2** — Part of a WETA initiative exploring local stories related to America's Armed Forces, this WETA TV 26 production spotlights the U.S. Army Band, U.S. Army Artists, the Vietnam Veterans Memorial and The National Park Service's Museum Resource Center (which preserves mementos left at the Wall), and the National Capital Honor Flights that bring veterans to Washington. Re- peats tonight; Wed 11/18, 3pm; Tue 11/24, 2:30pm

2:30 **HONORED TO SERVE: THE ART OF THE SOLDIER** — A WETA TV 26 production spotlights military artists, musicians and arts in military history, featuring a Fort Belvoir art collection; the U.S. Army Band; the work of the real "Monuments Men"; and more. Repeats Sun 11/8, 6:30pm; Thur 11/12, 2pm; Sun 11/15, 2pm; Mon 11/16, 5:30pm; Wed 11/18, 3:30pm; Thur 11/19, 1pm; Tue 11/24, 3pm; Thur 11/26, 3pm

3:00 **HONORED TO SERVE: NEVER FORGOTTEN** — A WETA TV 26 production spotlights memorials throughout the national capital area, from war memorials to the Tomb

of the Unknowns, from the Women in Military Service for America Memorial to JFK's gravesite. Repeats Sun 11/15, 6:30pm; Wed 11/18, 4pm; Thur 11/19, 1:30pm; Tue 11/24, 3:30pm; Thur 11/26, 5:30pm

3:30 **HONORED TO SERVE: ULTIMATE SACRIFICE** — A WETA TV 26 production spotlights rituals at Arlington National Cemetery and visits memorials throughout the national capital area. Repeats Thur 11/5, 2:30pm; Wed 11/18, 4:30pm; Thur 11/19, 2pm; Sun 11/22, 6:30pm

4:00 **HONORED TO SERVE: REMEMBERING VIETNAM** — A WETA TV 26 production spotlights the story of the Vietnam Veterans Memorial, those who care for the Memorial, what happens to items left at the Wall, and more. Repeats Fri 11/13, 8:30pm; Wed 11/18, 5pm; Thur 11/19, 2:30pm; Thur 11/12, 1:30pm

4:30 **I'LL HAVE WHAT PHIL'S HAVING: BARCELONA** — Phil Rosenthal, creator of *Everybody Loves Raymond*, enjoys a breakfast of *foie gras* and eggs, a tapas crawl and a vermouth bar. He's also in for a lesson on all things *jamón*, Spain's most prized culinary export. R

5:30 **SCI-TECH NOW** — A newsmagazine program hosted by Hari Sreenivasan, anchor of *PBS NewsHour Weekend* and a senior correspondent for the nightly program *PBS NewsHour*, explores topics including technology, scientific discovery and innovation.

### 6:00 PBS NEWSHOUR WEEKEND

#### 6:30 HONORED TO SERVE: LOCAL HEROES 2 — R

7:00 **THE GREAT BRITISH BAKING SHOW, SEASON 2** — The second season of the U.K. amateur baking competition continues. *Part 9 of 10. French Week.* The four semi-finalists wrestle with three French bakes. First they have to produce three types of savory *canapés*, then a complex *charlotte royale*. Last is a truly iconic French *patisserie*: the opera cake. Repeats Mon 11/2, 2pm; Tue 11/3, 4pm; Wed 11/4, 1pm

8:00 **MASTERPIECE: HOME FIRES** — Samantha Bond (*Downton Abbey*) and Francesca Annis (*Reckless*) portray two women who vie for control of the Women's Institute in a rural English town as it struggles with the onset of World War II. *Part 5 of 6.* Frances welcomes an evacuee. Laura follows her sister's footsteps. Spencer is shunned. Teresa gets bad news and makes a confession. Repeats Mon 11/2, 3pm



SEAN SMITH © BLINK FILM

Tuesday, November 3 at 8 p.m. on WETA TV 26/HD

*Secrets of the Dead* reprises the special *Ultimate Tut*, examining archaeological finds in King Tutankhamen's tomb to build a profile of the pharaoh. Above: Professor Melinda Hartwig in Tut's tomb.



COURTESY RL ENTERTAINMENT

**Thursdays, November 5-19 at 8 p.m. on WETA TV 26/HD**  
 Series 3 of *Miss Fisher's Murder Mysteries* continues, starring Essie Davis as the glamorous sleuth in 1920s Melbourne.

**9:00 MASTERPIECE: INDIAN SUMMERS** — A drama examines the games of power, politics and passion between and among the English ruling class and local people agitating for Indian independence in the twilight of British rule in India. Julie Walters stars. *Part 6 of 9*. A mountaineer makes trouble. Aafrin and Alice try to check their attraction. Ralph's covert appointment is thwarted by tragedy. **Repeats Mon 11/2, 4pm**

**10:00 THE GUILTY** — A BBC crime drama follows DCI Maggie Brand (Tamsin Greig) as she leads a new investigation into the five-year-old case of a boy's disappearance during a neighborhood cookout. *Part 2 of 3*. As Brand's investigation deepens, she is frustrated by the case. Concerned for her son and by tension at home, she unwittingly places herself in danger. She's stunned when an unnerving confrontation leads to an unexpected confession. **Repeats Mon 11/2, 5pm**

**11:00 GREAT CONTINENTAL RAIL JOURNEYS** — British broadcaster and journalist Michael Portillo travels on the great train routes of Europe as he retraces the journeys featured in George Bradshaw's 1913 "Continental Railway Guide," creating a vision of Europe as it was a century ago, before World War I. *Episode 1. London to Monte Carlo*. Portillo's first stop is Paris, where he absorbs the atmosphere before heading south to the Cote d'Azur and ending his journey in Monaco. (60 min.)

## 2 Monday

**7:00 PBS NEWSHOUR**

**8:00 ANTIQUES ROADSHOW: TULSA, OK** — *Episode 2 of 3*. **Repeats Tue 11/3, 1:30pm; Wed 11/4, 3pm**

**9:00 ANTIQUES ROADSHOW: CHICAGO, IL** — *Episode 3 of 3*. **Repeats Tue 11/3, 2:30pm**

**10:00 I'LL HAVE WHAT PHIL'S HAVING: LOS ANGELES** — Phil Rosenthal, creator of *Everybody Loves Raymond*, concludes his culinary tour around the world. *Part 6 of 6. Los Angeles*. Phil invites his LA friends, including Martin Short and Allison Janney, to his favorite spots around the city. **Repeats Tue 11/3, 5pm; Wed 11/4, 2pm; Thur 11/5, 1pm; Sun 11/8, 4:30pm**

**11:00 CHARLIE ROSE** — **Repeats next weekday, noon**

## 3 Tuesday

**7:00 PBS NEWSHOUR**

**8:00 SECRETS OF THE DEAD: ULTIMATE TUT** — Archaeologists, anatomists, geologists and Egyptologists build the ultimate picture of the Pharaoh Tutankhamen, offering insights into how he was buried, why his tomb was the only one to remain intact and the enduring enigma around his death. **Repeats Wed 11/4, 4pm; Sun 11/8, 2:30pm**

**10:00 FRONTLINE: TERROR IN LITTLE SAIGON** — *Frontline* and ProPublica investigate the assassins behind a reign of terror targeting Vietnamese-American journalists, reporting on a series of unsolved murders and attacks and uncovering a trail from American cities to jungles in Southeast Asia.

**11:00 CHARLIE ROSE** — **Repeats next weekday, noon**

## 4 Wednesday

**7:00 PBS NEWSHOUR**

**8:00 EARTH'S NATURAL WONDERS** — A miniseries explores the most extraordinary places on the planet, visiting six continents to learn how these natural wonders evolved and relate rarely told stories about the challenges their inhabitants face. *Episode 1 of 3. Extreme Wonders*. The series visits extreme locales, including Mount Everest's Khumbu Icefall; the Grand Canyon, where conservationists try to ensure a condor chick's survival; and the slopes of Mount Kilimanjaro, where farmers battle with elephants. **[DVI] Repeats Thur 11/5, 4pm**

**9:00 NOVA: MAKING NORTH AMERICA** — A NOVA miniseries explores the mighty forces that shaped our continent. How was it built? How did life evolve? How did the landscape shape us? Paleontologist Kirk Johnson hosts. *Episode 1 of 3. Origins*. NOVA relates the epic 3-billion-year story of how our continent came to be. From palm trees that once flourished in Alaska to huge eruptions that nearly tore the Midwest in two, *Origins* discovers how forces of almost unimaginable power gave birth to North America. **[DVI] Repeats Thur 11/5, 5pm**

**10:00 THE BRAIN WITH DAVID EAGLEMAN** — The neuroscientist explores the human brain in a series that reveals why we feel and think the things we do. *Episode 4 of 6. How Do I Decide?* Eagleman relates how the brain navigates the tens of thousands of conscious decisions we make every day and the many more unconscious decisions we make. **Repeats Thur 11/5, 3pm**

**11:00 CHARLIE ROSE** — **Repeats next weekday, noon**

## 5 Thursday

**7:00 PBS NEWSHOUR**

**8:00 MISS FISHER'S MURDER MYSTERIES, SERIES 3** — The third series of *Miss Fisher's Murder Mysteries* continues, following the independent, glamorous lady detective Phryne Fisher (Essie Davis) as she investigates crimes in 1920s Melbourne, Australia. *Episode 6 of 8. Death at the Grand*. When a hotel concierge is pushed from the rooftop with an empty bag "souvenired" from Phryne's house, Jack calls Phryne in to investigate what looks like a robbery gone wrong. **Repeats Fri 11/6, 1pm; Sat 11/7, 7pm**

**9:00 THE DOCTOR BLAKE MYSTERIES, SERIES 1** — Craig McLachlan stars as Dr. Lucien Blake, who after an absence of 30 years returns home to Ballarat, Australia, in the late 1950s to take over his late father's general medical practice, solve mysteries in his old home town, and keep his own secrets. *Episode 6 of 10. If the Shoe Fits*. The death of a migrant factory foreman initially looks like an industrial accident. Blake digs deeper, revealing a hideous string of crimes and the ugly side of postwar Australia. **Repeats Fri 11/6, 2pm**

**10:00 DOC MARTIN, SERIES 1 & 2** — *Parts 6 of 6/1 of 8*. **Repeats Fri 11/6, 3pm & 4pm**

**11:30 CHARLIE ROSE** — **Repeats next weekday, noon**

## 6 Friday

**7:00 PBS NEWSHOUR**

**8:00 WASHINGTON WEEK WITH GWEN IFILL** — In WETA's long-running production, moderator and managing editor Gwen Ifill leads a discussion by a panel of top journalists on the news events of the week. **Repeats Sat 11/7, 6:30pm**



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**Wednesdays, November 4-18 at 9 p.m. on WETA TV 26/HD**

The three-part NOVA miniseries *Making North America* presents a sweeping natural history of the continent with host Kirk Johnson.



### DEBT OF HONOR: DISABLED VETERANS IN AMERICAN HISTORY, A WETA PRESENTATION

**Tuesday, November 10 at 9 p.m. on WETA TV 26/HD**

*Debt of Honor: Disabled Veterans in American History*, a Ric Burns film presented by WETA, spotlights veterans' service and sacrifice. Above: A disabled veteran is taught woodworking in a vocational program.

**8:30 WETA ARTS** — The WETA TV 26 arts magazine spotlights the athletic beauty of D.C.'s Chamber Dance Project, an innovative contemporary ballet company that features a quartet onstage; explores how collage artist Maureen Hood discovered her true calling; hears a pianist interpret the Gershwin songbook; relates how an artist combines her love of jewelry and metal-smithing to create wearable sculptures; and views masterworks from "Gauguin to Picasso" at the Phillips Collection.

**9:00 GREAT PERFORMANCES: CHITA RIVERA: A LOT OF LIVIN' TO DO** — The PBS Arts Fall Festival presents a portrait of the legendary Broadway performer, star of *West Side Story*, *Bye Bye Birdie* and *Chicago*. New performance footage, archival clips and interviews with Dick Van Dyke, Ben Vereen, and Carol Lawrence highlight this career retrospective.

**10:00 ON STAGE IN AMERICA: HONKY** — A stage comedy about racism in America throws political correctness out the window in a free-wheeling send-up of contemporary attitudes. The lighthearted, irreverent satire hits home and still finds reasons for hope.

**12M CHARLIE ROSE: THE WEEK**

**12:30AM CHARLIE ROSE** — *Repeats next weekday, noon*

### 7 Saturday

**ON WETA TV 26, 6AM-6PM.** See [weta.org/hd](http://weta.org/hd) for WETA HD listings.

**6AM NEW SCANDINAVIAN COOKING**

**6:30 CHEF JOHN BESH'S NEW ORLEANS**

**7:00 CIAO ITALIA**

**7:30 HUBERT KELLER: SECRETS OF A CHEF**

**8:00 JOANNE WEIR'S COOKING CONFIDENCE**

**8:30 RICK STEVES' EUROPE**

**9:00 EASTENDERS** — (two episodes) *Repeats Fridays, 5pm*

**10:00 THE THIS OLD HOUSE HOUR**

**11:00 A CHEF'S LIFE**

**11:30 PATI'S MEXICAN TABLE**

**12N THE MIND OF A CHEF**

**12:30 JACQUES PÉPIN: HEART & SOUL**

**1:00 ESSENTIAL PÉPIN**

**1:30 SARA'S WEEKNIGHT MEALS**

**2:00 BAKING WITH JULIA**

**2:30 LIDIA'S KITCHEN**

**3:00 IN JULIA'S KITCHEN WITH MASTER CHEFS**

**3:30 JACQUES PÉPIN: MORE FAST FOOD MY WAY!**

**4:00 COOK'S COUNTRY FROM AMERICA'S TEST KITCHEN**

**4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED**

**5:00 MARTHA STEWART'S COOKING SCHOOL**

**5:30 MARTHA BAKES**

**SIMULCAST ON WETA TV 26 & WETA HD, 6PM-12:30AM:**

**6:00 PBS NEWSHOUR WEEKEND**

**6:30 WASHINGTON WEEK WITH GWEN IFILL — R**

**7:00 MISS FISHER'S MURDER MYSTERIES, SERIES 3 —**

*Episode 6 of 8. Death at the Grand.* R

**8:00 MIDSOMER MURDERS, SERIES 10: KING'S CRYSTAL —**

Detective Chief Inspector Tom Barnaby (John Nettles) investigates crimes in the fictional English county of Midsomer in a drama series based on the novels of Caroline Graham. *King's Crystal*. When a family glassware business collapses following the death of one of its partners, Barnaby investigates allegations of financial irregularities, love triangles and murders.

**9:30 THE WETA MOVIE: THE SEVEN YEAR ITCH —**

In Billy Wilder's 1955 romantic comedy, the blond in the upstairs apartment gives a man ideas while his wife is away for the summer. Marilyn Monroe and Tom Ewell star. (1:45) *Repeats Sun 11/8, noon*

**11:30 INDEPENDENT LENS: INDIAN RELAY —** A film spotlights the determination of modern-day Native-American life and what it takes to win in an exciting and dangerous form of horse racing, following teams from three different tribes as they compete across a grueling season. (60 min.)

### 8 Sunday

**ON WETA TV 26, 6AM-12N.** See [weta.org/hd](http://weta.org/hd) for WETA HD.

**6AM-12N See the Sunday, November 1 listings.**

**SIMULCAST ON WETA TV 26 & WETA HD, 12N-12M:**

**12N THE WETA MOVIE: THE SEVEN YEAR ITCH — (1:45) R**

**2:00 HONORED TO SERVE: LOCAL HEROES 1 —** Part of a WETA initiative exploring local stories related to America's Armed Forces, this WETA TV 26 program spotlights the U.S. Army Band, U.S. Army Artists, the Vietnam Veterans Memorial and The National Park Service's Museum Resource Center (which preserves mementos left at the Wall), and the Warrior Canine Connection. *Repeats Mon 11/16, 5pm; Wed 11/18, 5:30pm*

**2:30 SECRETS OF THE DEAD: ULTIMATE TUT — R**

**4:30 I'LL HAVE WHAT PHIL'S HAVING: LOS ANGELES — R**

**5:30 SCI-TECH NOW**

**6:00 PBS NEWSHOUR WEEKEND**

**6:30 HONORED TO SERVE: THE ART OF THE SOLDIER — R**

**7:00 THE GREAT BRITISH BAKING SHOW, SEASON 2 —** The competition to be named the U.K.'s best amateur baker concludes. *Part 10 of 10. The Final*. The three finalists must create a technically difficult picnic pie, 12 perfectly shaped pretzels and the ultimate showpiece in a baker's repertoire: a three-tiered wedding cake.

*Repeats Mon 11/9, 2pm; Tue 11/10, 4pm*

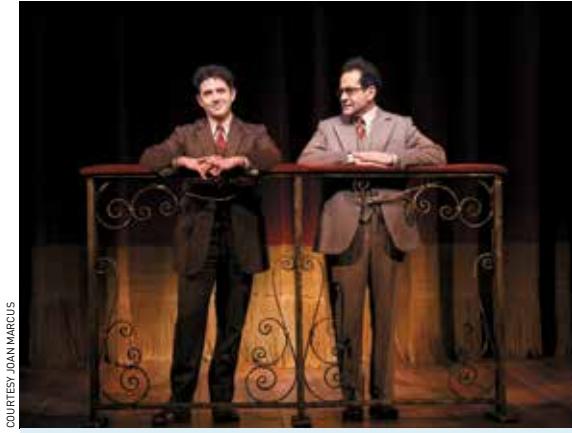
**8:00 MASTERPIECE: HOME FIRES —** *Part 6 of 6.* Alison tries to escape her troubles before the jig is up. Miriam experiences despair and joy. Pat is freed from tyranny; and Laura's secret is out. *Repeats Mon 11/9, 3pm*

**9:00 MASTERPIECE: INDIAN SUMMERS —** *Part 7 of 9.* A murder victim is found and a suspect confesses. Ian finds a cause. Aafrin is blackmailed. The British Club performs Oscar Wilde. *Repeats Mon 11/9, 4pm*



**Saturdays in November at 9:30 p.m. on WETA TV 26/HD**

*The WETA Movie* features two Billy Wilder films: *The Seven Year Itch* (November 7), starring Tom Ewell and Marilyn Monroe (above), and *Some Like It Hot* (November 14), with Monroe, Tony Curtis and Jack Lemmon — and the musical *West Side Story* (November 21).



COURTESY JOAN MARCUS

**Friday, November 13 at 9 p.m. on WETA TV 26/HD**

*Live from Lincoln Center: Act One*, part of the PBS Arts Fall Festival, features (l-r) Santino Fontana and Tony Shalhoub in the play based on a memoir by the great Broadway playwright Moss Hart.

**10:00 THE GUILTY** — *Part 3 of 3*. Under pressure to charge her prime suspect, DCI Brand (Tamsin Greig) is still unconvinced they've found the killer. As she begins to piece together the child's final hours, she finds her instinct as a mother at war with her desire to solve the crime. *Repeats Mon 11/9, 5pm*

**11:00 GREAT CONTINENTAL RAIL JOURNEYS** — *Episode 2. Hungary to Austria*. With a 1913 railway guidebook, host Michael Portillo explores the former domain of the Habsburg monarchs, visiting Budapest, Bratislava and Vienna. From there he heads to Salzburg, before going on to the Salzkammergut region to visit the emperor's Austrian summer residence at Bad Ischl, where in 1914 Franz Joseph I signed a declaration that changed the course of European history. (60 min.)

**9 Monday**

**8:00 ANTIQUES ROADSHOW: TULSA, OK** — *Episode 3 of 3*. *Repeats Tue 11/10, 1:30pm*

**9:00 ANTIQUES ROADSHOW: JUNK IN THE TRUNK 5** — *Part 1 of 2. Repeats Tue 11/10, 2:30pm; Sun 11/15, 2:32pm*

**10:00 INDEPENDENT LENS: STRAY DOG** — A film follows motorcycle-riding, stereotype-shattering Vietnam veteran Ronnie "Stray Dog" Hall as he tries to come to terms with his combat experience and help others like himself.

**11:30 CHARLIE ROSE** — *Repeats next weekday, noon*

**10 Tuesday****7:00 PBS NEWSHOUR**

**8:00 IWO JIMA: FROM COMBAT TO COMRADES** — Survivors of perhaps the fiercest battle of World War II return to Iwo Jima for a Reunion of Honor on the only battlefield where former enemies come together in shared remembrance. Actor Ryan Phillippe hosts. *Repeats Sun 11/15, 3:30pm*

**9:00 DEBT OF HONOR: DISABLED VETERANS IN AMERICAN HISTORY** — A film by Ric Burns takes an unflinching look at the reality of warfare and disability in this history of disabled veterans. The WETA presentation features moving interviews with some of the country's most prominent disabled veterans. *Repeats Sun 11/15, 4:30pm*

**10:00 FRONTLINE: SUPPLEMENTS AND SAFETY** — *Frontline* investigates the hidden dangers of vitamins and supplements, a multibillion-dollar industry with only limited FDA oversight.

**11:00 CHARLIE ROSE** — *Repeats next weekday, noon*

**11 Wednesday**

**6AM-6PM VICTORY AT SEA** — Marking Veteran's Day, WETA TV 26 presents a 26-part groundbreaking 1953 documentary series — in its entirety — that spotlights major naval campaigns of World War II, including the attack on Pearl Harbor, battles in the North Atlantic, the Midway and Leyte Gulf campaigns and more.

**6:00 BBC WORLD NEWS/NIGHTLY BUSINESS REPORT****7:00 PBS NEWSHOUR**

**8:00 EARTH'S NATURAL WONDERS** — *Episode 2 of 3. Wonders of Water*. The series spotlights wonders created by the grand and unpredictable power of water, including Victoria Falls, where men risk death to reach fishing pools; the Camargue, where its man vs. bull; and ocean reefs, where a guardian seeks a manta ray to help save the species. *[DVI] Repeats Thur 11/12, 4pm*

**9:00 NOVA: MAKING NORTH AMERICA** — *Episode 2 of 3. Life*. *NOVA* explores the surprising intertwined story of life and the landscape in North America — from origins to iconic dinosaurs to giant marine reptiles swimming in an ancient sea that once split the continent in two. *[DVI] Repeats Thur 11/12, 5pm*

**10:00 THE BRAIN WITH DAVID EAGLEMAN** — *Episode 5 of 6. Do I Need You?* The neuroscientist explains how the brain relies on other brains to thrive and survive. This neural interdependence underpins our need to group together — and our capacity to do the best and the worst of things to each other. *Repeats Thur 11/12, 3pm*

**11:00 CHARLIE ROSE** — *Repeats next weekday, noon*

**12 Thursday****7:00 PBS NEWSHOUR**

**8:00 MISS FISHER'S MURDER MYSTERIES, SERIES 3** — *Episode 7 of 8. Game, Set & Murder*. Phryne hosts a tennis tournament to raise money for female tennis players, and the practice partner of a rising star dies. The murder investigation reveals Phryne's hidden fear. *Repeats Fri 11/13, 1pm; Sat 11/14, 7pm*

**9:00 THE DOCTOR BLAKE MYSTERIES, SERIES 1** — *Episode 7 of 10. Bedlam*. In a psychiatric hospital, Nurse Violet is brutally stabbed. An inmate is found over her body holding a bloody knife, but Blake is unsure he is really the culprit and begins an investigation. *Repeats Fri 11/13, 2pm*

**10:00 DOC MARTIN, SERIES 2** — *Parts 2 & 3 of 8*. *Repeats Fri 11/13, 3pm & 4pm*

**11:30 CHARLIE ROSE** — *Repeats next weekday, noon*

**13 Friday****7:00 PBS NEWSHOUR**

**8:00 WASHINGTON WEEK WITH GWEN IFILL** — In WETA's long-running production, moderator and managing editor Gwen Ifill leads a discussion by a panel of top journalists on the news events of the week. *Repeats Sat 11/14, 6:30pm*

**8:30 HONORED TO SERVE: REMEMBERING VIETNAM** — See the Sunday, November 1, 4 p.m. listing. **R**

**9:00 LIVE FROM LINCOLN CENTER: ACT ONE** — Part of the PBS Arts Fall Festival, a Lincoln Center Theater presentation features James Lapine's vivid play about the great playwright Moss Hart, re-imagined from Hart's memoir. Tony Shalhoub, Andrea Martin and Santino Fontana star.

**11:30 CHARLIE ROSE: THE WEEK**

**12M CHARLIE ROSE** — *Repeats next weekday, noon*



COURTESY RICK SEBAK, WOOF MULTIMEDIA

**Tuesday, November 17 at 8 p.m. on WETA TV 26/HD**

*A Few Good Pie Places* spotlights great dessert locations around the country. Above: Darnelle Haskins holds two of her family's famous pies at Woodruff's in Elon, near Monroe, Virginia.

## 14 Saturday

**ON WETA TV 26, 6AM-6PM.** See [weta.org/hd](http://weta.org/hd) for WETA HD. **6AM-6PM** See the Saturday, November 7 listings.

**SIMULCAST ON WETA TV 26 & WETA HD, 6PM-1:02AM:**

**6:00 PBS NEWSHOUR WEEKEND**

**6:30 WASHINGTON WEEK WITH GWEN IFILL — R**

**7:00 MISS FISHER'S MURDER MYSTERIES, SERIES 3 — Episode 7 of 8. Game, Set & Murder. R**

**8:00 MIDSOMER MURDERS, SERIES 10: DEATH AND DUST** — When Dr. Alan Delaney is killed by a hit-and-run driver while in charge of his partner's new car, DCI Barnaby and Jones discover the dead man had once been accused of stealing money from his medical practice. Investigations to uncover the whereabouts of the missing money lead the detectives to believe that someone else may have been the real target.

**9:33 THE WETA MOVIE: SOME LIKE IT HOT** — In Billy Wilder's classic 1959 comedy, two men (Tony Curtis and Jack Lemmon) don skirts and makeup and join an all-girl band with a sizzling singer (Marilyn Monroe) in order to escape gangsters. (1:59) **Repeats Sun 11/15, noon**

**11:35 AMERICAN MASTERS: CHARLES & RAY EAMES: THE ARCHITECT AND THE PAINTER** — From 1941 to 1978, the husband-and-wife design team of Charles and Ray Eames brought unique talents to their partnership — he was an architect by training; she was a painter and sculptor. Together, they are considered America's most important and influential designers. (87 min.)

## 15 Sunday

**ON WETA TV 26, 6AM-12N.** See [weta.org/hd](http://weta.org/hd) for WETA HD. **6AM-12N** See the Sunday, November 1 listings.

**SIMULCAST ON WETA TV 26 & WETA HD, 12N-12:30AM:**

**12N THE WETA MOVIE: SOME LIKE IT HOT — (1:59) R**

**2:02 HONORED TO SERVE: THE ART OF THE SOLDIER — R**

**2:30 ANTIQUES ROADSHOW: JUNK IN THE TRUNK 5 — Part 1 of 2. R**

**3:30 IWO JIMA: FROM COMBAT TO COMRADES — R**

**4:30 DEBT OF HONOR: DISABLED VETERANS IN AMERICAN HISTORY — R**

**5:30 SCI-TECH NOW**

**6:00 PBS NEWSHOUR WEEKEND**

**6:30 HONORED TO SERVE: NEVER FORGOTTEN — R**

**7:00 MISS FISHER'S MURDER MYSTERIES, SERIES 3** — The series follows the independent, glamorous lady detective Phryne Fisher (Essie Davis) as she investigates crimes in 1920s Melbourne, Australia. *Episode 1 of 8. Death-Defying Acts.* When the assistant in a magic show dies on stage, Jack and Phryne's investigation unravels a secret murder in the past. Phryne's estranged father makes a surprise visit. **Repeats Mon 11/16, 2pm; Tue 11/17, 4pm; Wed 11/18, 1pm**

**8:00 MISS FISHER'S MURDER MYSTERIES, SERIES 3 — Episode 2 of 8. Murder and the Maiden.** When a high-ranking RAAF officer disappears without explanation from his base, Phryne is called upon by an old flame to discreetly solve the mystery. **Repeats Mon 11/16, 3pm; Tue 11/17, 5pm; Wed 11/18, 2pm**

**9:00 MASTERPIECE: INDIAN SUMMERS — Part 8 of 9.** While Simla citizens look on, Ramu is tried for Jaya's murder. Leena and Ian come to his defense; and Sarah is humiliated. **Repeats Mon 11/16, 4pm**

**10:00 MURDER ON THE HOME FRONT** — When young women are found murdered amid the chaos of the London Blitz of World War II, brilliant Home Office Pathologist Dr. Lennox Collins (Patrick Kennedy), on his first murder case, and his newly recruited assistant Molly Cooper (Tamzin Merchant) clash with the police over just who the main suspect is. Employing groundbreaking forensic techniques, can Lennox and Molly save a seemingly innocent man from the gallows?

**11:30 GREAT CONTINENTAL RAIL JOURNEYS — Episode 3. Berlin to the Rhine.** Host Michael Portillo travels through Germany, beginning his journey in Berlin, where he learns how imperial Germany was ready for war in the early 20th century. He then goes south along the tourist trail of the castle-studded Rhine River and ends in the Rheingau. (60 min.)

## 16 Monday

**7:00 PBS NEWSHOUR**

**8:00 ANTIQUES ROADSHOW: EUGENE, OR — Episode 1 of 3.** **Repeats Tue 11/17, 1:30pm**

**9:00 ANTIQUES ROADSHOW: JUNK IN THE TRUNK 5 — Part 2 of 2.** **Repeats Tue 11/17, 2:30pm; Sun 11/22, 2:30pm**

**10:00 A FEW GREAT BAKERIES** — Filmmaker Rick Sebak explores small bakeries from Massachusetts to California, spotlighting how a business that makes cakes, pies, bread and bagels can become a neighborhood landmark. Celebrate beautiful icing, gooey treats and skillful bakers. **Repeats Sun 11/22, 4:30pm**

**11:00 INDEPENDENT LENS: INDIA'S DAUGHTER** — A film, banned in India, explores how the rape and murder of a promising 23-year-old female medical student in Delhi sparked an international movement for change.

**12M CHARLIE ROSE** — **Repeats next weekday, noon**

## 17 Tuesday

**7:00 PBS NEWSHOUR**

**8:00 A FEW GOOD PIE PLACES** — Filmmaker Rick Sebak tours pie shops from Maine to Alaska, meeting cooks who know how to make dough, spice filling and criss-cross a lattice top. **Repeats Sun 11/22, 3:30pm**

**9:00 AMERICAN COMANDANTE: AMERICAN EXPERIENCE** — The history series spotlights William Morgan, the larger-than-life American who rose to power in Cuba during the revolution. His life had it all — adventure and romance, mobsters and spies, and a cast of characters including J. Edgar Hoover, Che Guevara and Fidel Castro.

**10:00 FRONTLINE: GUNNED DOWN — R**

**11:00 CHARLIE ROSE** — **Repeats next weekday, noon**

## 18 Wednesday

**7:00 PBS NEWSHOUR**

**8:00 EARTH'S NATURAL WONDERS — Episode 3 of 3. Living Wonders.** The series witnesses wonders created by the force that makes our planet unique — life itself. In the Amazon, boys face fierce animals in a rite of passage; and in Bangladesh, a father and son brave killer bees and man-eating tigers to find honey. {DVI} **Repeats Thur 11/19, 4pm**

**9:00 NOVA: MAKING NORTH AMERICA — Episode 3 of 3. Human.** From Ice Age to oil boom, NOVA examines the challenges faced and the wealth uncovered as humans take over the continent. How did we turn rocks into riches? And what catastrophic natural disasters could threaten the civilization we've built? {DVI} **Repeats Thur 11/19, 5pm**

**10:00 THE BRAIN WITH DAVID EAGLEMAN — Episode 6 of 6. Who Will We Be?** The neuroscientist looks into the future and asks what's next for the human brain and for our species. He speculates that our descendants may be so different from us that we'll be strangers to them. **Repeats Thur 11/19, 3pm**

**11:00 CHARLIE ROSE** — **Repeats next weekday, noon**

## 19 Thursday

**7:00 PBS NEWSHOUR**



COURTESY OF WETA TOKYO/SHONZO INC.

Friday, November 20 at 8:30 p.m. on WETA TV 26/HD

*Undiscovered Haiti* with José Andrés follows the Washington chef and restaurateur as he visits and explores the island nation, illuminating its culture and history through its unique cuisine.



PARMAFEST/PHOTOFEST

## EDDIE MURPHY: THE KENNEDY CENTER MARK TWAIN PRIZE, A WETA CO-PRODUCTION

Monday, November 23 at 9 p.m. on WETA TV 26/HD

The Kennedy Center Mark Twain Prize, a WETA co-production, this year celebrates Eddie Murphy, capturing the proceedings as he receives the award amid tributes from a star-studded array of entertainers. Above: Murphy in the film *Harlem Nights*.

**8:00 MISS FISHER'S MURDER MYSTERIES, SERIES 3** — Episode 8 of 8. *Death Do Us Part*. When a prize-winning scientist is found murdered on the same night the man intent on murdering Henry Fisher escapes police custody, Phryne must put all misgivings aside to protect her father. **Repeats Fri 11/20, 1pm; Sat 11/21, 7pm**

**9:00 THE DOCTOR BLAKE MYSTERIES, SERIES 1** — Episode 8 of 10. *Game of Champions*. Dr. Blake is drawn into the new world of television when contestants of a successful TV quiz show start dying. **Repeats Fri 11/20, 2pm**

**10:00 DOC MARTIN, SERIES 2** — Parts 4 & 5 of 8. **Repeats Fri 11/20, 3pm & 4pm**

**11:30 CHARLIE ROSE** — **Repeats next weekday, noon**

## 20 Friday

**7:00 PBS NEWSHOUR**

**8:00 WASHINGTON WEEK WITH GWEN IFILL** — In WETA's long-running production, moderator and managing editor Gwen Ifill leads a discussion by a panel of top journalists on the news events of the week. **Repeats Sat 11/21, 6:30pm**

**8:30 UNDISCOVERED HAITI WITH JOSÉ ANDRÉS** — Washington chef and restaurateur Jose Andrés visits the mysterious island and through its unique cuisine illuminates the history and culture of a proud and rarely understood people. Joining Andrés along the way are former president Bill Clinton and chef Mario Batali.

**9:30 FIRST YOU DREAM: THE MUSIC OF KANDER & EBB** — Airing as part of the PBS Arts Fall Festival, a Broadway concert features an all-star cast performing classic songs, including "New York, New York" and "Cabaret," by the Tony, Oscar and Grammy-winning songwriting team of John Kander and Fred Ebb.

**10:30 CRAFT IN AMERICA: MUSIC** — The arts series focuses on the makers of finely crafted handmade instruments — guitar, ukulele, trumpet, banjo and timpani — and the renowned musicians who play them, including Joan Baez, Jake Shimabukuro and Rhiannon Giddens.

**11:30 CHARLIE ROSE: THE WEEK**

**12M CHARLIE ROSE** — **Repeats next weekday, noon**

## 21 Saturday

**ON WETA TV 26, 6AM-6PM.** See [weta.org/hd](http://weta.org/hd) for WETA HD listings.  
**6AM-6PM** See the Saturday, November 7 listings.

**SIMULCAST ON WETA TV 26 & WETA HD, 6PM-1:05AM:**

**6:00 PBS NEWSHOUR WEEKEND**

**6:30 WASHINGTON WEEK WITH GWEN IFILL** — R

**7:00 MISS FISHER'S MURDER MYSTERIES, SERIES 3** — Episode 8 of 8. *Death Do Us Part*. R

**8:00 MIDSOMER MURDERS, SERIES 10: THEY SEEK HIM HERE** — When director Nick Cheyney is found beheaded by a guillotine on the set of his latest film, Barnaby and Jones are left with no shortage of suspects. The victim was on poor terms with several people connected to the project, including the mother of his child and an actor who blamed him for ruining his career.

**9:33 THE WETA MOVIE: WEST SIDE STORY** — Winner of 10 Academy Awards including Best Picture, the 1961 musical sets the tragedy of Romeo and Juliet in gang-ridden slums of 1950s New York. Natalie Wood, George Chakiris and Richard Beymer star; music is by Leonard Bernstein with lyrics by Stephen Sondheim. (2:31)  
**Repeats Sun 11/22, noon**

**12:05AM POV: HOMEGOINGS** — Through the eyes of Harlem funeral director Isaiyah Owens, the beauty and grace of African-American funerals are brought to life. (60 min.)

## 22 Sunday

**ON WETA TV 26, 6AM-12N.** See [weta.org/hd](http://weta.org/hd) for WETA HD.

**6AM-12N** See the Sunday, November 1 listings.

**SIMULCAST ON WETA TV 26 & WETA HD, 12N-12M:**

**12N THE WETA MOVIE: WEST SIDE STORY** — (2:31) R

**2:31 ANTIQUES ROADSHOW: JUNK IN THE TRUNK 5** — R

**3:30 A FEW GOOD PIE PLACES** — R

**4:30 A FEW GREAT BAKERIES** — R

**5:30 SCI-TECH NOW**

**6:00 PBS NEWSHOUR WEEKEND**

**6:30 HONORED TO SERVE: ULTIMATE SACRIFICE** — R

**7:00 MISS FISHER'S MURDER MYSTERIES, SERIES 3** — Episode 3 of 8. *Murder and Mozzarella*. In the world of family Italian restaurants, old grudges from the village are stirred up when matriarch Nonna Luisa dies and the ownership of a secret book of recipes is the suspected motive. **Repeats Mon 11/23, 2pm; Tue 11/24, 4pm; Wed 11/25, 1pm**

**8:00 MISS FISHER'S MURDER MYSTERIES, SERIES 3** — Episode 4 of 8. *Blood and Money*. The same morning Phryne is approached by a young boy whose brother has gone missing. Dr. Mac calls her to advise that another boy has been found in a shallow grave near the hospital where she works. **Repeats Mon 11/23, 3pm; Tue 11/24, 5pm; Wed 11/25, 2pm**

**9:00 MASTERPIECE: INDIAN SUMMERS** — Part 9 of 9. Madeline gets a shock. Ramu's fate is in Ralph's hands. Aafri makes two fateful decisions. The club changes course. Ian becomes a local hero. **Rpts Mon 11/23, 4pm**

**11:00 GREAT CONTINENTAL RAIL JOURNEYS** — Episode 4. *Switzerland*. Host Michael Portillo explores Switzerland, beginning in Basel and then traveling east to Zurich and learning about the engineering feats needed to thread the rail network through the Alps. Portillo takes in the striking beauty of Lake Lucerne, before ending with a train ascent to Europe's highest station. (60 min.)

## 23 Monday

**7:00 PBS NEWSHOUR**

**8:00 ANTIQUES ROADSHOW: EUGENE, OR** — Episode 2 of 3. **Repeats Tue 11/24, 1:30pm**



## THE PILGRIMS, A WETA CO-PRODUCTION

Tuesday, November 24 at 8 p.m. on WETA TV 26/HD

*The Pilgrims: American Experience*, a Ric Burns film co-produced by WETA, explores the unvarnished story of the Plymouth colony. Above: A reenactment of colonists at the Plymouth community.



COURTESY JUDY GOLDHILL

## Wednesday, November 25 at 9 & 10 p.m. on WETA TV 26 /HD

NOVA presents two films about physicist Albert Einstein, including *Einstein's Big Idea*, which dramatizes the story behind his theory of relativity. Above: Aidan McArkle portrays the scientist.

**9:00 EDDIE MURPHY: THE KENNEDY CENTER MARK TWAIN PRIZE** — The annual special, a co-production of WETA; CoMedia; Mark Krantz Productions; Cappy Productions; and The John F. Kennedy Center for the Performing Arts, celebrates comedian and actor Eddie Murphy as he receives the Kennedy Center Mark Twain Prize for American Humor. Saluting Murphy from the stage at the Kennedy Center are a host of entertainers.

**10:30 PIONEERS OF TELEVISION: CAROL BURNETT & THE FUNNY LADIES** — A program focuses on Carol Burnett's TV comedy career and others who joined her in paving the way for today's comedienne.

**11:00 INDEPENDENT LENS: MIMI AND DONA** — A film follows a mother-daughter duo facing tough choices as they age. For 92-year-old Mimi, caring for disabled 64-year-old Dona, it means that love has run out of time and she must find her daughter a new home.

**12M CHARLIE ROSE** — *Repeats next weekday, noon*

## 24 Tuesday

### 7:00 PBS NEWSHOUR

**8:00 THE PILGRIMS: AMERICAN EXPERIENCE** — A Ric Burns film produced by WETA and Steeplechase Films, in association with the BBC and CTV, explores the harrowing truths behind the Pilgrims' arrival in the New World and the myths of Thanksgiving. Burns explores the history of the nation's beginnings in this epic tale of converging forces. Oliver Platt narrates. *Repeats Wed 11/25, 4pm*

**10:00 SECRETS OF THE DEAD: JAMESTOWN'S DARK WINTER** — A program follows forensic anthropologists as they excavate the early American colony and uncover dark secrets. What do the newly discovered bones of a young English girl reveal about what really happened during the winter of 1609? *Repeats Wed 11/25, 3pm*

**11:00 CHARLIE ROSE** — *Repeats next weekday, noon*

## 25 Wednesday

### 7:00 PBS NEWSHOUR

**8:00 NATURE: LOVE IN THE ANIMAL KINGDOM** — *Nature* takes a provocative look at the love life of animals, spotlighting all the antics that go into finding a partner. {DVI} *Repeats Thu 11/26, 4pm*

**9:00 NOVA: INSIDE EINSTEIN'S MIND** — The science series retraces Einstein's thought experiments to discover how he reshaped our understanding of gravity, illuminating the theory of general relativity. {DVI} *Repeats Thur 11/26, 3:30pm*

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Editor Jeff Giese

Art Director Tommy Dingus

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Editorial and Advertising Offices

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**10:00 NOVA: EINSTEIN'S BIG IDEA** — A dramatization of the story behind Albert Einstein's famous equation, E=mc<sup>2</sup> relates how the scientist grappled with the implications of his revolutionary special theory of relativity and came to the startling conclusion that mass and energy are one. {DVI} *Repeats Thur 11/26, 1pm*

**12M CHARLIE ROSE** — *Repeats next weekday, noon*

## 26 Thursday

### 7:00 PBS NEWSHOUR

**8:00 MY MUSIC: CLOSE TO YOU: REMEMBERING THE CARPENTERS** — Between 1970 and 1984, the Grammy Award-winning duo achieved an astonishing run of hits. Featuring rare performances and extensive archival material, this special celebrates the timeless appeal of the Carpenters' sound. The music-filled documentary features interviews with friends and associates, and includes the hits that brought Karen and Richard worldwide popularity. *Repeats Fri 11/27, 3:30pm; Sat 11/28, 2:30pm, 1am; Sun 11/29, 10:30am*

**9:30 DOC MARTIN: SEVEN GRUMPY SEASONS** — Shot on location in the picturesque seaside village of Port Isaac during the filming of *Doc Martin*'s upcoming seventh season, a special offers a behind-the-scenes look at the international hit series. Featuring interviews with producers, cast members, and director Ben Gregor, the program presents a sneak peek at what Martin Clunes — the Doc himself — is calling the "best" series yet. *Repeats Sat 11/28, 6:30pm; Sun 11/29, 4:30pm; Fri 11/27, 2pm*

**11:00 SUZE ORMAN'S FINANCIAL SOLUTIONS FOR YOU** — In a program taped at American University, the personal finance expert presents advice on a broad set of financial issues, including: how to invest; whether to buy or rent a home; saving for retirement; what kind of life insurance to buy; wills and trusts; student loans and more. *Repeats Sun 11/29, 8:30am*

**1AM CHARLIE ROSE** — *Repeats next weekday, noon*

## 27 Friday

### 7:00 PBS NEWSHOUR

**8:00 WASHINGTON WEEK WITH GWEN IFILL** — In WETA's long-running production, moderator and managing editor Gwen Ifill leads a discussion by a panel of top journalists on the news events of the week.

**8:30 MOTOWN 25: YESTERDAY, TODAY, FOREVER** — A 1983 special hosted by comedian Richard Pryor celebrates the 25th anniversary of Motown with reunions of The



COURTESY AMERICAN PUBLIC TELEVISION

### Thursday, November 26 at 9:30 p.m. on WETA TV 26/HD

*Doc Martin: Seven Grumpy Seasons*, shot on location in Cornwall, goes behind the scenes during the filming of the popular drama's seventh season — featuring a sneak peek at the production.

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Miracles, The Supremes, The Jackson 5, The Temptations, The Four Tops and more. The Emmy Award-winning show features virtually every major Motown artist including Smokey Robinson, Marvin Gaye, Stevie Wonder, Diana Ross, Lionel Richie, Mary Wells, Martha Reeves, Jr. Walker, and the Commodores.

**10:30 DR. FUHRMAN'S END DIETING FOREVER!** — Break free from dieting with the help of Dr. Joel Fuhrman, a *New York Times* best-selling author and physician who specializes in the prevention and reversal of disease using nutritional solutions. The program includes advice on staying active, vibrant and healthy later in life; and nutritional methods to combat obesity, high blood pressure, high cholesterol, diabetes and heart disease.

**12M EASY YOGA FOR ARTHRITIS WITH PEGGY CAPPY** — *Repeats Sun 11/29, 6am*

**1AM CHARLIE ROSE** — *Repeats next weekday, noon*

## 28 Saturday

**SIMULCAST ON WETA TV 26 & WETA HD, 6AM-2:30AM:**

**6AM AGING BACKWARDS WITH MIRANDA ESMONDE-WHITE**

**WHITE** — Former National Ballet of Canada dancer Miranda Esmonde-White provides insights on combating the physical signs and consequences of aging through a regimen of stretching and strengthening. *Repeats Sun 11/29, noon*

**7:30 DR. CHRISTIANE NORTHRUP: GLORIOUS WOMEN**

**NEVER AGE!** — Wellness expert Dr. Northrup explores the subject of women and aging, replacing the notion of decline with the profound understanding that growing older means an increase in wisdom and value.

**9:00 EASTENDERS** — (two episodes)

**10:00 SUPER GENES WITH DR. RUDY TANZI** — See the November 30, 10 p.m. listing.

**11:30 JACQUES PEPIN'S 80TH BIRTHDAY CELEBRATION** —

In celebration of the renowned chef's 80th birthday, chefs Lidia Bastianich, Rick Bayless and Ming Tsai prepare their favorite recipes with Jacques before a live audience at Farallon, one of San Francisco's most iconic restaurants. The chefs share candid conversation, memorable stories and anecdotes.

**1:00 JJ VIRGIN'S SUGAR IMPACT SECRET** — Sugar can be

the real cause of inflammation, bloating, metabolic disorders, fatigue and weight gain. JJ Virgin shows how to spot hidden sugars and retrain taste buds, restore sugar sensitivity, heal the digestive tract, and rev up the metabolism, turning sugar burners into fat burners and promoting rapid weight loss.

**2:30 CLOSE TO YOU: REMEMBERING THE CARPENTERS** — **R**

**4:00 BRAIN MAKER, WITH DAVID PERLMUTTER, MD** — A health special explores the leading-edge science that reveals the connection between gut bacteria and the brain. This program explores dietary and lifestyle tools that can help people regain healthy gut bacteria, paving the way for optimal brain function and brain health.

**6:00 PBS NEWSHOUR WEEKEND**

**6:30 DOC MARTIN: SEVEN GRUMPY SEASONS** — **R**

**8:00 MY MUSIC: AS TIME GOES BY: SONGBOOK STARDARS** — TJ Lubinsky's *My Music* series presents a hit parade of the best-loved songs from the golden era of the 1940s, '50s and '60s. Hosted by singer Jack Jones, this special presents rare footage featuring Judy Garland, Johnny Mathis, Rosemary Clooney, Nat King Cole, Patti Page, Bing Crosby, Perry Como and other legends singing favorites, from "Smile" and "Unforgettable" to "Someone to Watch Over Me" and "I'll Be Seeing You." *Repeats Sun 11/29, 11pm; Mon 11/30, 8pm*

**10:00 JOSH GROBAN: STAGES** — The popular vocalist presents a special based on his new CD, "Stages," exploring one of his earliest musical loves, Broadway. Recorded before a live audience at the Los Angeles Theater, the concert features iconic Broadway songs such as "All I Ask of You" (*The Phantom of the Opera*), "Bring Him Home" (*Les Misérables*), "If I Loved You" (*Carousel*), "Pure Imagination" (*Charlie & the Chocolate Factory*), "Try to Remember" (*The Fantasticks*), and more. *Repeats Sun 11/29, 1:30pm; Mon 11/30, 11:30pm*

**11:30 THE POWER OF PURPOSE** — See the Sunday, November 29, 3 p.m. listing.

**1AM CLOSE TO YOU: REMEMBERING THE CARPENTERS** — **R**

## 29 Sunday

**SIMULCAST ON WETA TV 26 & WETA HD, 6AM-3AM:**

**6AM EASY YOGA FOR ARTHRITIS WITH PEGGY CAPPY** — **R**

**7:00 DEEPAK CHOPRA: THE FUTURE OF GOD** — Faith meets science in a thought-provoking special that features spiritual teacher and medical doctor Deepak Chopra demonstrating that the tools of advanced fields of science can be used to answer some fundamentally spiritual questions.

**8:30 SUZE ORMAN: FINANCIAL SOLUTIONS FOR YOU** — R  
**10:30 CLOSE TO YOU: REMEMBERING THE CARPENTERS** — R

**12N AGING BACKWARDS** — R

**1:30 JOSH GROBAN: STAGES** — R

**3:00 THE POWER OF PURPOSE** — Life/career coach and bestselling author Richard Leider reveals the importance of identifying our individual purpose in life to provide our lives with meaning. Leider shows how understanding and acting upon our purpose is vital to happiness and fulfillment, and how our purpose often changes at key points in our lives. He reveals a system of key practices that help people define their purpose and match their gifts and passions in the service of a greater good.

**4:30 DOC MARTIN: SEVEN GRUMPY SEASONS** — R

**6:00 PBS NEWSHOUR WEEKEND**

**6:30 MY MUSIC: CLASSICAL REWIND 2** — A new special from TJ Lubinsky is hosted by actor David Ogden Stiers (M\*A\*S\*H), an orchestral conductor, who guides viewers through a tour of more of the works of the great masters. The program travels the centuries with visual interpretations of renowned compositions.

**8:00 A SALUTE TO DOWNTON ABBEY** — Hugh Bonneville (Robert Crawley on *Downton Abbey*) hosts a special that combines clips, interviews and "behind-the-scenes" footage to present fondly remembered moments from the first five seasons of this award-winning series, as well as previews of Season 6, premiering in January. Participants include Julian Fellowes, Gareth Neame and the whole cast of *Downton Abbey*. *Repeats tonight; Mon 11/30, 4:30pm*

**9:30 A SALUTE TO DOWNTON ABBEY** — R

**11:00 MY MUSIC: AS TIME GOES BY: SONGBOOK STANDARDS** — R



**Sunday, November 29 at 8 p.m. on WETA TV 26 & WETA HD**  
A Salute to *Downton Abbey*, hosted by the drama's Hugh Bonneville, looks back on previous seasons and previews the final series.

**1AM SUPER GENES WITH DR. RUDY TANZI** — See the Monday, November 30, 10 p.m. listing.

## 30 Monday

**7:00 PBS NEWSHOUR**

**8:00 MY MUSIC: AS TIME GOES BY: SONGBOOK STANDARDS** — See the November 28, 8 p.m. listing. R

**10:00 SUPER GENES WITH DR. RUDY TANZI** — A follow-up to the neurologist's *Super Brain* program, this new special features compelling stories, attributed scientific research and actionable wisdom about the revolution in genetics and what it means for our health.

**11:30 JOSH GROBAN: STAGES** — R

**1AM CHARLIE ROSE** — *Repeats next weekday, noon*

**26.3 Over the Air Via Antenna**  
Cox 801  
Comcast 266  
FiOS 472  
RCN 38

The WETA Kids channel offers a safe haven for young viewers, presenting educational broadcasts 24 hours each day, 7 days a week.

COURTESY WETA.ORG



A new lineup begins November 16 on the WETA Kids channel and on WETA TV 26. Joining the afternoon WETA Kids channel schedule is the math series *Cyberchase*, which follows a squad of kid-heroes who use brain power to battle a cyber-villain. Also watch for kids art program *Roey's Paintbox*, Fridays at 4 p.m. starting Nov. 20; and a preview of new series *Nature Cat* at 8:30 a.m., Nov. 25-27 (8 a.m. on WETA TV 26).



### WETA KIDS ON WEEKDAYS

**WETA Kids airings in black; WETA TV 26 in blue.**

NEW SCHEDULE STARTS NOVEMBER 16:

Peep/Pocoyo, 5:30am

Mister Rogers' Neighborhood, 6am

Arthur, 6:30am, 7pm (6am)

Odd Squad, 7am, 8:30pm (6:30am)

Wild Kratts, 7:30am, 8am, 7:30pm (7am, 7:30am)

Curious George, 8:30am, 9am, 6pm (8am, 8:30am)

Daniel Tiger's Neighborhood, 9:30am, 10am, 5:30pm (9am, 9:30am)

Sesame Street, 10:30am (10am)

Peg + Cat, 11am (10:30am)

Dinosaur Train, 11:30am, noon (11am, 11:30am)

Word World, 12:30pm (4pm, Mon-Thur)

Roey's Paintbox, 4pm, Fridays

Cyberchase, 1pm, 2:30pm (5:30am)

The Cat in the Hat Knows a Lot About That!, 1:30pm, 6:30pm

Super WHY!, 2pm (5am)

Thomas & Friends, 3pm

Bob the Builder, 3:30pm

Martha Speaks, 4:30pm

Word Girl, 5pm

Zula Patrol, 8pm

Biz Kids, 9pm

**More listings are available at [weta.org/kids](http://weta.org/kids).**

**Visit [weta.org/kids](http://weta.org/kids) for full listings of children's programs on WETA Kids & WETA TV 26.**



26.2 Over the Air Via Antenna  
 Cox 800  
 Comcast 265  
 FiOS 474  
 RCN 39

## British Television at Its Best

The WETA UK channel is devoted to presenting the best in British television programming, broadcasting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of great entertainment programming — featuring drama, mystery, comedy and documentary series — all delivered with an accent from the Isles. Visit [wetauk.org](http://wetauk.org) for a complete schedule and program descriptions.

### P.M. PROGRAMMING ON WETA UK IN NOVEMBER

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>12pm</b>	• The Forsyte Saga (11/1) • Chasing Shadows (starts 11/8)	Are You Being Served?	Are You Being Served?	Are You Being Served?	Are You Being Served?	Are You Being Served?	(from 11:30) Globe Trekker
12:30pm		As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	Masterpiece: Downton Abbey III
<b>1pm</b>	Red Cap, Series I	New Tricks	New Tricks	New Tricks	New Tricks	New Tricks	Agatha Christie's Poirot
1:30pm							Sherlock Holmes I
<b>2pm</b>	Dalziel & Pascoe IX	MI-5	MI-5	MI-5	MI-5	MI-5	
2:30pm							
<b>3pm</b>		Waking the Dead	Waking the Dead	Waking the Dead	Waking the Dead	Waking the Dead	Miss Fisher's Murder Mysteries III (Series I restarts 11/28)
3:30pm							Pie in the Sky I
<b>4pm</b>	Foyle's War III	Globe Trekker	Midsomer Murders X (starts at 3:57pm) (Series VIII starts 11/17)	BBC Antiques Roadshow	BBC Antiques Roadshow	Father Brown II (Series III starts 11/27)	
4:30pm				Doc Martin I (Series II starts 11/11)	Masterpiece: Endeavour, Series I	Rosemary & Thyme III	
<b>5pm</b>	Agatha Christie's Poirot III	• The Great British Baking Show I (11/2-11/9) • Moone Boy I (11/16-11/30)	BBC Antiques Roadshow				Are You Being Served?
5:30pm							
<b>6pm</b>	Masterpiece: Downton Abbey III (2 hrs on 11/1)	• The Great British Baking Show II (11/2-11/9) • Tales from the Palaces I (11/16-11/30)	Pie in the Sky I	The Doctor Blake Mysteries I	Inspector Morse III	Sherlock Holmes III (Series I starts 11/13)	As Time Goes By
6:30pm							Doc Martin I (Series II starts 11/14, 7:15pm)
<b>7pm</b>	Father Brown II (except 11/1) (Series III starts 11/29)	Are You Being Served?	Are You Being Served?	Are You Being Served?	Are You Being Served?	Are You Being Served?	
7:30pm		As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	
<b>8pm</b>	• The Great British Baking Show I (11/1-11/8) • Moone Boy I (starts 11/15)	Pie in the Sky, Series I	The Doctor Blake Mysteries I	Inspector Morse III	Father Brown II (Series III starts 11/26)	Miss Fisher's Murder Mysteries III (Series I restarts 11/27)	Red Cap, Series I
8:30pm							
<b>9pm</b>	• The Great British Baking Show II (11/1-11/8) • Tales from the Palaces I (starts 11/15)	Midsomer Murders X (starts at 8:57pm) (Series VIII starts 11/16)	Doc Martin I (Series II starts 11/10, 9:45pm)	Masterpiece: Endeavour, Series I	Rosemary & Thyme III	Foyle's War III	Chasing Shadows
9:30pm							
<b>10pm</b>	Globe Trekker				Miss Fisher's Murder Mysteries III	Masterpiece: Downton Abbey III	The Great Fire
10:30pm		Father Brown II (Series III starts 11/30)	Mr. & Mrs. Murder I	The Doctor Blake Mysteries, Series I			
<b>11pm</b>	Doctor Who Pertwee Movies	BBC Antiques Roadshow	Hustle VIII (to 12:30am) (Series I starts 11/24)	BBC Antiques Roadshow	Pie in the Sky I	House of Cards	Dalziel & Pascoe IV
11:30pm							
	<b>SUNDAY</b>	<b>MONDAY</b>	<b>TUESDAY</b>	<b>WEDNESDAY</b>	<b>THURSDAY</b>	<b>FRIDAY</b>	<b>SATURDAY</b>

VISIT [WETAUK.ORG](http://WETAUK.ORG) FOR A PRINTABLE FULL-DAY SCHEDULE.

# WETA UK Highlights

## Chasing Shadows

Saturdays at 9 p.m. on WETA UK, beginning Nov. 7

**A** four-part 2014 ITV crime drama series starring Reece Shearsmith (*The Widower*) and Alex Kingston (*Doctor Who*, *ER*) follows the police investigations of a missing-persons unit that undertakes a hunt for a serial killer. Shearsmith plays Detective Sergeant Sean Stone, a brilliant and unorthodox but brusque and socially inept detective who ruffles feathers in his department and is demoted from homicide to the Missing Persons Bureau, where his inquiries into the case of a missing teenager leads him to believe that he has discovered a killer preying on impressionable and vulnerable youngsters. Kingston portrays Stone's partner, missing persons searcher and analyst Ruth Hattersley, and Noel Clarke (*Star Trek into Darkness*, *Doctor Who*) plays their colleague, Detective Inspector Carl Prior. Together, they search for a pattern in the crimes.

PATRICK REDMOND/ITV FOR PBL



## The Great Fire

Saturdays at 10 p.m. on WETA UK, beginning Nov. 7

PATRICK REDMOND/ITV FOR PBS

Inspired by the events of September 1666, a new four-part ITV miniseries captures the drama of the infamous catastrophic fire in London, which started in a bakery and burned its way into history, raging for four days and bringing the city to its knees. Whole neighborhoods were lost, and 70,000 of the city's 80,000 inhabitants were made homeless. *The Great Fire* recreates the city of the era and tells the story of the event through

the eyes of King Charles II and his court; renowned London memoirist Samuel Pepys; and the women, men and children who lived and toiled in the city's wooden houses and shops. Jack Huston plays King Charles II, who comes to realize that the monarchy must take an active role in saving the great city; Daniel Mays plays diarist Pepys; and Andrew Buchan (above) and Rose Leslie are the bakers in whose premises the fire begins. Charles Dance is Lord Denton, watching out for the king and determined to track down any traitors.

## Masterpiece Mystery!: Endeavour, Series I

Wednesdays at 9 p.m. on WETA UK

**O**n Wednesdays in November, following 8 p.m. episodes of *Inspector Morse* featuring John Thaw in his signature role as the great detective, WETA UK reprises Series I of the *Morse* "prequel" *Endeavour*, starring Shaun Evans as rookie Constable Endeavour Morse. The series follows the young sleuth as he learns the ropes on the Oxford force and acquires the quirks for which he would become famous as author Colin Dexter's iconic police detective. Co-starring are Roger Allam (right), who portrays Morse mentor Inspector Fred Thursday, Jack Laskey as DS Peter Jakes (left), and Anton Lesser as Chief Superintendent Bright (rear). Set in 1960s Oxford, *Endeavour* is written by *Inspector Lewis* creator and *Inspector Morse* writer Russell Lewis. The pilot episode airs October 28, followed by Series I in November.

PATRICK REDMOND/ITV



**Also on WETA UK in November:** New episodes of *Miss Fisher's Murder Mysteries* continue on Fridays at 8 p.m. until the drama restarts with Series I on November 27, repeating Thursdays at 10 p.m.; and *The Doctor Blake Mysteries, Series I* continues on Tuesdays at 8 p.m. *Masterpiece: Downton Abbey* moves through Season III on Fridays at 10 p.m., repeating Sundays at 6 p.m.; and the comedy series *Moone Boy* and documentary series *Tales from the Palaces* join the Sunday-night lineup on November 15.

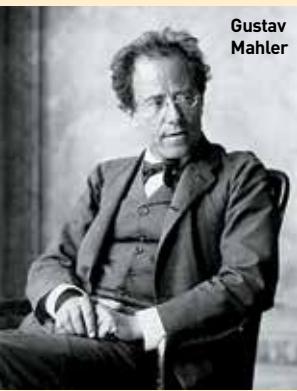
RJ ENTERTAINMENT



# Classical WETA 90.9 FM

*Classical for Washington*

Gustav Mahler



By Nicole Lacroix, Evening On-Air Host

## NSO Showcase Returns with Mahler's 9th Symphony

Wednesday, November 4 at 9 p.m.

**M**ahler's 9th Symphony is open to interpretation. Leonard Bernstein, in the sixth of his Norton Lectures at Harvard University, stated that Mahler was prophesying three kinds of death in the 9th Symphony. The first death he foresaw was his own — Mahler had just been diagnosed with heart disease, and Bernstein believed that the opening of the symphony depicts his irregular heartbeat, a symptom of his illness. The second "death" Mahler foretold was the end of tonality

and of music as he knew and loved it, and the third was the demise of our society and of our "Faustian" culture.

Alban Berg heard the 9th (especially the first movement) as "a vision of the hereafter." Herbert Von Karajan felt it was "music of another world, it is coming from eternity." And Lewis Thomas' essay, *Late Night Thoughts on Listening to Mahler's Ninth Symphony* summons the existential fears of the Cold War. The Ninth Symphony is a summation of Mahler's experience as a composer. He wrote to conductor Bruno Walter in 1908, "It is certainly not that hypochondriac fear of death, as you suppose... I'll just tell you that at a blow I have simply lost all the clarity and quietude I ever achieved and that I stood *vis-à-vis de rien*, and now at the end of life am again a beginner who must find his feet." He was only 49 and did not live to see the premiere of the symphony just four years later, in 1912, under Walter's baton.

The Ninth Symphony is a work that invites the listener to contemplate the great questions — life and death, mortality and immortality, hope and despair. Each experience of the symphony is unique. On the November broadcast of *NSO Showcase*, you'll hear Christoph Eschenbach and the National Symphony Orchestra's interpretation of the 9th Symphony, and in the process of listening, you'll discover or rediscover this great masterpiece for yourself.

## Tallis Scholars on Choral Showcase

Sundays at 9 p.m.

By David Ginder, Morning On-Air Host

**T**he Tallis Scholars celebrated their 2,000th concert a few weeks ago (at St. John's Smith Square, London), and we mark the occasion this month on the Sunday-night program *Choral Showcase* by highlighting their acclaimed recordings. Peter Phillips started The Scholars in 1973, following groups he admired, including The Clerkes of Oxenford. The Scholars have made nearly 100 recordings for their own label, Gimell, and gained worldwide recognition in 1987 by winning the Gramophone Award that year (for Early Music, as well as Record of the Year) for their recording of Josquin Desprez Masses. We air the *Missa Pange*

*lingua* (so named because it uses the plainsong "Pange lingua" as its basis) on November 1.

The Scholars have performed on momentous occasions, including in the renovated Sistine Chapel in 1994; the piece for the occasion was Gregorio Allegri's *Miserere mei*. On November 8, we air their 1980 recording of the Allegri, which *BBC Music Magazine* that year named "One of the 50 Greatest Recordings of All Time." The highly acclaimed recording of John Taverner's *Missa Gloria Tibi Trinitas* airs on November 15.

What about The Scholars' namesake? Thomas Tallis was a 16th-century English composer, but we know little about him. We know he was a chorister, able to adapt his style to the changing liturgical requirements of the times. Tallis was acquainted with the younger William Byrd and, in 1575, Queen Elizabeth granted the pair an extended monopoly on polyphonic music and a patent to print and publish music.

Scholars founder Peter Phillips has conducted Tallis's *Lamentations* about 200 times and never tires of them. He says the works are appealing to audiences for their passionate remorse. Hear Tallis's *Lamentations of Jeremiah* on *Choral Showcase* on November 22.

The Tallis Scholars



ERIC RICHARDSON

# Israeli Classical Music on *Front Row Washington*

Monday, November 16 at 9 p.m.

By Deborah Lamberton, Senior Producer

**“U**nique” is a term too often applied to something that’s merely interesting. On Monday, November 16, *Front Row Washington* offers a program of Israeli classical music that is undeniably “unique.” Presented last December by Pro Musica Hebraica, it features the Ariel Quartet in a program titled “Zion’s Music: Three Generations of Israeli Composers.”

As the new homeland for emigres from around the world, Israel experienced such a cultural revival of literature and music that in the 1980s, Israelis joked that any Russian getting off an El Al flight without a violin case was most certainly a pianist!

Our program begins with two works by Paul Ben-Haim, “the father of Israeli classical music.” Born in Munich as Paul Frankenburger, the renowned pianist/composer lost his opera house job in 1933. He then joined the growing Jewish cultural scene in Palestine, changing his name to Ben-Haim (“son of Haim.”) We’ll hear his *First String Quartet, Op. 21* from 1937 paired with his 1973 *Prelude for String Quartet*, based on the Sephardic Hebrew hymn *Kol bru’ei ma’alah*.

The Ariel Quartet, which first got together when the musicians were 14-year-olds in Jerusalem, studied with both of the remaining composers in the program. When Soviet Jewish doctor and composer Mark Kopytman

SOURCE: THE ARTISTS



The Ariel Quartet

immigrated to Israel in 1972, he was immediately hired by Jerusalem’s Rubin Academy as Professor of Composition. His 1969 *String Quartet No. 3* embraces klezmer elements of his Ashkenazi heritage, with nods to fellow Soviet-era composers Shostakovich and Weinberg.

Like many contemporary musicians, Tel Aviv-born composer Menachem Wiesenbergs musical skills straddle both the classical and jazz worlds. After playing saxophone in Israel’s army band, Wiesenbergs buffed up his keyboard skills at Juilliard and Mannes conservatories, then settled into a successful career as a jazz and pop musician. In 1987, former students encouraged Wiesenbergs to compose a classical work and the rest, as they say, is history. For this performance, the Ariel Quartet worked directly with Wiesenbergs to interpret his 1991 composition, “Between the Sacred and the Profane,” with its Sephardic-inspired melodies.

Truly, this one-of-a-kind presentation by Pro Musica Hebraica deserves the moniker “unique.” Don’t miss it!

## Classical WETA Opera House Saturday afternoons on Classical WETA 90.9 FM

Nov. 7 Bellini’s *I Capuleti e i Montecchi* (1 p.m.)  
Washington Concert Opera  
Antony Walker, conductor  
With Nicole Cabell (Giulietta), Kate Lindsey (Romeo), David Portillo (Tebaldo), Jeffrey Beruan (Capelio), Liam Moran (Lorenzo).  
Recorded on September 28, 2014, by Classical WETA at Lisner Auditorium, The George Washington University.

Nov. 14 Vivaldi’s *Catone in Utica* (1 p.m.)  
Glimmerglass Opera  
Conducted by Washington’s own Ryan Brown, founder and artistic director of Opera Lafayette (which presents *Catone in Utica* at the Kennedy Center on November 28-29).

Nov. 21 Handel’s *Partenope* (1 p.m.)  
San Francisco Opera  
Julian Wachner, conductor  
With Danielle de Niese (Partenope), David Daniels (Arsace), Daniela Mack (Rosmira), Alek Shrader (Emilio), Anthony Roth Costanzo (Armindo), and Philippe Sly (Ormonte).  
Conducted last season by Julian Wachner, music director of The Washington Chorus.

Nov. 28 Heinrich Marschner’s *Hans Heiling*\* (1 p.m.)  
Theater an der Wien, Vienna  
Arnold Schoenberg Chorus  
ORF Radio Symphony  
Constantin Trinks, conductor  
\*From *World of Opera*

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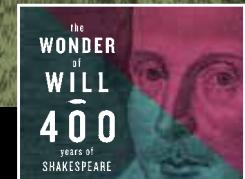
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Photo of Wayne T. Carr (Pericles) by Jenny Graham. Robert White, *Vera effigies viri clariss Edvardi Coke*. London, 1681. Folger Shakespeare Library.

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