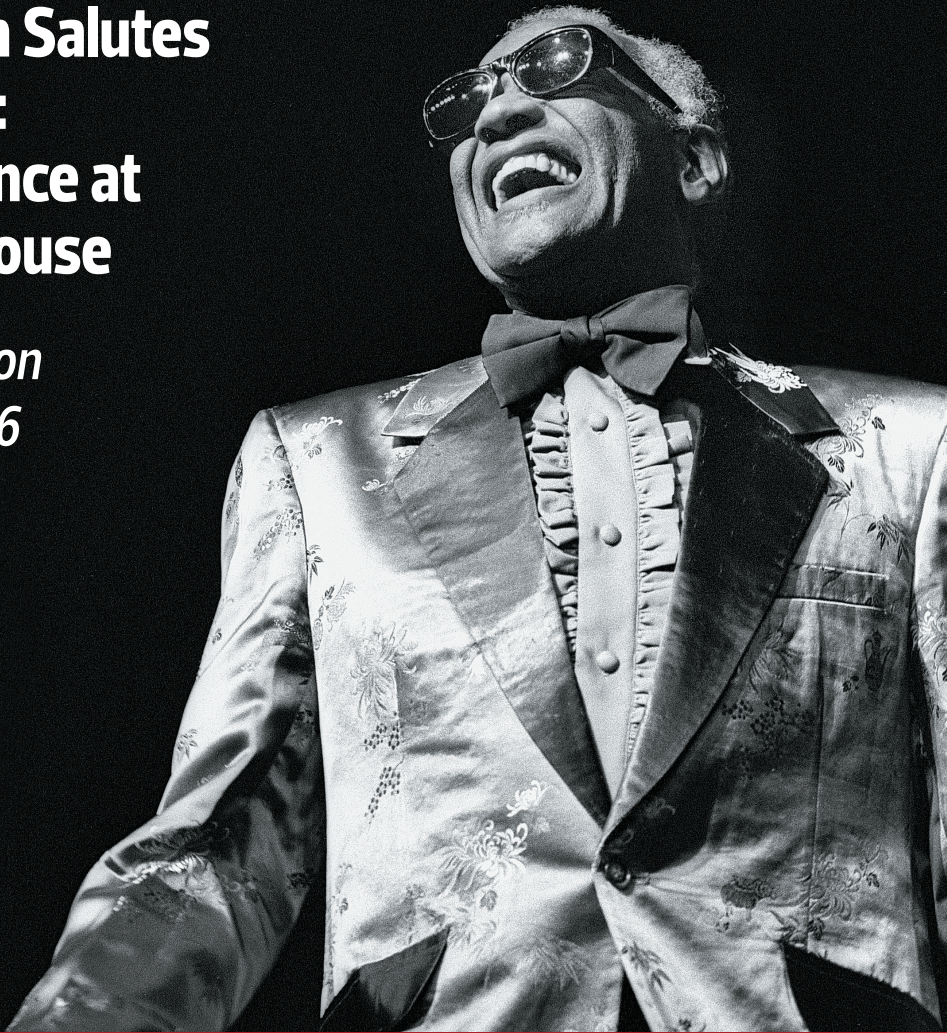


FEBRUARY 2016
MAGAZINE FOR MEMBERS

WETA

Smithsonian Salutes Ray Charles: In Performance at the White House

*WETA production
airs February 26*



PBS NewsHour

will produce the Democratic Primary Debate
in Milwaukee, February 11 at 9 p.m.

Washington Week with Gwen Ifill

presents a Special Edition
from Milwaukee, February 12 at 8 p.m.

WETA Focus



With the first of the 2016 political primaries taking place this month, the election season officially begins, and the WETA news and public affairs productions *PBS NewsHour* and *Washington Week with Gwen Ifill*, which form the core of PBS Election 2016 coverage, will help Americans learn about the choices before them.

This month, *PBS NewsHour* and *Washington Week* present very special programs. On February 11 in Milwaukee, *PBS NewsHour* will produce a Democratic Primary Debate, to be broadcast live with *NewsHour* anchors and managing editors Gwen Ifill and Judy Woodruff serving as moderators. It is fitting that two of America's finest journalists will guide this candidates debate. In service to the public, Gwen and Judy will bring to bear the trademark intelligence, balance and gravitas of one of the nation's most trusted and respected news operations as they elicit candidates' views on issues facing the nation. *Washington Week with Gwen Ifill* also heads to Milwaukee, to present two special February 12 broadcasts taped before a live audience, as Gwen and the program's panel of eminent journalists analyze the debate and other news of the week. Their intriguing, thoughtful conversations always yield fascinating insights.

We at WETA are enormously proud of the superb, vital journalism of *PBS NewsHour* and *Washington Week*, which elevates the national political dialogue. These illuminating productions perfectly reflect our fundamental mission to inform and educate the public and foster civic engagement.

Also this month, WETA celebrates Black History Month with a slate of special television programming that includes *Smithsonian Salutes Ray Charles: In Performance at the White House*, the latest concert production in our series spotlighting the nation's arts in the setting of America's most famous home. See page 3 for details.

Enjoy all that WETA has to offer this month, and thank you for your support.

Sharon Percy Rockefeller

Sharon Percy Rockefeller, President & CEO, WETA

Drama Abounds in February on WETA TV 26/HD



COURTESY MASTERPIECE

Downton Abbey, Series 6 on Masterpiece airs Sundays at 9 p.m.
Doc Martin, Series 7 airs Sundays at 8 p.m., repeating throughout the week
Mercy Street airs Sundays at 10 p.m., repeating Thursdays
Luther, Series 2 airs Sundays at 11 p.m., starting February 7
The Inspector Lynley Mysteries, Series 2 airs Thursdays at 8 p.m. (except Feb. 11)

January's many drama offerings continue this month, headlined by the sixth and final season of blockbuster drama *Downton Abbey on Masterpiece*, which unfolds each Sunday (with a break on February 28) before wrapping up all the interlaced storylines in a finale airing March 6.

The final season's premiere episode drew nearly 10 million viewers, tuning in to learn about the romantic prospects — and employment prospects in changing times — of the series' beloved characters. As the curtain falls, where, and with whom, will everyone end up, and what will become of the great estate?

Preceding *Downton Abbey* on Sundays, *Doc Martin, Series 7* continues at 8 p.m., following the popular curmudgeon's efforts to change — and save his marriage — before the season concludes at month's end. Airing on Sundays at 10 p.m. after *Downton Abbey*, the 6-part PBS Civil War medical drama *Mercy Street*, set in Union-occupied

Alexandria, Virginia, continues as well, building to a conclusion in the episode *The Diabolical Plot*, airing February 21.

Joining the Sunday-night drama lineup this month is the acclaimed crime series *Luther*, starring Idris Elba. Season 1 concludes its run on Saturday, February 6 and then the series enters Season 2, adopting an 11 p.m. Sunday time slot (after *Mercy Street*). *Miss Fisher's Murder Mysteries, Series 3* then comes to Saturday nights beginning February 13, and in other crime drama, *The Inspector Lynley Mysteries, Series 2* (left) continues on Thursday nights. For these and many other superb dramas, also tune in to the WETA UK channel — find details on pages 14-15.



News and Public Affairs Teams Broadcast from Milwaukee

PBS NewsHour Democratic Primary Debate

**The WETA production airs Thursday, February 11 at 9 p.m.
on WETA TV 26/HD and PBS stations nationwide**

Public television's marquee newscast, *PBS NewsHour*, one of the most highly respected and trusted news operations in America, will produce the first Democratic presidential debate that follows the voting in the Iowa caucuses and New Hampshire primary. The debate will be held Thursday, February 11 at 9 p.m. (EST) on the main campus of the University of Wisconsin–Milwaukee and will be broadcast live on WETA TV 26 and WETA HD and on PBS stations around the nation. The program will also stream online at pbs.org/newshour, where you can learn more about the production. Distinguished journalists Gwen Ifill and Judy Woodruff, *PBS NewsHour* co-anchors and managing editors, will serve as debate moderators, drawing out the candidates' views on the issues. "Gwen Ifill and Judy Woodruff will bring the same high journalistic standards and integrity to this debate that they bring to the *PBS NewsHour* every day," said Sara Just, Executive Producer of the *NewsHour* and Senior Vice President of WETA. "I'm looking forward to seeing the first all-female moderating team at a presidential debate."

With the first Election 2016 votes cast by Americans in the primaries in early February, *PBS NewsHour* coverage of the campaigns will intensify to help inform and educate the public about the candidates and about the issues facing the nation. The *PBS NewsHour Democratic Primary Debate* is part of "PBS Elections 2016" — a year-long initiative that brings together PBS' news, public affairs, documentary and digital programming to cover the 2016 elections. *PBS NewsHour*, *Washington Week with Gwen Ifill* and other programs will present comprehensive coverage of breaking news, topical political issues and behind-the-scenes stories about the candidates and the election process.

PBS NewsHour is a production of NewsHour Productions LLC, a wholly owned non-profit subsidiary of WETA, in association with WNET in New York. The acclaimed nightly newscast is broadcast each weekday from the WETA television studio in Arlington, Virginia.



COURTESY/PBS NEWS HOUR

Washington Week Special Edition

**WETA production airs Friday, February 12 at 8 p.m. on
WETA TV 26/HD, with an *Extra* at 8:30 p.m.**

The award-winning WETA news and public affairs series *Washington Week with Gwen Ifill* celebrates the start of its 50th year on television with a series of live broadcasts from across America; the first stop is Milwaukee, Wisconsin. Airing nationwide on February 12, a "Washington Week Special Edition" will originate from the site of the previous night's *PBS NewsHour Democratic Primary Debate* at the historic Helen Bader Concert Hall on the campus of the University of Wisconsin–Milwaukee, just three days after the New Hampshire primary. The special program features *Washington Week* moderator and managing editor Gwen Ifill and the panel of top journalists holding their classic roundtable discussion — analyzing the debate, campaign news and other developments of the week before a live audience of 600 students and public television viewers. Then, Ifill and the panelists will tape a *Washington Week Extra–Wisconsin Edition*, featuring a Q&A session with the Milwaukee audience. The half-hour *Extra* program will air at 8:30 p.m. on WETA TV 26/HD and will be available at pbs.org/washingtonweek. Watch for more special editions in coming months from *Washington Week*, as television's longest-running primetime news and public affairs program takes to the road again. Major funding for *Washington Week* is provided by Prudential Financial, Boeing, Newman's Own Foundation, the Ford Foundation, Ethics and Excellence in Journalism Foundation, the Corporation for Public Broadcasting, and PBS.



CABLE RISSON



February Highlights on WETA TV 26/HD

Celebrating Black History Month

Programs air throughout February on WETA TV 26/HD



WETA presents a special slate of programming this month in celebration of Black History Month, featuring acclaimed history documentaries; intriguing biography and interview programs; engaging independent films; dramas; and more. Among the many programs airing are the two-part Ken Burns film *Unforgivable Blackness: The Rise and Fall of Jack Johnson* (February 3 & 10), a 2005 Florentine Films and WETA co-production that chronicles the life and career of boxer Jack Johnson — the first African-American heavyweight champion and one of the greatest fighters of the 20th century — and his racially motivated persecution by the U.S. government.

Airing as well in February is the *Independent Lens* documentary *The Trials of Muhammad Ali* (February 12), which spotlights the heavyweight boxing champion's experience during the years 1967–1970, when he battled to overturn a prison sentence levied for refusing U.S. military service during the Vietnam War.

Independent Lens: The Black Panthers: Vanguard of the Revolution (February 16), filmmaker Stanley Nelson's new feature-length documentary, explores the Black Panther Party, its significance to the broader American culture, its cultural and political awakening for black people, and the painful lessons wrought when the movement derailed. WETA also reprises Henry Hampton's landmark 1987 series *Eyes on the Prize, Series 1* (February 28), an acclaimed film narrated by Julian Bond that traces a pivotal decade in the history of the Civil Rights movement. See below for a complete list of Black History Month programs on WETA TV 26 and WETA HD.

Black History Program List

An Evening with Sheila Johnson Mon 2/1, 3pm; Mon 2/15, 10pm; Rpts Tue 2/16, 5pm
The March Wed 2/3, 2pm; Rpts Mon 2/8, 3pm; Tue 2/23, 5pm
Unforgivable Blackness: The Rise and Fall of Jack Johnson Wed 2/3 & 2/10, 10pm;
Rpts Thur 2/4 & 2/11, 4pm; Mon 2/29, 1pm & 3pm
An Evening with Berry Gordy Thur 2/4, 1pm; Rpts Sun 2/7, 2pm; Wed 2/17, 2pm
Independent Lens: A Ballerina's Tale Mon 2/8, 10pm
B.B. King: American Masters Fri 2/12, 9pm; Rpts Mon 2/15, 2pm; Sun 2/21, 3:30pm
Independent Lens: The Trials of Muhammad Ali Fri 2/12, 10pm; Rpts Wed 2/24, 3:30pm
Frontline: The Long Walk of Nelson Mandela Sat 2/13, 1am
Slavery By Another Name Sun 2/14, 2pm
Independent Lens: The Powerbroker: Whitney Young's Fight for Civil Rights
Mon 2/15, 11pm
An Evening with Ursula Burns Tue 2/16, 4pm
Independent Lens: The Black Panthers: Vanguard of the Revolution Tue 2/16, 9pm;
Rpts Wed 2/17, 3pm; Thur 2/18, 4pm; Fri 2/19, 10pm
Independent Lens: Through a Lens Darkly: Black Photographers and the Emergence
of a People Tue 2/23, 3:30pm
August Wilson: The Ground on Which I Stand: American Masters Wed 2/24, 2pm;
Rpts Thur 2/25, 3pm
Alice Walker: Beauty in Truth: American Masters Thur 2/25, 4:30pm
Smithsonian Salutes Ray Charles: In Performance at the White House Fri 2/26, 9pm;
Rpts Sat 2/27, midnight
Fats Domino and the Birth of Rock 'n' Roll: American Masters Fri 2/26, 10pm;
Rpts Sat 2/27, 1am
The Black Kungfu Experience Sat 2/27, 11:06pm
Eyes on the Prize Sun 2/28, noon-6pm
Independent Lens: Wilhemina's War Mon 2/29, 10pm



Smithsonian Salutes Ray Charles: In Performance at the White House

The WETA co-production airs Friday, February 26
at 9 p.m. on WETA TV 26/HD

Slated to air during Black History Month, a new, all-star music special in the WETA series *In Performance at the White House* celebrates the legacy of iconic singer, songwriter, composer and musician Ray Charles. The concert, to be taped in February, will be produced as an hour-long program for broadcast on WETA TV 26 and WETA HD, and on public television stations nationwide. *Smithsonian Salutes Ray Charles: In Performance at the White House* — a production of WETA; The Grammy Museum; TV One; CoMedia; Mark Krantz Productions; Cappy Productions; and Black and White TV Inc. — will explore the renowned artist's musical journey. Charles influenced and crossed every genre of American music, and the program will feature performances by top artists interpreting Charles' music and using his distinctive big-band musical arrangements.



RAY CHARLES BY NORMAN SEEFF

Ray Charles (1930-2004) pioneered “soul” music during the 1950s, combining blues, gospel, and rhythm and blues music. He also created successful jazz records and, in a career spanning more than a half-century, Charles achieved his most prominent success as a crossover artist, recording country and pop records that helped to integrate American popular music. One of the first members of the Rock & Roll Hall of Fame, Charles earned 17 Grammy Awards, the Grammy Lifetime Achievement Award, the National Medal of Arts, and the Kennedy Center Honors, among other accolades. *Rolling Stone* magazine ranked Charles #10 on its list of the “100 Greatest Artists of All Time” and #2 on its list of the “100 Greatest Singers of All Time.”

Smithsonian Salutes Ray Charles is the 56th production in the *In Performance at the White House* series that WETA has produced since 1978. In tandem with the February program, the Smithsonian is producing digital resources that will explore Ray Charles' life, music and legacy; and a National Museum of American History exhibition will also spotlight the performer.

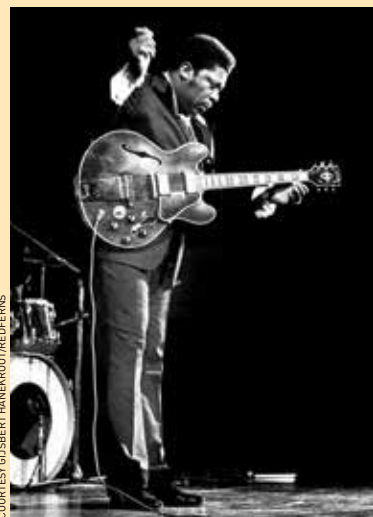


B.B. King & Fats Domino on *American Masters*

Fridays, Feb. 12 at 9 p.m. & Feb. 26 at 10 p.m. on WETA TV 26/HD

WETA features two *American Masters* films during Black History Month that profile American musical icons. *B.B. King: The Life of Riley* (February 12) explores the life of the influential and celebrated blues singer, guitarist, songwriter and record producer — who was born Riley B. King and passed away in May 2015 — through interviews with the artist and a host of music stars. The film explores King's journey from Mississippi cotton field worker to music legend as the “King of the Blues.” *Fats Domino and the Birth of Rock 'n' Roll* (February 26) spotlights one of the most popular rockers of the 1950s and early '60s. With his boogie-woogie piano playing rooted in New Orleans blues, rhythm & blues, and jazz, Domino, now 87, achieved success during that time that was rivaled only by Elvis Presley's, and he became one of the inventors of rock 'n' roll and a force for integration.

Funding for *American Masters* is provided by The Corporation for Public Broadcasting, Rosalind P. Walter, The Philip and Janice Levin Foundation, Judith and Burton Resnick, The Blanche & Irving Laurie Foundation, Vital Projects Fund, Ellen and James S. Marcus, Michael & Helen Schaffer Foundation, Lenore Hecht Foundation, Rolf and Elizabeth Rosenthal, The André and Elizabeth Kertész Foundation, and PBS. Support for these programs also provided by the National Endowment for the Arts, and, for *Fats Domino*, the Paul W. Zuccaire Foundation.



COURTESY GILBERT HANENROOT/REDERNS

WETA TV 26 & WETA HD

February primetime simulcast listings.

Weeknight primetime simulcast programming repeats the following weekday on WETA TV 26 starting at noon.

	8:00		8:30	9:00	9:30	10:00	10:30
1 Mon	Antiques Roadshow: Little Rock, AR (Ep 2 of 3)			Antiques Roadshow: El Paso, TX (Ep 3 of 3)		Indep. Lens: No More Babies (to 11pm) & Iowa Caucuses: A <i>PBS NewsHour</i> Special Report	
2 Tue	Finding Your Roots, Season 3 (Pt 5 of 10. <i>Visionaries</i>)			Murder of a President: American Experience			
3 Wed	Nature: Mystery Monkeys of Shangri-La			NOVA: Creatures of Light		Unforgivable Blackness: The Rise and Fall of Jack Johnson (Pt 1 of 2) (to 12m)	
4 Thu	The Inspector Lynley Mysteries, Series 2: In the Presence of the Enemy				Doc Martin, Series 7 (Pt 4 of 8)		Mercy Street (Pt 3 of 6) (to 11:30pm)
5 Fri	Washington Week with Gwen Ifill	WETA Arts		Live from Lincoln Center: From Bocelli to Barton: Richard Tucker Opera Gala			
6 Sat	Luther, Series 1 (Pt 6 of 6)			The WETA Movie: Alien (Director's Cut)			
7 Sun	Doc Martin, Series 7 (Pt 5 of 8)			Downton Abbey, Season 6 on Masterpiece (Pt 6 of 9)		Mercy Street (Pt 4 of 6. <i>The Belle Alliance</i>) (to 11pm) & Luther, Series 1, Pt 6 (to 12m)	
8 Mon	Antiques Roadshow: Little Rock, AR (Ep 3 of 3)			Antiques Roadshow: Atlanta, GA (Ep 1 of 3)		Independent Lens: A Ballerina's Tale	
9 Tue	Finding Your Roots, Season 3 (Pt 6 of 10. <i>War Stories</i>)			The Perfect Crime: American Experience		Frontline: The Fantasy Sports Gamble (to 11pm) & New Hampshire Primary, A <i>PBS NewsHour</i> Special Report (to 11:30pm)	
10 Wed	Nature: Moose: Life of a Twig Eater			NOVA: Memory Hackers		Unforgivable Blackness: The Rise and Fall of Jack Johnson (Pt 2 of 2) (to 12m)	
11 Thu	Doc Martin, Series 7 (Pt 5 of 8)			PBS NewsHour Democratic Primary Debate			
12 Fri	Washington Week Special Edition	Washington Week Extra-Wisconsin Edition		B.B. King: The Life of Riley: American Masters		Independent Lens: The Trials of Muhammad Ali (to 11:30pm)	
13 Sat	Miss Fisher's Murder Mysteries, Series 3 (Ep 1 of 8. <i>Death Defying Acts</i>)			The WETA Movie: Glory (to 11:02pm)			
14 Sun	Doc Martin, Series 7 (Pt 6 of 8)			Downton Abbey, Season 6 on Masterpiece (Pt 7 of 9)		Mercy Street (Pt 5 of 6. <i>The Dead Room</i>) (to 11pm) & Luther, Series 2, Pt 1 (to 12m)	
15 Mon	Antiques Roadshow: Charleston, SC (Ep 1 of 3)			Antiques Roadshow: Atlanta, GA (Ep 2 of 3)		Evening with Sheila Johnson (to 11pm) & Indep. Lens: Powerbroker: Whitney Young's Fight for Civil Rights	
16 Tue	Finding Your Roots, Season 3 (Pt 7 of 10. <i>Family Reunions</i>)			The Black Panthers: Vanguard of the Revolution—Independent Lens			
17 Wed	Nature: Raising the Dinosaur Giant			NOVA: Iceman Reborn		NOVA: Ice Age Death Trap	
18 Thu	The Inspector Lynley Mysteries, Series 2: A Suitable Vengeance				Doc Martin, Series 7 (Pt 6 of 8)		Mercy Street (Pt 5 of 6) (to 11:30pm)
19 Fri	Washington Week with Gwen Ifill	Burgers in Washington		Carole King: Natural Woman: American Masters		The Black Panthers: Vanguard of the Revolution—Independent Lens (to 12m)	
20 Sat	Miss Fisher's Murder Mysteries, Series 3 (Ep 2 of 8. <i>Murder and the Maiden</i>)			The WETA Movie: The Right Stuff (to 12:13am)			
21 Sun	Doc Martin, Series 7 (Pt 7 of 8)			Downton Abbey, Season 6 on Masterpiece (Pt 8 of 9) (to 10:15pm)		(from 10:15pm) Mercy Street (Pt 6 of 6. <i>The Diabolical Plot</i>) (to 11:12pm) & Luther, Series 2, Pt 2 (to 12:07am)	
22 Mon	Antiques Roadshow: Charleston, SC (Ep 2 of 3)			Antiques Roadshow: Atlanta, GA (Ep 3 of 3)		Independent Lens: (T)error (to 11:30pm)	
23 Tue	Finding Your Roots, Season 3 (Pt 8 of 10. <i>The Pioneers</i>)			Frontline: Chasing Heroin			
24 Wed	Nature: Snow Chick			NOVA: Rise of the Robots		The Human Face of Big Data	
25 Thu	The Inspector Lynley Mysteries, Series 2: Deception on His Mind				Doc Martin, Series 7 (Pt 7 of 8)		Mercy Street (Pt 6 of 6) (to 11:30pm)
26 Fri	Washington Week with Gwen Ifill	Honored to Serve: Remembering Vietnam		Smithsonian Salutes Ray Charles: In Performance at the White House		Fats Domino and the Birth of Rock 'n' Roll: American Masters	
27 Sat	Miss Fisher's Murder Mysteries, Series 3 (Ep 3 of 8. <i>Murder and Mozzarella</i>)			The WETA Movie: The Manchurian Candidate (to 11:06pm)			
28 Sun	Doc Martin, Series 7 (Pt 8 of 8)			More Manners of <i>Downton Abbey</i> , a <i>Masterpiece</i> Special		The Manners of <i>Downton Abbey</i> , a <i>Masterpiece</i> Special (to 11pm) & Luther, Series 2, Pt 3 (to 12m)	
29 Mon	Antiques Roadshow: Charleston, SC (Ep 3 of 3)			Antiques Roadshow: Minneapolis, MN (Ep 1 of 3)		Independent Lens: Wilhemina's War	
	8:00	8:30	9:00	9:30	10:00	10:30	

PBS NewsHour airs weeknights at 7 p.m.

Charlie Rose airs late weeknights (check listings)

Denotes WETA productions, co-productions and presentations

For full schedules and program information, visit weta.org

WETA Television

WETA TV 26 & WETA HD

February simulcast primetime listings, plus weekends for WETA TV 26

- Programming on WETA TV 26 and WETA HD is exactly the same — simulcast — Monday through Friday from 7 p.m. through *Charlie Rose*, and weekend evenings, beginning at 6 p.m. Saturdays and 5:30 p.m. Sundays.
- Please note that Saturday and Sunday *daytime* listings that follow are for WETA TV 26 only unless otherwise indicated. For complete 24-hour schedules of programs on WETA TV 26 and WETA HD, visit weta.org/tv.
- The weeknight primetime schedule on WETA TV 26 often repeats the next weekday afternoon on WETA TV 26.
- WETA TV 26 is devoted to children's programming 5 a.m.–noon weekdays and 6–9 a.m. Sundays. For 24 hours of children's programming each day, tune in to the WETA Kids channel. See page 13 for schedule information.

Program Key

■ — WETA productions, co-productions or presentations. {DVI} — Descriptive Video Service. R — Aired within the month. Listings are accurate as of press time. For late-breaking program updates, call 703-998-2724 or visit weta.org/tv.

FINDING YOUR ROOTS, SEASON 3



A WETA CO-PRODUCTION

Tuesdays at 8 p.m. on WETA TV 26/HD

The series *Finding Your Roots with Henry Louis Gates, Jr.*, now a WETA co-production, continues its genealogical explorations with a slate of guest participants that includes actor Julianne Moore.

1 Monday

7:00 PBS NEWSHOUR

8:00 ANTIQUES ROADSHOW: LITTLE ROCK, AR — Episode 2 of 3. Repeats Tue 2/2, 1:30pm; Wed 2/3, 1pm

9:00 ANTIQUES ROADSHOW: EL PASO, TX — Episode 3 of 3. Repeats Tue 2/2, 2:30pm

10:00 INDEPENDENT LENS: NO MÁS BEBÉS (NO MORE BABIES) — An independent film explores the case of Mexican-American women who claim they were coercively sterilized at an L.A. hospital in the late 1960s and 1970s. The film features the mothers, young Chicana lawyers and whistle-blowing doctors who exposed the practice.

11:00 IOWA CAUCUSES: A PBS NEWSHOUR SPECIAL REPORT — Gwen Ifill and Judy Woodruff anchor live coverage from Iowa, with reports from correspondents, as the caucus votes are tallied in the first state to cast votes in the 2016 Presidential Primary season.

11:30 CHARLIE ROSE — Repeats next weekday, noon

2 Tuesday

7:00 PBS NEWSHOUR

8:00 FINDING YOUR ROOTS, SEASON 3 — In a series co-produced with WETA, Harvard scholar Henry Louis Gates, Jr., delves into the genealogy of famous Americans, illuminating the vast patchwork of ethnicity, race and experience that makes up the fabric of the nation. Part 5 of 10. *Visionaries*. Gates examines how the ancestors of business mogul Richard Branson and architects Maya Lin and Frank Gehry took audacious risks to create opportunities, and how their luck, ingenuity andchutzpah was passed on to these three visionaries. Repeats Wed 2/3, 5pm; Sun 2/7, 4:30pm

9:00 MURDER OF A PRESIDENT: AMERICAN EXPERIENCE

— *American Experience* explores James Garfield's unprecedented rise to power, his shooting by a madman and its bizarre and tragic aftermath. Based on the best-seller "Destiny of the Republic," the story follows the life of one of the most extraordinary men ever elected president. Repeats Wed 2/3, 3pm; Tue 2/9, 3:30pm

11:00 CHARLIE ROSE — Repeats next weekday, noon

3 Wednesday

7:00 PBS NEWSHOUR

8:00 NATURE: MYSTERY MONKEYS OF SHANGRI-LA —

Nature investigates a unique monkey society formed in response to the hardships of the Himalayas. This true story of recently discovered Yunnan snub-nosed monkeys — elfin-like primates — living in the highest forests in the world represents the work of an all-Chinese film company led by an award-winning Chinese filmmaker. {DVI} Repeats Thur 2/4, 2pm

9:00 NOVA: CREATURES OF LIGHT — NOVA and National Geographic take a dazzling dive to explore how and why so many of the ocean's creatures light up — revealing a hidden undersea world where creatures flash, sparkle, shimmer or simply glow. {DVI} Repeats Thur 2/4, 3pm

10:00 UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON — A film directed by Ken Burns and co-produced by Florentine Films and WETA chronicles the life and career of the first African-American heavyweight boxing champion, who suffered racially motivated persecution by the U.S. government. Part 1 of

UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON



COURTESY BROWN BROTHERS, 1910 JACK JOHNSON VS. JIM JEFFRIES

A WETA CO-PRODUCTION

Wednesdays, February 3 & 10 at 10 p.m. on WETA TV 26/HD

Unforgivable Blackness: The Rise and Fall of Jack Johnson, a 2005 Ken Burns film co-produced by Florentine Films and WETA, follows the life of the champion African-American prizefighter who suffered racially motivated persecution by the U.S. government.

2. Johnson enters the world of professional boxing and in 1908 captures the heavyweight title, setting in motion a worldwide search for a "white hope" to defeat him. In the 1910 "Battle of the Century" that results, Johnson fights ex-title holder Jim Jeffries. {DVI} **Repeats Thur 2/4, 4pm; Mon 2/29, 1pm**

12M CHARLIE ROSE — **Repeats next weekday, noon**

4 Thursday

7:00 PBS NEWSHOUR

8:00 THE INSPECTOR LYNLEY MYSTERIES, SERIES II: IN THE PRESENCE OF THE ENEMY — Nathaniel Parker and Sharon Small star as Scotland Yard's sophisticated Inspector Thomas Lynley and his partner, prickly working class Sergeant Barbara Havers, investigating a series of murders based on Elizabeth George's mysteries. *In the Presence of the Enemy*. The kidnapping of the secret love-child of a liberal labor minister and a conservative tabloid editor presents Lynley and Havers with their most politically sensitive case yet. **Repeats Fri 2/5, 1pm**

9:30 DOC MARTIN, SERIES 7 — Martin Clunes reprises his role as Dr. Martin Ellingham, the G.P. with a brusque bedside manner and a phobia of blood. *Part 4 of 8*. Louisa and Martin have their first therapy session together, though neither of them was expecting to be given homework. Over at the Surgery, Morwenna clashes with a new employee. **Repeats Fri 2/5, 2:30pm; Sat 2/6, 7pm; Sun 7/7, 7pm; Mon 7/8, 5pm**

10:30 MERCY STREET — PBS's Civil War medical drama follows a cast of characters — doctors, nurses, contraband laborers and Southern loyalists — who intersect in the chaotic world of Union-occupied Alexandria, Virginia, and the Mansion House Hospital in the early years of the war. *Part 3 of 6. The Uniform*. Dr. Foster confronts his family's divided loyalties when his mother and wounded Confederate brother arrive. Alice is shocked to find her fiancé, Tom, deeply changed by war. Samuel and Aurelia try to persuade a slave boy to seize a chance at freedom. **R**

11:30 CHARLIE ROSE — **Repeats next weekday, noon**

5 Friday

7:00 PBS NEWSHOUR

8:00 WASHINGTON WEEK WITH GWEN IFILL — In WETA's long-running weekly production, moderator and managing editor Gwen Ifill leads a roundtable discussion with award-winning journalists who provide reporting and analysis of the major stories emanating from the nation's capital. **Repeats Sat 2/6, 6:30pm**

8:30 WETA ARTS — The WETA TV 26 arts magazine sits in on a candlelight concert in historic Georgetown; takes an in-depth look at this year's Academy Award nominees; explores American scene painter Thomas Hart Benton's connection to Hollywood; and spotlights a scientist/photographer who formulates striking images with her smart phone. **Repeats Sat 2/6, 11pm; Tue 2/9, 5:30pm; Wed 2/10, 3:30pm; Thur 2/11, 1pm; Fri 2/12, 2pm; Sun 2/14, 6:30pm; Sun 2/21, 6:30pm; Sun 2/28, 6:30pm**



Saturday, Feb. 6 at 8 p.m., then 11 p.m. Sundays on WETA TV 26/HD
The BBC crime series *Luther*, starring Idris Elba, wraps up Series 1 and then shifts to Sunday nights as Series 2 gets underway.

PBS NEWSHOUR DEMOCRATIC PRIMARY DEBATE



A WETA PRODUCTION

Thursday, February 11 at 9 p.m. on WETA TV 26/HD

PBS NewsHour Democratic Primary Debate, moderated by PBS NewsHour co-anchors and managing editors Judy Woodruff (left) and Gwen Ifill (right), broadcasts live from Milwaukee, Wisconsin.

9:00 LIVE FROM LINCOLN CENTER: FROM BOCELLI TO BARTON: RICHARD TUCKER OPERA GALA — Andrea Bocelli joins Renee Fleming, 2015 Richard Tucker Award-winner Jamie Barton and an array of opera superstars for this perennial high point of the opera season. {DVI}

11:00 CHARLIE ROSE: THE WEEK

11:30 CHARLIE ROSE — **Repeats next weekday, noon**

6 Saturday

ON WETA TV 26, 6AM-6PM. See weta.org/hd for WETA HD listings.

6AM NEW SCANDINAVIAN COOKING

6:30 CHEF JOHN BESH'S NEW ORLEANS

7:00 CIAO ITALIA

7:30 HUBERT KELLER: SECRETS OF A CHEF

8:00 JOANNE WEIR'S COOKING CONFIDENCE

8:30 RICK STEVES' EUROPE

9:00 EASTENDERS — (two episodes) **Repeats Fridays, 5pm**

10:00 THE THIS OLD HOUSE HOUR

11:00 A CHEF'S LIFE

11:30 PATI'S MEXICAN TABLE

12N THE MIND OF A CHEF

12:30 JACQUES PÉPIN: HEART & SOUL

1:00 ESSENTIAL PÉPIN

1:30 SARA'S WEEKNIGHT MEALS

2:00 BAKING WITH JULIA

2:30 LIDIA'S KITCHEN

3:00 IN JULIA'S KITCHEN WITH MASTER CHEFS

3:30 JACQUES PÉPIN: MORE FAST FOOD MY WAY!

4:00 COOK'S COUNTRY FROM AMERICA'S TEST KITCHEN

4:30 AMERICA'S TEST KITCHEN FROM COOK'S ILLUSTRATED

5:00 MARTHA STEWART'S COOKING SCHOOL

5:30 MARTHA BAKES

SIMULCAST ON WETA TV 26 & WETA HD, 6PM-1:30AM:

6:00 PBS NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK WITH GWEN IFILL — **R**

7:00 DOC MARTIN, SERIES 7 — *Part 4 of 8. R*

8:00 LUTHER, SERIES I — Idris Elba (*The Wire*) stars as brilliant, impulsive detective John Luther in a gripping psychological thriller. Ruth Wilson portrays a murderer from whom he learns about criminal motivations. *Part 6 of 6*. Framed for murder, the only person DCI John Luther can turn to for help is Alice. DCI Reed remains at the heart of the police team, shoring up the evidence against Luther from within. Even Rose Teller, Luther's former stalwart supporter, now leans on Reed for emotional support. To have any chance of escaping Reed's web of lies, Luther must steal the evidence and discredit him. But can Alice be trusted? **Repeats Sun 2/7, 11pm; Mon 2/8, 2pm**

9:00 THE WETA MOVIE: ALIEN (DIRECTOR'S CUT) — In Ridley Scott's 1979 space thriller, after answering an SOS call, a space crew encounters a merciless and

PBS NEWSHOUR

WASHINGTON WEEK SPECIAL EDITION



A WETA PRODUCTION

Friday, February 12 at 8 p.m. on WETA TV 26/HD

Washington Week with Gwen Ifill presents a special edition of the program, analyzing the political events of the week before a live audience at the site of the Feb. 11 Democratic Primary Debate in Milwaukee. A *Washington Week Extra-Wisconsin Edition*, featuring an audience Q&A in Milwaukee, will air Feb. 12 at 8:30 p.m.

horrific creature aboard a space tanker. Tom Skeritt, Sigourney Weaver, John Hurt and Ian Holm star. (2:00)
Repeats Sun 2/7, noon

11:00 WETA ARTS — R

11:30 AMERICA BY THE NUMBERS WITH MARIA HINOJOSA — A series spotlights the growing numbers of African Americans, Asians, Latinos, mixed race, immigrants, women, youth and LGBTs, whose growing purchasing power and influence over the arts, culture, commerce and the outcome of elections are affecting every aspect of contemporary life. Each half-hour program focuses on stories from every corner of the nation, amplified by a distillation of statistical information about trends.
Episode 1.

12M AMERICA BY THE NUMBERS WITH MARIA HINOJOSA — *Episode 2.*

12:30AM CHRIS TARRANT: EXTREME RAILWAYS — *Episode 1 of 3.*

7 Sunday

ON WETA TV 26, 6AM–12N. See weta.org/hd for WETA HD.

6AM–9AM WETA KIDS PROGRAMMING

9:00 WHITE HOUSE CHRONICLES

9:30 TO THE CONTRARY WITH BONNIE ERBE

10:00 THIS IS AMERICA WITH DENNIS WHOLEY

10:30 RELIGION AND ETHICS NEWSWEEKLY

11:00 THE OPEN MIND — Alexander Heffner hosts a weekly excursion into the world of ideas, exploring issues of national and public concern with distinguished guests.

11:30 THE McLAUGHLIN GROUP — The weekly public affairs series features a discussion by a group of pundits, led by John McLaughlin, of current political issues.

SIMULCAST ON WETA TV 26 & WETA HD, 12N–12M:

12N THE WETA MOVIE: ALIEN (DIRECTOR'S CUT) — (2:00)
R

2:00 AN EVENING WITH BERRY GORDY—WITH GWEN IFILL — WETA's Gwen Ifill interviews Berry Gordy, founder in 1959 of Motown Records, which became the most successful African American-owned enterprise in the nation. Gordy's celebrated life as entrepreneur, songwriter, record producer, movie director and producer has left an indelible influence on music and films in the U.S. and beyond.

3:00 HONORED TO SERVE: LOCAL HEROES 1

3:30 HONORED TO SERVE: LOCAL HEROES 2

4:00 HONORED TO SERVE: THE ART OF THE SOLDIER

4:30 FINDING YOUR ROOTS, SEASON 3 — *Part 5 of 10.*
Visionaries. R

5:30 SCI-TECH NOW — A newsmagazine program hosted by Hari Sreenivasan, anchor of *PBS NewsHour Weekend* and a senior correspondent for the nightly program *PBS NewsHour*, explores topics including technology, scientific discovery and innovation.

6:00 PBS NEWSHOUR WEEKEND

6:30 HONORED TO SERVE: ULTIMATE SACRIFICE

7:00 DOC MARTIN, SERIES 7 — *Part 4 of 8. R*

8:00 DOC MARTIN, SERIES 7 — Martin Clunes reprises his role as Dr. Martin Ellingham, the G.P. with a brusque bedside manner and a phobia of blood. *Part 5 of 8.* Martin reaches his breaking point after years of being followed around by Buddy, but when he resolves to find a vet to have him put down, Morwenna and Louisa are forced to intervene. Meanwhile, Ruth finds out a secret about Bert. **Repeats Thur 2/11, 8pm; Fri 2/12, 2:30pm; Sat 2/13, 7pm; Sun 2/14, 7pm**

9:00 DOWNTON ABBEY, SEASON 6 ON MASTERPIECE — As the final season of the popular drama continues, momentous changes threaten the great house, its owners and staff, and past scandals loom. *Part 6 of 9.* The hospital war reaches a climax. Violet goes on the warpath. Daisy tries to foil a romance. Prospects are looking up for Mary and Edith. Thomas feels trapped. {DVI} **Repeats Mon 2/8, 4pm**

10:00 MERCY STREET — *Part 4 of 6. The Belle Alliance.* During a Union ball at their house, the Green girls and Frank initiate a daring plan to help him escape. Mary releases Dr. Foster, still shaky from his detox, from his "quarantine" so he can guide Samuel through a delicate operation. **Repeats Thur 2/11, 11pm**

11:00 LUTHER, SERIES I — *Part 6 of 6.* See the Saturday, February 6, 8 p.m. listing. **R**

8 Monday

7:00 PBS NEWSHOUR

8:00 ANTIQUES ROADSHOW: LITTE ROCK, AR — *Episode 3 of 3. Repeats Tue 2/9, 1:30pm; Wed 2/10, 1pm*

9:00 ANTIQUES ROADSHOW: ATLANTA, GA — *Episode 1 of 3. Repeats Tue 2/9, 2:30pm; Wed 2/10, 2pm*

10:00 INDEPENDENT LENS: A BALLERINA'S TALE — A film offers an intimate look at a groundbreaking dancer during a crucial period in her life, exploring the rise of Misty Copeland, who made history as the first African-American female principal dancer with the prestigious American Ballet Theater.

11:00 CHARLIE ROSE — **Repeats next weekday, noon**

9 Tuesday

7:00 PBS NEWSHOUR

8:00 FINDING YOUR ROOTS, SEASON 3 — In a series co-produced with WETA, scholar Henry Louis Gates, Jr., delves into guest participants' genealogy. *Part 6 of 10. War Stories.* Gates uncovers a long history of military service in the families of Patricia Arquette, Julianne Moore and John McCain, and how this has instilled in each of them an enduring spirit of strength and integrity. **Repeats Wed 2/10, 5pm; Sun 2/14, 4:30pm**

9:00 THE PERFECT CRIME: AMERICAN EXPERIENCE — *American Experience* re-examines the shocking story of Leopold and Loeb, two wealthy college students who murdered a 14-year-old boy in 1924 to prove they were smart enough to get away with it. Their trial set off a national debate about morality and capital punishment. **Repeats Wed 2/10, 4pm**



COURTESY ANTONY PLATT/FRBS

Sundays at 10 p.m. on WETA TV 26/HD

The PBS Civil War medical drama *Mercy Street* continues, following characters who intersect at an army hospital in Union-occupied Alexandria. Above, Hannah James portrays Emma Green.



ACORN MEDIA

Saturdays at 8 p.m. starting Feb. 13 on WETA TV 26/HD
Season 3 of the Australian drama *Miss Fisher's Murder Mysteries* features Essie Davis as independent sleuth Phryne Fisher.

- 10:00 FRONTLINE: THE FANTASY SPORTS GAMBLE** — A *Frontline* investigation with the *New York Times* spotlights fantasy sports and online sports betting. With law enforcement cracking down, the film traces the growth of these booming businesses.
- 11:00 NEW HAMPSHIRE PRIMARY, A PBS NEWSHOUR SPECIAL REPORT** — Gwen Ifill and Judy Woodruff present coverage of the New Hampshire Primary, with reports from correspondents, as the returns are tallied.
- 11:30 CHARLIE ROSE** — *Repeats next weekday, noon*

10 Wednesday

- 7:00 PBS NEWSHOUR**
- 8:00 NATURE: MOOSE: LIFE OF A TWIG EATER** — *Nature* travels to Canada's Rockies and into the world of moose to experience a calf's first year of life. Fewer than half of these leggy 35-pounders survive their first year. {DVI} *Repeats Thur 2/11, 2pm*
- 9:00 NOVA: MEMORY HACKERS** — *NOVA* examines how researchers on the cutting edge of mind-control can implant, change and even erase memories. On this journey into the mind, *NOVA* investigates the mysterious nature of how we remember. {DVI} *Rpts Thur 2/11, 3pm*
- 10:00 UNFORGIVABLE BLACKNESS: THE RISE AND FALL OF JACK JOHNSON** — The Ken Burns film, a co-production of Florentine Films and WETA, continues. *Part 2 of 2.* Johnson's defeat of Jeffries leaves him atop the boxing world, but the U.S. government sets out to destroy him in the courts, using his sometimes-troubled relationships with white women as an excuse to prosecute him. {DVI} *Repeats Thur 2/11, 4pm; Mon 2/29, 3pm*
- 12M CHARLIE ROSE** — *Repeats next weekday, noon*

11 Thursday

- 7:00 PBS NEWSHOUR**
- 8:00 DOC MARTIN, SERIES 7** — *Part 5 of 8, R*
- 9:00 PBS NEWSHOUR DEMOCRATIC PRIMARY DEBATE** — A Democratic Primary Debate, produced by *PBS NewsHour* and moderated by *PBS NewsHour* co-anchors and managing editors Gwen Ifill and Judy Woodruff, broadcasts live from Milwaukee, Wisconsin. See page 1.
- 11:00 MERCY STREET** — *Part 4 of 6. The Belle Alliance. R*
- 12M CHARLIE ROSE** — *Repeats next weekday, noon*

12 Friday

- 7:00 PBS NEWSHOUR**
- 8:00 WASHINGTON WEEK SPECIAL EDITION** — A special edition of the WETA production features moderator and managing editor Gwen Ifill and the panel of top journalists providing analysis of the February 11 Democratic Primary Debate and political events of the week before a live audience at the debate site in Milwaukee. See page 1. *Repeats Sat 2/13, 6:30pm*

- 8:30 WASHINGTON WEEK EXTRA-WISCONSIN EDITION** — An extra edition of the WETA production features an audience Q&A session with Gwen Ifill and the panelists at the taping of the Milwaukee program.
- 9:00 B.B. KING: THE LIFE OF RILEY: AMERICAN MASTERS** — The biography series explores the musical artist's life and career through candid interviews with the "King of the Blues," filmed shortly before his death, and fellow music stars, including Bono, Bonnie Raitt, Carlos Santana, Eric Clapton, John Mayer and Ringo Starr. *Repeats Mon 2/15, 2pm; Sun 2/21, 3:30pm*
- 10:00 INDEPENDENT LENS: THE TRIALS OF MUHAMMAD ALI** — A documentary film spotlights boxing champion Muhammad Ali's toughest bout: his battle to overturn the five-year prison sentence he received for refusing U.S. military service. It explores Ali's exile years when he was banned from boxing and found himself in the crosshairs of conflicts concerning race, religion and wartime dissent. *Repeats 2/24, 3:30pm*
- 11:30 CHARLIE ROSE** — *Repeats next weekday, noon*

13 Saturday

ON WETA TV 26, 6AM-6PM. See weta.org/hd for WETA HD listings.
6AM-6PM See the Saturday, February 6 listings.

SIMULCAST ON WETA TV 26 & WETA HD, 6PM-1AM:

- 6:00 PBS NEWSHOUR WEEKEND**
- 6:30 WASHINGTON WEEK WITH GWEN IFILL** — **R**
- 7:00 DOC MARTIN, SERIES 7** — *Part 5 of 8, R*
- 8:00 MISS FISHER'S MURDER MYSTERIES, SERIES 3** — The third series of *Miss Fisher's Murder Mysteries* follows the independent, glamorous leading lady detective Phryne Fisher (Essie Davis) as she investigates crimes in 1920s Melbourne, Australia. *Episode 1 of 8. Death Defying Acts.* When the unfortunate assistant in a magic show dies on stage, Jack and Phryne's investigation unravels a secret murder in the past. Phryne's estranged father makes a surprise visit. *Repeats Mon 2/15, 3pm*
- 9:00 THE WETA MOVIE: GLORY** — In Edward Zwick's 1989 historical drama, Matthew Broderick portrays Col. Robert Gould Shaw, who trained and led the 54th Massachusetts, the U.S. Army's first all-black regiment, in the American Civil War. Co-starring are Denzel Washington (who won an Oscar for Best Supporting Actor), Morgan Freeman and Cary Elwes. {2:02} *Repeats Sun 2/14, noon*
- 11:03 AMERICA BY THE NUMBERS WITH MARIA HINOJOSA** — *Episode 3.*
- 11:30 AMERICA BY THE NUMBERS WITH MARIA HINOJOSA** — *Episode 4.*
- 12M CHRIS TARRANT: EXTREME RAILWAYS** — *Episode 2 of 3.*

14 Sunday

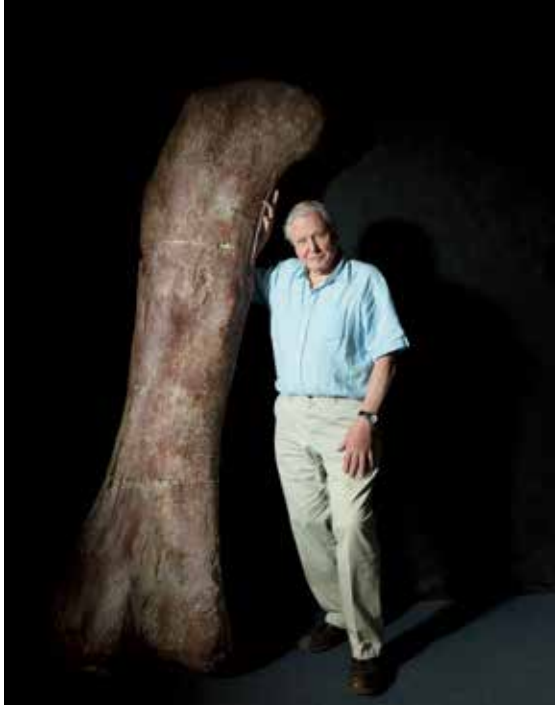
ON WETA TV 26, 6AM-12N. See weta.org/hd for WETA HD.
6AM-12N See the Sunday, February 7 listings.
SIMULCAST ON WETA TV 26 & WETA HD, 12N-12M:
12N THE WETA MOVIE: GLORY — {2:02} **R**



COURTESY STEPHEN SHAMIES

Tuesday, February 16 at 9 p.m. on WETA TV 26/HD

The Black Panthers: Vanguard of the Revolution—Independent Lens explores the history of the Black Panther Party, chronicling how the movement gave rise to a new revolutionary culture in America.



Wednesday, February 17 at 8 p.m. on WETA TV 26/HD

Nature: Raising the Giant Dinosaur follows paleontologists working to bring to virtual life the *titanosaur*, the largest dinosaur ever discovered. Sir David Attenborough (above) hosts the program.

- 2:02 SLAVERY BY ANOTHER NAME** — A Sundance Film Festival selection for 2012, this documentary based on the Pulitzer Prize-winning book by *Wall Street Journal* senior writer Douglas A. Blackmon explores the little-known story of the post-Emancipation-era labor practices and laws that effectively created a new form of slavery in the South, persisting into the 20th century. Laurence Fishburne narrates.
- 3:30 HONORED TO SERVE: NEVER FORGOTTEN**
- 4:00 HONORED TO SERVE: ULTIMATE SACRIFICE**
- 4:30 FINDING YOUR ROOTS, SEASON 3** — Part 6 of 10. War Stories. **R**
- 5:30 SCI-TECH NOW**
- 6:00 PBS NEWSHOUR WEEKEND**
- 6:30 WETA ARTS** — **R**
- 7:00 DOC MARTIN, SERIES 7** — *Part 5 of 8. R*
- 8:00 DOC MARTIN, SERIES 7** — *Part 6 of 8. Martin and Louisa's plans for both a date and James Henry's first birthday party are thrown off by an unexpected visit from Danny, Louisa's ex-boyfriend. Repeats Mon 2/15, 5pm; Thur 2/18, 9:30pm; Fri 2/19, 3pm; Sat 2/20, 7pm; Sun 2/21, 7pm*
- 9:00 DUNTON ABBEY, SEASON 6 ON MASTERPIECE** — *Part 7 of 9. A car race gives Mary flashbacks. Mrs. Patmore opens for business. Mrs. Hughes tricks Carson. Things get serious for Edith. Robert gets a surprise gift. {DVI} Repeats Mon 2/15, 4pm*
- 10:00 MERCY STREET** — *Part 5 of 6. The Dead Room. The unexpected visit of a hospital inspector throws the staff into disarray. Mary feels empathy for a deserter, while Silas makes Samuel pay for his arrogance. A family tragedy forces James Sr. to take a risky step to earn his family's respect. Repeats Thur 2/18, 10:30pm*
- 11:00 LUTHER, SERIES 2** — Idris Elba returns as London detective John Luther, the brilliant sleuth struggling with his own demons. *Part 1 of 4. Still plagued by the death of his ex-wife, Luther returns to work to face a surreal and nightmarish case of a masked murderer determined to enter into folklore. As the body count rises, Luther must use all his skills to stop the killer, at the same time trying to rescue an old acquaintance's daughter from the dangerous world of prostitution.*

15 Monday

- 7:00 PBS NEWSHOUR**
- 8:00 ANTIQUES ROADSHOW: CHARLESTON, SC** — *Episode 1 of 3. Repeats Tue 2/16, 1:30pm; Wed 2/17, 1pm*
- 9:00 ANTIQUES ROADSHOW: ATLANTA, GA** — *Episode 2 of 3. Repeats Tue 2/16, 2:30pm*
- 10:00 AN EVENING WITH SHEILA JOHNSON—WITH GWEN IFILL** — WETA's Gwen Ifill interviews the renowned

entrepreneur and philanthropist, one of America's most successful businesswomen, in a conversation taped at the Art Institute of Chicago in November before a live audience. **Repeats Tue 2/16, 5pm**

- 11:00 INDEPENDENT LENS: THE POWERBROKER: WHITNEY YOUNG'S FIGHT FOR CIVIL RIGHTS** — A film profiles Whitney M. Young, Jr., one of the most celebrated and controversial leaders of the civil rights era, following his journey from segregated Kentucky to head of the National Urban League.
- 12M CHARLIE ROSE** — **Repeats next weekday, noon**

16 Tuesday

7:00 PBS NEWSHOUR

- 8:00 FINDING YOUR ROOTS, SEASON 3** — In a series co-produced with WETA, scholar Henry Louis Gates, Jr., delves into guest participants' genealogy. *Part 7 of 10. Family Reunions. Gates uncovers family mysteries about two legends of hip hop, Sean Combs and LL Cool J, through the use of DNA technology that reveals information that shakes the two performers to their foundations. Repeats Wed 2/17, 5pm; Sun 2/21, 4:30pm*
- 9:00 THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION—INDEPENDENT LENS** — A film revisits the turbulent 1960s, when a new revolutionary culture emerged with the Black Panther Party at the vanguard. Stanley Nelson tells the story of a pivotal movement, timely once again. **Repeats Wed 2/17, 3pm; Thur 2/18, 4pm; Fri 2/19, 10pm**
- 11:00 CHARLIE ROSE** — **Repeats next weekday, noon**

17 Wednesday

7:00 PBS NEWSHOUR

- 8:00 NATURE: RAISING THE DINOSAUR GIANT** — *Nature spotlights the work of paleontologists bringing the largest dinosaur ever discovered to virtual life. Sir David Attenborough serves as guide through the remarkable process, connecting the dots with living examples, other dinosaur discoveries and CGI visuals. {DVI} Repeats Thur 2/18, 1pm*
- 9:00 NOVA: ICEMAN REBORN** — Murdered more than 5,000 years ago, Otzi the Iceman is the oldest human mummy on Earth. Now, newly discovered evidence sheds light not only on this mysterious ancient man, but on the dawn of civilization in Europe. {DVI} **Repeats Thur 2/18, 2pm**
- 10:00 NOVA: ICE AGE DEATH TRAP** — Racing against developers in the Rockies, archaeologists uncover a unique site packed with astonishingly preserved bones of mammoths, mastodons and other giant extinct beasts, opening a window on the vanished world of the Ice Age. {DVI} **Repeats Thur 2/18, 3pm**
- 11:00 CHARLIE ROSE** — **Repeats next weekday, noon**



Thursdays at 8 p.m. on WETA TV 26/HD

The Inspector Lynley Mysteries, Series 2 continues, following more criminal investigations by Scotland Yard detective Lynley and his colleague Sgt. Havers. Nathaniel Parker and Sharon Small star.

18 Thursday

7:00 **PBS NEWSHOUR**

8:00 **THE INSPECTOR LYNLEY MYSTERIES, SERIES II: A SUITABLE VENGEANCE** — The family loyalties of the Scotland Yard sleuth are put to the test when he is called upon to investigate a brutal murder near his own family estate. Nathaniel Parker and Sharon Small star as DCI Lynley and DS Havers. **Repeats Fri 2/19, 1:30pm**

9:30 **DOC MARTIN, SERIES 7** — Part 6 of 8. **R**

10:30 **MERCY STREET** — Part 5 of 6. *The Dead Room*. **R**

11:30 **CHARLIE ROSE** — **Repeats next weekday, noon**

19 Friday

7:00 **PBS NEWSHOUR**

8:00 **WASHINGTON WEEK WITH GWEN IFILL** — In WETA's long-running weekly production, moderator and managing editor Gwen Ifill leads a roundtable discussion with award-winning journalists who provide reporting and analysis of the major stories emanating from the nation's capital. **Repeats Sat 2/20, 6:30pm**

8:30 **BURGERS IN WASHINGTON** — A WETA TV 26 production celebrates the region's love affair with the all-American classic, exploring 17 notable purveyors of hamburgers in Greater Washington.

9:00 **CAROLE KING: NATURAL WOMAN: AMERICAN MASTERS** — The biography series delves into the hit singer-songwriter's life and career from 1960s New York to the music mecca of '70s LA to the present. King joins collaborators and family in new interviews, with rare home movies, performances and photos completing the tapestry.

10:00 **THE BLACK PANTHERS: VANGUARD OF THE REVOLUTION—INDEPENDENT LENS** — See the Tuesday, February 16, 9 p.m. listing. **R**

12M **CHARLIE ROSE: THE WEEK**

12:30AM **CHARLIE ROSE** — **Repeats next weekday, noon**

20 Saturday

ON WETA TV 26, 6AM-6PM. See weta.org/hd for WETA HD listings. **6AM-6PM** See the **Saturday, February 6** listings.

SIMULCAST ON WETA TV 26 & WETA HD, 6PM-2:06AM:

6:00 **PBS NEWSHOUR WEEKEND**

6:30 **WASHINGTON WEEK WITH GWEN IFILL** — **R**

7:00 **DOC MARTIN, SERIES 7** — Part 6 of 8. **R**

8:00 **MISS FISHER'S MURDER MYSTERIES, SERIES 3** — Essie Davis stars as detective Phryne Fisher, investigating crimes in 1920s Melbourne, Australia. *Episode 2 of 8. Murder and the Maiden*. When a high-ranking RAAF officer disappears without explanation from an RAAF Base, Phryne is called upon by an old flame to discreetly solve the mystery. **Repeats Mon 2/22, 3pm**

9:00 **THE WETA MOVIE: THE RIGHT STUFF** — Based on Tom Wolfe's book, Philip Kaufman's 1983 drama follows the



Saturday, February 20 at 9 p.m. on WETA TV 26/HD

The WETA Movie presents Philip Kaufman's 1983 film *The Right Stuff*, based on the Tom Wolfe book, which tells the story of the original Mercury 7 astronauts. Sam Shepard, Scott Glenn and Ed Harris star, alongside Dennis Quaid, Fred Ward and others.



MARTY PASSINGHAM/© JOHN DOWNER PRODUCTIONS

Wednesday, February 24 at 8 p.m. on WETA TV 26/HD

Nature: Snow Chick follows an Emperor penguin from hatching to adolescence and independence from its parents in the Antarctic.

selection and training of the first U.S. astronauts, which takes place amid political maneuvering and media hype. Sam Shepard, Scott Glenn and Ed Harris star. (3:13) **Repeats Sun 2/14, noon**

12:13AM **AMERICA BY THE NUMBERS WITH MARIA HINOJOSA** — *Episode 5*.

12:39AM **AMERICA BY THE NUMBERS WITH MARIA HINOJOSA** — *Episode 6*.

1:06AM **CHRIS TARRANT: EXTREME RAILWAYS** — *Episode 3 of 3*.

21 Sunday

ON WETA TV 26, 6AM-12N. See weta.org/hd for WETA HD.

6AM-12N See the **Sunday, February 7** listings.

SIMULCAST ON WETA TV 26 & WETA HD, 12N-12:07AM:

12N **THE WETA MOVIE: THE RIGHT STUFF** — (3:13) **R**

3:30 **B.B. KING: THE LIFE OF RILEY: AMERICAN MASTERS** — **R**

4:30 **FINDING YOUR ROOTS, SEASON 3** — Part 7 of 10. *Family Reunions*. **R**

5:30 **SCI-TECH NOW**

6:00 **PBS NEWSHOUR WEEKEND**

6:30 **WETA ARTS** — **R**

7:00 **DOC MARTIN, SERIES 7** — Part 6 of 8. **R**

8:00 **DOC MARTIN, SERIES 7** — Part 7 of 8. After Martin and Louisa tell Dr. Timoney about their failed date night, she questions their ultimate compatibility. Elsewhere in Portwenn, Martin has new neighbors, Penhale has a job offer, and Bert tries out a new career path. **Repeats Mon 2/22, 5pm; Thur 2/25, 9:30pm; Fri 2/26, 3pm; Sat 2/27, 7pm; Sun 2/28, 7pm**

9:00 **DOWNTOWN ABBEY, SEASON 6 ON MASTERPIECE** — Part 8 of 9. Two romances get complicated. Molesley and Spratt try out new jobs. Thomas takes a fateful step. Mrs. Patmore provokes a scandal. Isobel puts her foot down. {DVI} **Repeats Mon 2/22, 4pm**

10:15 **MERCY STREET** — Part 6 of 6. *The Diabolical Plot*. President Lincoln's visit sets in motion a diabolical rebel plot and offers an opportunity to free James Sr. Dr. Foster uncovers a scheme to undermine him at the expense of his patients. Aurelia, recovered from her surgery, makes a bold decision. **Repeats Thur 2/25, 10:30pm**

11:12 **LUTHER, SERIES 2** — Part 2 of 4. Luther must rescue Ripley, abducted by Cameron, in time to prevent Cameron's final murderous set piece. But Jenny's ruthless and vengeful boss is demanding compensation for stealing her protégé. Luther is torn. Will his visionary mind provide the team with the tools to save Ripley and the killer's intended victims, or will his focus be compromised?

22 Monday

7:00 **PBS NEWSHOUR**

8:00 **ANTIQUES ROADSHOW: CHARLESTON, SC** — *Episode 2 of 3*. **Repeats Tue 2/23, 1:30pm; Wed 2/24, 1pm**

9:00 **ANTIQUES ROADSHOW: ATLANTA, GA** — *Episode 3 of 3*. **Repeats Tue 2/23, 2:30pm**

- 10:00 **INDEPENDENT LENS: (T)ERROR** — A film follows a covert terrorism sting that unfolds on camera as a longtime counterterrorism informant takes on what he swears is his last job for the FBI and invites filmmakers to follow efforts to befriend a suspected jihadist, without informing his superiors.
- 11:30 **CHARLIE ROSE** — [Repeats next weekday, noon](#)

23 Tuesday

- 7:00 **PBS NEWSHOUR**
- 8:00 **FINDING YOUR ROOTS, SEASON 3** — In a series co-produced with WETA, scholar Henry Louis Gates, Jr., delves into guest participants' genealogy. *Part 8 of 10. The Pioneers.* Gates examines how Neil Patrick Harris, Gloria Steinem and Sandra Cisneros are connected to pioneers who broke new ground and paved the way for their modern-day descendants to continue shaping our culture. [Repeats Wed 2/24, 5pm](#)
- 9:00 **FRONTLINE: CHASING HEROIN** — Facing a heroin epidemic, America is experimenting with radical new approaches to the drug problem. A two-hour *Frontline* special follows four addicts in Seattle, examining U.S. drug policy and what happens when heroin is treated like a public health crisis, not a crime.
- 11:00 **CHARLIE ROSE** — [Repeats next weekday, noon](#)

24 Wednesday

- 7:00 **PBS NEWSHOUR**
- 8:00 **NATURE: SNOW CHICK** — *Nature* follows the intimate and incredible journey of a tiny Emperor penguin chick from the moment he emerges from the egg to the moment he begins a life on his own. Meet his parents and the rest of the new chicks in the world's most extreme nursery. {DVI} [Repeats Thur 2/25, 1pm](#)
- 9:00 **NOVA: RISE OF THE ROBOTS** — Machines with human-like capabilities have long been the stuff of science fiction, until now. Meet the world's most advanced humanoid robots as they leave the lab, battle real-world challenges and endeavor to become part of our everyday lives. {DVI} [Repeats Thur 2/25, 2pm](#)
- 10:00 **THE HUMAN FACE OF BIG DATA** — The gathering and analyzing of massive amounts of data allow us to address some major challenges, but the accessibility of so much data comes at a steep price. This film captures the promise and peril of the extraordinary knowledge revolution.
- 11:00 **CHARLIE ROSE** — [Repeats next weekday, noon](#)



Wednesday, February 24 at 10 p.m. on WETA TV 26/HD
The Human Face of Big Data spotlights how the gathering and analyzing of data affects our lives. What will it mean to live in a world where every moment, from birth to death, is digitally chronicled and preserved in a vast database, forever?

SMITHSONIAN SALUTES RAY CHARLES: IN PERFORMANCE AT THE WHITE HOUSE



A WETA CO-PRODUCTION

Friday, February 26 at 9 p.m. on WETA TV 26/HD
WETA series *In Performance at the White House* presents a special concert, *Smithsonian Salutes Ray Charles*, celebrating the music icon.

25 Thursday

- 7:00 **PBS NEWSHOUR**
- 8:00 **THE INSPECTOR LYNLEY MYSTERIES, SERIES II: DECEPTION ON HIS MIND** — A suspicious death, accusations about racist policing and a community up in arms force Scotland Yard detective Lynley (Nathaniel Parker) and his partner Sergeant Havers (Sharon Small) to tread lightly in a murder case. [Repeats Fri 2/26, 1:30pm](#)
- 9:30 **DOC MARTIN, SERIES 7** — *Part 7 of 8. R*
- 10:30 **MERCY STREET** — *Part 6 of 6. The Diabolical Plot. R*
- 11:30 **CHARLIE ROSE** — [Repeats next weekday, noon](#)

26 Friday

- 7:00 **PBS NEWSHOUR**
- 8:00 **WASHINGTON WEEK WITH GWEN IFILL** — In WETA's long-running weekly production, moderator and managing editor Gwen Ifill leads a roundtable discussion with award-winning journalists who provide reporting and analysis of the major stories emanating from the nation's capital. [Repeats Sat 2/27, 6:30pm](#)
- 8:30 **HONORED TO SERVE: REMEMBERING VIETNAM** — Part of a WETA initiative exploring local stories surrounding America's Armed Forces, this WETA TV 26 program spotlights the story of the Vietnam Veterans Memorial, those who care for the Memorial, what happens to items left at the Wall, and more.
- 9:00 **SMITHSONIAN SALUTES RAY CHARLES: IN PERFORMANCE AT THE WHITE HOUSE** — A WETA co-production presents a White House concert — taped this month — that features interpretations of the popular music of iconic singer, songwriter, composer and performing artist Ray Charles. Renowned artists as well as up-and-coming talents perform Charles' music using his distinctive big-band arrangements. [Repeats Sat 2/27, 12:03am](#)
- 10:00 **FATS DOMINO AND THE BIRTH OF ROCK 'N' ROLL: AMERICAN MASTERS** — The biography series explores

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JAMES KARILES

Sunday, February 28, noon–6 p.m. on WETA TV 26/HD

WETA reprises the landmark series *Eyes on the Prize*, which relates the history of the Civil Rights Movement from 1952 to 1965.

how the musical artist's brand of New Orleans rhythm and blues became rock 'n' roll. As popular in the 1950s as Elvis Presley, Domino suffered degradations in the pre-civil rights South and aided integration through his influential music. **Repeats Sat 2/27, 1am**

11:00 CHARLIE ROSE: THE WEEK

11:30 CHARLIE ROSE — **Repeats next weekday, noon**

27 Saturday

ON WETA TV 26, 6AM–6PM. See weta.org/hd for WETA HD listings.

6AM–6PM See the Saturday, February 6 listings.

SIMULCAST ON WETA TV 26 & WETA HD, 6PM–2:06AM:

6:00 PBS NEWSHOUR WEEKEND

6:30 WASHINGTON WEEK WITH GWEN IFILL — R

7:00 DOC MARTIN, SERIES 7 — *Part 7 of 8. R*

8:00 MISS FISHER'S MURDER MYSTERIES, SERIES 3 — Essie Davis stars as detective Phryne Fisher, investigating crimes in 1920s Melbourne, Australia. *Episode 3 of 8. Murder and Mozzarella.* In the world of family Italian restaurants, old grudges from the village are stirred up when matriarch Nonna Luisa dies and the ownership of a secret book of recipes becomes the suspected motive.

9:00 THE WETA MOVIE: THE MANCHURIAN CANDIDATE — John Frankenheimer's 1962 Cold War thriller stars Frank Sinatra, Laurence Harvey, Janet Leigh and Angela Lansbury in a drama about Korean War soldiers who are brainwashed and become pawns in a high-stakes American political conspiracy. (2:06)

11:06 THE BLACK KUNGFU EXPERIENCE — A documentary introduces kungfu's African-American pioneers — including Ron Van Clief, who starred in more than 40 kungfu films and earned the nickname "Black Dragon" from Bruce Lee. These men challenged convention and overturned preconceived notions while mastering the ancient martial art, which resonated in black communities across the United States.

12:03AM SMITHSONIAN SALUTES RAY CHARLES: IN PERFORMANCE AT THE WHITE HOUSE — R

1AM FATS DOMINO: AMERICAN MASTERS — R

28 Sunday

ON WETA TV 26, 6AM–12N. See weta.org/hd for WETA HD.

6AM–12N See the Sunday, February 7 listings.

SIMULCAST ON WETA TV 26 & WETA HD, 12N–12M:

12N EYES ON THE PRIZE — An acclaimed documentary series examines the history of America's civil rights movement. Julian Bond narrates. *Episode 1 of 6. Awakenings 1954–1956.* Individual acts of courage inspire black Southerners to fight for their rights.

1:00 EYES ON THE PRIZE — *Episode 2 of 6. Fighting Back 1957–1962.* States' rights loyalists and federal authorities collide in integration battles in Arkansas and Mississippi.

2:00 EYES ON THE PRIZE — *Episode 3 of 6. Ain't Scared of Your Jails 1960–1961.* Black college students take a leadership role in the civil rights movement at lunch counter sit-ins and "Freedom Riders" try to desegregate interstate buses.

3:00 EYES ON THE PRIZE — *Episode 4 of 6. No Easy Walk 1961–1963.* The civil rights movement discovers the power of mass demonstrations; the Rev. Martin Luther King Jr. emerges as the movement's most visible leader; and the March on Washington, D.C. proves a success.

4:00 EYES ON THE PRIZE — *Episode 5 of 6. Mississippi: Is This America? 1963–1964.* Mississippi's grass-roots civil rights movement becomes a nationwide concern when three college students helping to register black voters are murdered.

5:00 EYES ON THE PRIZE — *Episode 6 of 6. Bridge to Freedom 1965.* A decade of lessons is applied in the climactic and bloody march from Selma to Montgomery, Alabama. A major victory is won when the federal Voting Rights Bill passes, but new challenges await.

6:00 PBS NEWSHOUR WEEKEND

6:30 WETA ARTS — R

7:00 DOC MARTIN, SERIES 7 — *Part 7 of 8. R*

8:00 DOC MARTIN, SERIES 7 — *Part 8 of 8.* Martin performs a life-saving operation on a cancer patient, but can he do the same for his marriage? **Repeats Mon 2/29, 5pm**

9:00 [The Downton Abbey Season 6 finale airs next Sunday]

MORE MANNERS OF DOWNTON ABBEY, A MASTERPIECE SPECIAL — Return to the world of manners with Alastair Bruce, *Downton Abbey*'s historical advisor. With interviews with cast members such as Hugh Bonneville and Michelle Dockery, the program navigates the social protocol of aristocrats and servants in the 1920s.

10:00 THE MANNERS OF DOWNTON ABBEY: A MASTERPIECE SPECIAL — Enter the world of Edwardian manners with Alastair Bruce, historical advisor to the *Downton Abbey* production. Bruce and the series' leading cast members explain how they re-create the authentic etiquette of aristocrats and servants.

11:00 LUTHER, SERIES 2 — *Part 3 of 4.* As Luther's affection for Jenny grows, so does his determination to protect her and help her back on her feet. Baba, however, is determined to keep Luther on a tight leash. To add to Luther's difficulties, he is called in to investigate a man whose brutal and escalating murders seem to have no motive, leaving Jenny alone and vulnerable.

29 Monday

7:00 PBS NEWSHOUR

8:00 ANTIQUES ROADSHOW: CHARLESTON, SC — *Episode 3 of 3.*

9:00 ANTIQUES ROADSHOW: MINNEAPOLIS, MN — *Episode 1 of 3.*

10:00 INDEPENDENT LENS: WILHEMINA'S WAR — In this film, a Southern grandmother struggles to help her family through the scourge of HIV, but may be unable to save those she loves. AIDS is one of the leading causes of death for black women in the rural south, where living with HIV is a grim reality.

11:00 CHARLIE ROSE — **Repeats next weekday, noon**



NICK BRIGGS/CARNIVAL FILMS, CHOCOLATE MEDIA & MASTERPIECE

Sunday, February 28, 9–11 p.m. on WETA TV 26/HD

Two programs explore Edwardian social etiquette in *Downton Abbey* on *Masterpiece* with the series' historical adviser, Alastair Bruce.

26.3 Over the Air Via Antenna
Cox 801
Comcast 266
Fios 472
RCN 38

WETA
kids

The WETA Kids channel offers a safe haven for young viewers,
presenting educational broadcasts 24 hours each day, 7 days a week.

WETA KIDS ON WEEKDAYS

WETA Kids airings in black;
WETA TV 26 in blue.

Mister Rogers' Neighborhood, 6am
Arthur, 6:30am (6am)
Odd Squad, 7am (6:30am)
Wild Kratts, 7:30am (7am)
Ready Jet Go!, 8am starting 2/15 (7:30am)
Nature Cat, 8:30am (8am)
Curious George, 9am (8:30am)
Daniel Tiger's Neighborhood, 9:30am, 10am
(9am, 9:30am)
Sesame Street, 10:30am (10am)
Peg + Cat, 11am (10:30am)
Dinosaur Train, 11:30am, noon
(11am, 11:30am)
WordWorld, 12:30pm
Cyberchase, 1pm
The Cat in the Hat, 1:30pm
Super WHY!, 2pm
Cyberchase, 2:30pm
Thomas & Friends, 3pm
Bob the Builder, 3:30pm, 12m
WordWorld, 4pm, Mon-Thur
Roey's Paintbox, 4pm, Fridays
Martha Speaks, 4:30pm
WordGirl, 5pm
Daniel Tiger's Neighborhood, 5:30pm
Nature Cat, 6pm
The Cat in the Hat, 6:30pm
Arthur, 7pm
Ready Jet Go!, 7:30pm starting 2/15

Visit weta.org/kids for
full listings of children's
programs on WETA Kids
and WETA TV 26.



COURTESY READY JET GO! © 2015 WIND DANCER FILMS

Ready Jet Go!

The new earth science and astronomy series *Ready Jet Go!* joins the lineup on WETA TV 26 and the WETA Kids channel on February 15, airing weekdays at 8 a.m./7:30 p.m. on the WETA Kids channel and at 7:30 a.m. on WETA TV 26. The program — created by Craig Bartlett, who also developed the series *Dinosaur Train* — is intended for children ages 3-8. *Ready Jet Go!* follows animated kids who explore the solar system and the effects it has on the science of Earth. Each episode of *Ready Jet Go!* features two 11-minute storylines and a live-action interstitial with Jet Propulsion Laboratory astronomer Dr. Amy Mainzer.

Funding for *Ready Jet Go!* is provided by the Corporation for Public Broadcasting.

WETA Television

WETA BROADCASTS AND SERVICES

WETA Television

WETA TV 26

26.4 Over the Air Via Antenna
Cox 26, 802 Comcast 26
Fios 26, 471 RCN 26

WETA UK

26.2 Over the Air Via Antenna
Cox 800 Comcast 265
Fios 474 RCN 39

Classical WETA

WETA 90.9 FM Washington
WGMS 89.1 FM Hagerstown
WETA 88.9 FM Frederick
classicalweta.org
vivalavoce.org

WETA HD

26.1 Over the Air Via Antenna
Cox 1026, 1003 Comcast 800
Fios 526 (in the D.C. area)
DirecTV 26, 26-1 Comcast 219
RCN 613 (Baltimore area)
Dish 8076

WETA Kids

26.3 Over the Air Via Antenna
Cox 801 Comcast 266
Fios 472 RCN 38

WETA Online

weta.org
weta.org/learningmedia

For program or membership inquiries, call 703-998-2724 or visit weta.org.

British Television at Its Best

The WETA UK channel is devoted to presenting the best in British television programming, broadcasting beloved classics and contemporary series around the clock, seven days a week. WETA UK offers a full schedule of great entertainment programming — featuring drama, mystery, comedy and documentary series — all delivered with an accent from the Isles. Visit wetauk.org for a complete schedule and program descriptions.

P.M. PROGRAMMING ON WETA UK IN FEBRUARY

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12pm	• Our Zoo (through 2/21) • Mapp & Lucia (starts 2/28)	Are You Being Served?	Are You Being Served?	Are You Being Served?	Are You Being Served?	Are You Being Served?	(from 11:30) Globe Trekker
12:30pm		As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	Masterpiece: Downton Abbey IV (2 hrs. on 2/6); (Series V starts 2/13)
1pm	2/28: Masterpiece: Downton Abbey VI, Eps 1-8 of 9 air 1-9:30pm (Vera, Series III airs 2/7-2/21)	New Tricks	New Tricks	New Tricks	New Tricks	New Tricks	Agatha Christie's Poirot I (2/20-2/27)
1:30pm							
2pm		MI-5	MI-5	MI-5	MI-5	MI-5	
2:30pm	Prime Suspect, Series I (except 2/28)						Sherlock Holmes I (starts 2/6)
3pm		Waking the Dead	Waking the Dead	Waking the Dead	Waking the Dead	Waking the Dead	
3:30pm	BBC Antiques Roadshow (except 2/28)						Miss Fisher's Murder Mysteries I/II
4pm	Foyle's War, Series IV, VI (except 2/28)	Globe Trekker	Midsomer Murders IX (starts just before the hour)	Doc Martin, Series VII	BBC Antiques Roadshow	Father Brown III	Pie in the Sky II
4:30pm					Lewis, Series II (Masterpiece Mystery!; Inspector Lewis V starts 2/25)		
5pm	Agatha Christie's Poirot, Series I/II (except 2/28)	• Rev I (Series II starts 2/15) • Cheff, Series I starts 2/29		The Doctor Blake Mysteries II (Series III starts 2/24)		Death in Paradise I	Are You Being Served?
5:30pm			BBC Antiques Roadshow				
6pm	Masterpiece: Downton Abbey IV (2 hrs. on 2/7); Season V starts 2/14 (90 min.) (except 2/28)	Masterpiece: Downton Abbey VI (starts 5:30pm on 2/29)	Pie in the Sky II	Afterlife, Series I (Series II starts 2/17)	Inspector Morse, Series IV	Miss Fisher's Murder Mysteries, Series I	Doc Martin, Series VII
6:30pm							
7pm	BBC Antiques Roadshow (7:30pm on 2/14, 7pm on 2/21) (except 2/28)	Are You Being Served?	Are You Being Served?	Are You Being Served?	Are You Being Served?	Are You Being Served?	As Time Goes By (two episodes)
7:30pm		As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	As Time Goes By	
8pm	Masterpiece: Downton Abbey VI (90 min. on 2/28)	Pie in the Sky, Series II/III	The Doctor Blake Mysteries II (Series III starts 2/23)	Inspector Morse, Series IV	Father Brown, Series III	Miss Fisher's Murder Mysteries, Series I (Series II starts 2/26)	• Our Zoo • Mapp & Lucia (starts 2/27)
8:30pm							
9pm	• Rev, Series I (Series II starts 2/14) • Cheff, Series I starts 2/28, 9:30pm	Midsomer Murders, Series IX (starts just before the hour)	Doc Martin, Series VII	Lewis, Series II (Masterpiece Mystery!; Inspector Lewis V starts 2/24)	Death in Paradise, Series I	Foyle's War, Series IV/VI	Vera, Series III (Series IV starts 2/27)
9:30pm							
10pm	Luther, Series I (Series II starts 2/14)		Afterlife, Series I (Series II starts 2/16)		Miss Fisher's Murder Mysteries, Series I	Masterpiece: Downton Abbey, Series IV (2 hrs. on 2/5); (Series V begins 2/12)	Prime Suspect, Series I (Series II starts 2/27)
10:30pm		Father Brown, Series III		Inspector Lynley Mysteries, Series I/II			
11pm	• Globe Trekker • (Doctor Who at 12m)		Death in Paradise, Series I		Pie in the Sky, Series II	Luther, Series II (starts 2/19)	Dalziel & Pascoe VII (to 1:30am)
11:30pm		• Our Zoo (through 2/22) • Mapp & Lucia (starts 2/29)					
	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY

VISIT WETAUK.ORG FOR A PRINTABLE FULL-DAY SCHEDULE.

WETA UK Highlights

Mapp & Lucia

airs Saturdays at 8 p.m. on WETA UK,
starting February 27

Abitingly funny BBC comic drama celebrates and lampoons the snobberies, pretensions and social rivalries of a small, quaint English town, bringing to life a host of unforgettable characters adapted by Steve Pemberton from author E.F. Benson's much-loved 1930s novels. The 2014 production stars Miranda Richardson (above right, with Pemberton, center) and Anna Chancellor (at left) in the iconic title roles, heading a star-studded cast. *Mapp & Lucia* was filmed on location in Rye, the inspiration for the charmingly idiosyncratic community of Tilling, and the series abounds with all the wit and murderous gentility of Benson's stories. Over the course of a 1930s summer, the sly, scheming Miss Elizabeth Mapp and the gloriously haughty Mrs. Emmeline "Lucia" Lucas jockey for social supremacy in Tilling. The town may seem tranquil on the surface, but its eccentric inhabitants exist in a world seething with gossip, faddishness and petty one-upmanship. As Mapp and Lucia go into battle — albeit an impeccably polite one — who will triumph in this well-mannered fight to be Tilling's finest?

NICK BRIGGS, ©BBC 2014



Chef!

airs Sundays at 9:30 p.m. on WETA UK, starting Feb. 28

The popular BBC situation comedy, which ran for three seasons from 1993 to 1996, stars Lenny Henry (the screen name of Sir Lenworth George Henry, CBE) as Gareth Blackstock, the temperamental, tyrannical, prima donna Chef de Cuisine at the prestigious Le Château Anglais restaurant, a gourmet establishment serving French cuisine in the English countryside. Petty about his petits-fours, bullish about his bouillabaisse, he knows his culinary skills are no flash in the pan — and he works obsessively to prove it. Having realized his dream of becoming proprietor and cook at Le Château, Gareth's perfectionism pushes the restaurant to the financial brink, and plunges his personal and professional life into chaos.



MIKE VAUGHAN, ©BBC 1992

Miss Fisher's Murder Mysteries

airs Fridays at 8 p.m. on WETA UK

Essie Davis stars as glamorous sleuth Phryne Fisher in the beautifully costumed Australian mystery series adapted from Kerry Greenwood's "Phryne Fisher Murder Mystery" novels. Fisher, a thoroughly modern, highly independent woman of the 1920s, goes about her investigations in the back alleys, jazz clubs and shady markets of Melbourne with a pistol at hand. To the dismay of her admirer and collaborator Detective Inspector Jack Robinson (Nathan Page), she ignores danger, seemingly gliding through life. But beneath her devil-may-care attitude, she hides ghosts from the past. *Miss Fisher's Murder Mysteries* also stars Hugo Johnstone-Burt as Constable Hugh Collins, DI Robinson's right-hand man, who is intrigued with Miss Fisher's maid Dot, played by Ashleigh Cummings. In February, the series completes Season I and begins Season II.

COURTESY / ACORN MEDIA



**The
Doctor Blake
Mysteries III**



Also on WETA UK in February: *Downton Abbey, Season VI* on *Masterpiece* continues on Sundays at 8 p.m. (a week after its premiere on WETA TV 26/HD) and a catch-up marathon presents Season VI episodes 1-8 on Sunday, February 28, 1-9:30 p.m.; *Luther* continues on Sundays at 10 p.m., entering Season II on February 14; *Doc Martin, Series VII* continues on Tuesdays at 9 p.m.; *The Inspector Lynley Mysteries* continues into Series II on Wednesdays at 10:30 p.m.; *Vera* continues into Series IV on Saturdays at 9 p.m.; and *The Doctor Blake Mysteries* enters Series III on Tuesdays at 8 p.m.

Classical WETA 90.9 FM

Classical for Washington



Pianist
Lang Lang

COURTESY THE ARTIST

Bartók, Grieg & Brahms on NSO Showcase

Wednesday, February 3 at 9 p.m.

By Nicole Lacroix, Evening On-Air Host

February's NSO *Showcase* broadcast on Classical WETA 90.9 FM brings us a sunny program of music performed by the National Symphony Orchestra under Christoph Eschenbach and recorded at the John F. Kennedy Center for the Performing Arts.

In 1943, Serge Koussevitzky commissioned a new work for the Boston Symphony from a very ill Béla Bartók. The *Concerto for Orchestra* premiered the following year, and despite his failing health, Bartók attended the performance and received one of the greatest ovations of his career. This tuneful and witty concerto is indeed great fun both for the orchestra (whose members get to act as soloists throughout the piece) and for the audience.

Edvard Grieg was at the *beginning* of his career when he wrote his inspired *Piano Concerto*. The twenty-something composer was summoned by the mighty Franz Liszt and asked to play his new concerto. He demurred because he was out of practice. So Liszt grabbed the score and sight-read the piece flawlessly, even breaking into song at one point. When he was finished, he told Grieg, "You carry on, my friend; you have the real stuff in you. And don't ever let them frighten you!" Percy Grainger debuted it with the NSO in 1932. Lang Lang (above) will be the featured soloist on NSO *Showcase*.

About eight years after the premiere of Grieg's *Piano Concerto*, Brahms produced his *Symphony No. 2* while on vacation in the lovely Austrian lakeside village of Pörschach, where Brahms said "the melodies flow so freely that one must be careful not to trample on them." The summer holiday feel of the symphony inspired one of his friends to gush "it is all rippling streams, blue sky, sunshine and cool green shadows. How beautiful it must be at Pörschach." Perhaps this is what inspired the symphony's nickname, Brahms' "Pastoral" symphony.

Chase away the February doldrums! Join us for a thoroughly enjoyable NSO *Showcase* on February 3 at 9 p.m.

Vaughan Williams & More on Choral Showcase

Sundays at 9 p.m.

By David Ginder, Morning On-Air Host

The 19th-century American poet Walt Whitman, often dubbed the father of free verse, could also easily be called the voice of America. The literary critic Harold Bloom wrote (on the 150th anniversary of the publication of Whitman's epic work *Leaves of Grass*) that Whitman's words are the "secular Scripture" of the United States. Whitman's down-to-earth poetry, about and for the common person, has, not surprisingly, inspired more than a thousand musical settings. While Americans — including Leonard Bernstein, John Adams, Ned Rorem, George Crumb and many others — have put Whitman's words to music, some of the earliest Whitman-inspired pieces were by English composers, who found in the poet's work a welcome liberation from prejudice, dogma and hierarchy.

Ralph Vaughan Williams was among those Englishmen. His *Toward the Unknown Region* was the piece in 1907 that put the young composer on the English musical map. His *Dona nobis pacem* (using words from Whitman, the Mass, and the Bible) was a plea for peace in 1936. Written at about the same time as *Unknown Region*,

Vaughan Williams' *Sea Symphony* is his first symphony and his longest, and one of a handful of pieces that established the English symphony in the 20th century. The words for *A Sea Symphony* are from Whitman's *Leaves of Grass*. We air Robert Spano's Atlanta Symphony recording of the Vaughan Williams/Whitman masterpiece on the February 21 broadcast.

Seraphic Fire — the Miami-based choral orchestral chamber ensemble — returns to Washington (and New York and Philadelphia) this month. They perform a new completion (unlike any version you've ever heard before) of the Mozart *Requiem* on February 16 at St. Paul's Episcopal on K Street. On February 14, *Choral Showcase* focuses on Seraphic Fire CDs, including their Grammy-nominated Brahms *German Requiem*, plus Morten Lauridsen and Samuel Barber's *Reincarnations*. The week before — on February 7 — we've scheduled a few Seraphic Fire recordings too, plus William Christie's recording of Charpentier's *Te Deum*, one of the works the ensemble performed here in November.

Superb Local Recitals on Front Row Washington

Mondays at 9 p.m.

By Deborah Lamberton, Senior Producer

What’s the recipe for creating a great chamber music ensemble? In the case of The Knights it was a mixture of “friendship, music, and staying up late,” according to brothers Colin and Eric Jacobsen, who founded the group after hosting late-night chamber music reading parties in their home. Recently hailed by the *Los Angeles Times* as “the future of classical music in America,” The Knights are all graduates of leading conservatories who combine their classical training with a passion for musical discovery across all genres. Rehearsals are an egalitarian affair inviting input from every musician, and the group’s numbers expand or contract based on program repertoire.

The Knights’ critically acclaimed return to Dumbarton Oaks last fall was captured by Classical WETA 90.9 FM for exclusive broadcast on *Front Row Washington*. This must-hear recital airs February 22 at 9 p.m. and features works composed in the chaotic, vibrant years following World War I. Prokofiev’s *Overture on Hebrew Themes* and Bloch’s *Prayer for Cello and Piano From Jewish Life* mingle with Stravinsky’s iconic suite for seven instruments from *L’Histoire du Soldat* and a riveting performance of Maurice Ravel’s *Piano Trio in A minor*.

Airing each Monday at 9 p.m., *Front Row Washington* begins the month with two Phillips Collection recitals: piano trios by Beethoven and Mendelssohn with the Sitkovetsky Trio on February 1, and Moscow Conservatory graduate Alexander Melnikov performing Schubert’s “Wanderer” fantasy, Brahms’ *Fantasies, Op. 116*, and *Preludes and Fugues* by Shostakovich. On Monday, February 15, the broadcast features the John Marlow Guitar Series presentation of young Taiwanese guitarist Chia-Wei Lin in only his second U.S. appearance following a debut at Carnegie Hall.

We close out the month on Leap Day, with the president of Curtis Institute of Music (and former principal chair of both the NSO and Philadelphia Orchestra), Roberto Díaz, picking up his viola to join the celebrated Fine Arts Quartet in two Beethoven string quintets. Their recital at Candlelight Concert Society in Columbia, Maryland also includes the *Fugue for String Quintet in D Major*, Beethoven’s musical nod of admiration for that master of fugal writing, Johann Sebastian Bach.

Tune in this month for superb recitals on *Front Row Washington*. Visit classicalweta.org to learn more about the series.



PHOTO COURTESY DUMBARTON OAKS

The Knights



COURTESY THE ARTIST

Chia-Wei Lin



COURTESY FINE ARTS QUARTET

Fine Arts Quartet

Metropolitan Opera Performances on Classical WETA Opera House

Saturdays on Classical WETA 90.9 FM

- Feb. 6 Double bill: Mascagni’s *Cavalleria Rusticana* & Leoncavallo’s *Pagliacci* (1 p.m.)
- Feb. 13 Verdi’s *Il Trovatore* (1 p.m.)
- Feb. 20 Donizetti’s *Maria Stuarda* (1 p.m.)
- Feb. 27 Berg’s *Lulu* (1 p.m.)

Classical WETA Announcers in the Community:

- February 4: Marilyn Cooley introduces the Baltimore Symphony Orchestra’s concert “André Watts Plays Mozart” at The Music Center at Strathmore
- February 27: Nicole Lacroix welcomes the audience at the concert “Disney Fantasia: Live in Concert” at George Mason University’s Center for the Arts.

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POWER *and Pathos*

BRONZE SCULPTURE OF THE HELLENISTIC WORLD

Through March 20

The exhibition was organized by the National Gallery of Art, Washington; the J. Paul Getty Museum, Los Angeles; and the Fondazione Palazzo Strozzi, Florence. Bank of America is the national sponsor of this touring exhibition.

The exhibition is also made possible through a generous gift from an anonymous donor. The Marshall B. Coyne Foundation has provided additional support through the Fund for the International Exchange of Art. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Head of a Bearded God, first century BC, bronze, The Museum of Fine Arts, Houston, museum purchase funded by Isabel B. and Wallace S. Wilson

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